

# CISC ELECTRONIC REPORT

## JANUARY 2008

### CISC/CDE/CCSESA TCAP UPDATE

#### VAPA Subcommittee

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#### Regional Arts LEAS and Leads

- The listing of regional arts leads is included at the end of this report.

#### 2008 Arts Leadership Conference

- Building on the successful conference in May 2007, CCSESA will be partnering again with the California Alliance for Arts Education to present the Statewide Arts Leadership Conference April 21-22, 2008 in Sacramento.
- County office leaders, district administrators, teachers and representatives from cultural arts organizations are invited to attend.

#### Regional News

*Region 4 (Louise Music – Info Provided by Rob Daniels, SFUSD)*

*San Francisco USD's Arts Education Master Plan*

- San Francisco USD presented at the recent California State School Board Association Conference in San Diego on the SFUSD Arts Education Master Plan, (AEMP); presenters included Jill Wynns, (SFUSD School Board Commissioner) Antigone Trimis, Susan Stauter, (SFUSD VAPA), and Dia Penning from the San Francisco Arts Commission). This well attended session focused on the history and creation of the Arts Education Master Plan, the many partnerships that are essential to its success, and its ongoing implementation throughout the SFUSD. The AEMP provides a model for districts wishing to ensure equity and access in arts education are included for all students during the curricular day.
- SFUSD continues to implement its groundbreaking Arts Education Master Plan, adding the positions of Arts Coordinators at every school site, elementary, middle, and high, so that information can be put forward and arts education advocacy can happen on every campus in the district. Arts Coordinators meet monthly under the direction of AEMP Implementation Manager Antigone Trimis, who brings in guest speakers and artists to enrich and enliven meetings, with a strong sense of partnership with the arts community and the arts providers of San Francisco.
- Currently, the plan is in its third year, and a total of 24 full time arts teaching positions have been added to the district's secondary schools. These new positions are staffed by fully credentialed music, visual art, dance, or drama teachers. Next year, the number will grow to 43 added credentialed arts teaching positions in K – 12. These additional classes have resulted in many hundreds of students participating in arts classes, in keeping with the vision and promise of the AEMP.
- Another feature of the plan has been to support each school site with funding for Visual and Performing Arts supplies and equipment. The expenditure plan for this money is determined by each School Site Council in its yearly academic plan.
- Professional Development sessions for district leaders, principals, Arts Coordinators, instructional reform facilitators, and teachers on special assignment have featured nationally known arts education presenters

	<p>and have been held at the San Francisco Symphony, the Performing Arts Library and Museum, the Museum of the African Diaspora, S.F. Museum of Modern Art, the American Conservatory Theater, and the de Young Museum, among other sites, as SFUSD continues to access the powerful energy of the arts community under the banner, "<i>San Francisco is the campus.</i>"</p> <ul style="list-style-type: none"> <li>• The VAPA Team, Rob Daniels, Susan Stauter and Antigone Trimis, will present a session on the history of and current implementation of SFUSD's Arts Education Master Plan at the ASCD Conference in New Orleans in March 2008. Since its rollout in September 2006, the AEMP has been featured in presentations before the Americans for the Arts and the International Network of Arts Schools, and the California School Boards Association, among others.</li> </ul> <p><i>Young At Art</i></p> <ul style="list-style-type: none"> <li>• This yearly, week long festival, (formerly the Youth Arts Festival), will be held at the beautiful de Young Museum in Golden Gate Park on May 16 through the 25<sup>th</sup>.</li> <li>• This highly renowned yearly event celebrates the creativity and artistry of the students of San Francisco in the areas of visual and performing arts, literary arts, and the newly added media arts.</li> <li>• Last year Young At Art proudly included student work from over 100 SFUSD schools, with thousands of students, teachers, parents, and artists in attendance, along with the general public and members of the private and parochial school communities. <b>The</b> festival is free to the public.</li> </ul> <p><i>Region V (Hamish Tyler)</i></p> <ul style="list-style-type: none"> <li>• Monterey COE is working on a collaborative, countywide program to include many underserved youngsters in a premiere high school production of famed Latino playwright Luis Valdez's <i>Zoot Suit</i>. Three one week productions featuring different casts, crews, directors, from different parts of Monterey County will stage this production of Valdez's important work. The cost of the production will be absorbed by a private non-profit. These productions will be staged in King City, Salinas, and Monterey in April and May. Monterey COE will also televise the production on its TV station.</li> </ul>
<p><b>CCSESA Arts Initiative Update</b>  <i>Sarah Anderberg, Director</i>            916/446-3095            sanderberg@ccsessa.org</p>	<p><b>Budget Issues</b></p> <ul style="list-style-type: none"> <li>• According to the Governor's proposed budget, in 2008-09, all programs would receive approximately a 10.8 percent state General Fund reduction, after COLA and growth are calculated. The budget would apply a 6.99% deficit factor to school district revenue limits and an estimated 4.71% deficit factor to county office of education revenue limits for the coming year. Categorical program revenues, including special education, would generally be reduced by 6.5% compared to current year funding levels. The arts grant funding allocation would be change from \$109,757 to \$102,630.</li> </ul> <p><b>CSESA Arts Initiative Web Site</b></p> <ul style="list-style-type: none"> <li>• The CCSESA Arts Initiative web site has been launched. The site can be accessed at the CCSESA new web site: <a href="http://www.ccsesa.org">www.ccsesa.org</a>. Go to Special Projects—Arts Initiative and you will find the link to the web site. Otherwise, go to <a href="http://www.ccsesa.org">www.ccsesa.org</a>.</li> </ul> <p><b>Open the Doors to Arts Education!</b></p>

	<ul style="list-style-type: none"> <li>• Regional Forums will be offered across the state sponsored by the VAPA Subcommittee Regional Leads. The forums will address key topics related to arts education. Regional leads are finalizing resources and materials to be shared at the forums.</li> <li>• Included in the forums will be interactive sessions that feature: (a) Reviewing of the statewide recommendations for the California Arts Education Strategic Task Force; (b) Understanding current standards based learning research; (c) Finding answers in the California Visual and Performing Arts Framework; (d) Examining examples of districts that are planning and implementing K-12 arts education; (e) Reviewing resources to support arts education including the new CCSEA Arts Initiative web site; and (f) Developing next steps in opening doors to arts education in schools and districts.</li> </ul> <p><b>CCSESA Arts Publication</b></p> <ul style="list-style-type: none"> <li>• CCSESA Arts Initiative will develop a colorful publication highlighting visual and performing arts programs and services in each CCSESA county and/or region which may inform and inspire the implementation and improvement of arts education programs throughout the state. We look forward to submissions to be sent to CCSESA no later than extended deadline of February 7, 2008. Refer to email sent to county superintendents on November 19, 2007. Questions? Call Sarah Anderberg, at 916-446-3095.</li> </ul> <p><b>Statewide Arts Conference</b></p> <ul style="list-style-type: none"> <li>• Mark your calendars for the Arts Leadership in Education Conference: <i>Reinvigorating Arts in California Public Schools: What's the Story?</i> The conference will be held at the Embassy Suites in Sacramento on April 21-22, 2008. Conference fliers will be sent to all county offices in January.</li> </ul> <p><b>ACSA Publication</b></p> <ul style="list-style-type: none"> <li>• Sarah Anderberg, CCSESA, and Joe Landon, CA Alliance for Arts Education, met with Julie White, Assistant Executive Director, Communications for ACSA. Julie and team of writers will be highlighting model programs in upcoming ACSA publications. If you know of a school or district that demonstrates best practice in arts education, please contact Sarah Anderberg for details. Submittal Deadline: February 15, 2008.</li> </ul> <p><b>CCSESA Subgrants</b></p> <p>CCSESA has funded subgrants for the following focused projects:</p> <ul style="list-style-type: none"> <li>• K-6 Curriculum Guide--Los Angeles County Office of Education in partnership with Los Angeles Unified School District</li> <li>• Visual and Performing Arts Program Development Guide- Alameda County Office of Education</li> <li>• Advocacy Toolkit -Monterey County Office of Education</li> <li>• Professional Development Program Profiles-Fresno County Office of Education</li> <li>• Arts Assessment Resource Guide--San Diego County Office of Education</li> <li>• In-The-Classroom Arts Education Report Card--San Bernardino County Superintendent of Schools</li> </ul>
<p><b>CDE Visual/Performing Arts Update</b></p>	<p><b>Address and Contact Numbers</b> 1430 N Street, Suite 4309</p>

<p><i>Nancy Carr</i>                  Consultant, Visual &amp; Performing Arts                  (916) 445-5669                  ncarr@cde.ca.gov  <a href="http://www.cde.ca.gov/pd/ca/vp">http://www.cde.ca.gov/pd/ca/vp</a>  <a href="http://www.cde.ca.gov/ci/vp">http://www.cde.ca.gov/ci/vp</a></p>	<p>Sacramento, CA 95814                  916/445-5669                  916/323-2807FAX</p> <p><b>Arts and Music Block Grant 2006-2007</b></p> <ul style="list-style-type: none"> <li>Information may be found as to current status of funding by going to <a href="http://www.cde.ca.gov/fg/fo/r14/artmusic06result.asp">www.cde.ca.gov/fg/fo/r14/artmusic06result.asp</a>.</li> <li>The first payment of 75% was made in January 2007, second payment of 20% in November 2007, and the final and third payment of around 5% is anticipated to be paid out in March 2008.</li> </ul> <p><b>Arts, Music and Physical Education Grant 2006-2007</b></p> <ul style="list-style-type: none"> <li>This grant has been paid in full. The first payment, 75%, was in May 2007, and the second payment, 25% was in June 2007.</li> </ul> <p><b>Arts and Music Block Grant 2007-2008</b></p> <ul style="list-style-type: none"> <li>Funding information: <a href="http://www.cde.ca.gov/fg/fo/r14/artmusic07result.asp">www.cde.ca.gov/fg/fo/r14/artmusic07result.asp</a></li> <li>FAQs and Summary Report template: <a href="http://www.cde.ca.gov/pd/ca/vp">www.cde.ca.gov/pd/ca/vp</a></li> </ul> <p><i>Summary Report</i></p> <ul style="list-style-type: none"> <li><a href="http://www.cde.ca.gov/pd/ca/vp">www.cde.ca.gov/pd/ca/vp</a> is the link for FAQs and the Summary Report template....the first item on that link's page is the FAQs, the second item is the template.</li> <li>The address to which the Summary Report is mailed is noted in item 16 on the FAQs.</li> <li>If a district is taking an indirect fee, it must be in line with the fee noted on the CDE website, <a href="http://www.cde.ca.gov/fg/ac/ic">www.cde.ca.gov/fg/ac/ic</a>. Many districts had indicated they were not taking that fee but dedicating the entire fund to arts education and as a result of that, space for that fee was not put on the template. On the narrative a district may include comment about the fee amount a district is taking, if they are doing so.</li> <li>This Summary Report is about the entire fund received for 2007-2008. The first box, at the top of the template addresses monies already spent. The second box addresses anticipate use of the remainder of the full funding.</li> <li>The narrative, mentioned on the template, provides the opportunity for districts to explain a multitude of happenings in the district as a result of these funds. It also provides districts the opportunity to explain why, to date, students may not have been served with these new funds. A district may begin serving students in September 2009 if a district has been writing an arts education plan, has had its single subject teachers working with elementary teachers writing curriculum, providing professional development for their elementary teachers and for its single subject teachers who are involved in morphing their units of study to sequential standards-based instruction and other similar activities. In such cases, then, the boxes about grade levels served would indicate September 09 for those grades that will have instruction as a result of these funds. Buying textbooks without professional development for the teachers would not be seen as serving students anew with these funds.</li> <li>The Summary Report is the opportunity for districts to provide CDE information about the wise leveraging of the funds. These reports will be the basis from which CDE prepares, as directed by legislation, a report for the Governor and legislature about use of the funding that provides for a more well-trained teacher via professional development, and for teacher supplies/equipment necessary to deliver sequential standards-based learning instruction for the districts' students, implement arts</li> </ul>
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	<p>education plans and other relevant activities such as writing curriculum.</p> <p><b>Literature Review</b></p> <ul style="list-style-type: none"> <li>• Work continues reviewing books for the Visual and Performing Arts Literature Book. Any individual wishing to have a book on the list should complete a referral and submit it to Nancy Carr.</li> </ul> <p><b>Arts Assessment</b></p> <ul style="list-style-type: none"> <li>• Work continues in planning the California Arts Assessment Conference sponsored by CDE and SCASS/Arts and TCAP for October 2008 in the Los Angeles basin. Look for more information on this in late February/early March. A National Arts Assessment Conference sponsored by CCSSO and SCASS/Arts will follow in June 2009 in the Los Angeles Basin.</li> </ul>
<p><b>California Arts Project</b>  <i>Kris Alexander</i>          Executive Director          CSU, San Bernardino          5500 University Parkway, TO-51          San Bernardino, CA 92407          (909) 537-7542          (909) 537-7545 FAX          kalexand@csusb.edu          www.csmc.ucop.edu/tcap</p>	<p><b>TCAP Leadership Development</b>  <i>TCAP Leadership Seminars</i></p> <ul style="list-style-type: none"> <li>• The TCAP leadership seminars bring together the leadership of TCAP Regional Centers and statewide office in three to five 3-day sessions each year. Seminar focuses include the current landscape of arts education and education in general, arts education research, examining and evaluation of TCAP practices and models, and strategic planning. Guest presenters, researchers, and others join the TCAP leadership to support the mission of improving teaching and learning in the arts.</li> <li>• TCAP held its third of five statewide leadership seminars in Stockton in January. The January seminar had two strands. Future goal setting and planning was the main focus of the three days with a secondary focus on cutting edge technology and the impact of education on the work of the Project. The Professional Development Technology Center of San Joaquin COE provided insight and exploration to some of the new technology tools, content, and applications.</li> </ul> <p><i>TCAP Arts Education Assessment and Planning Leadership Program</i></p> <ul style="list-style-type: none"> <li>• As part of TCAP mission to continually build statewide leadership and capacity, TCAP brought together invited teams of TCAP teacher leaders from across the state to attend the TCAP Arts Education Assessment and Planning Process Leadership Development program. TCAP is in the second stage of this project, which includes capacity building, and finalizing of the online TCAP tools and reports.</li> <li>• The three days in November focused on the AEAT process, strategies to capture relevant data, using such data to inform and support schools’/districts’ decision making processes, and developing leadership capacity in implementing the process. Regional teams developed action plans for continued leadership development.</li> <li>• To date, TCAP regional centers have implemented the TCAP AEAT process with over 150 schools throughout the state. TCAP’s proposal to share the second stage of development and pilot study of this process was accepted for the second year by the American Educational Research Association’s (AERA) annual conference of researchers in New York. Last year TCAP shared Stage 1 at AERA’s Conference in Chicago.</li> <li>• For information on engaging your schools or districts in the AEAT process, please contact your Regional TCAP Center, <a href="http://www.tcap.net">www.tcap.net</a></li> </ul> <p><b>TCAP At Work</b>  <i>Special Presentations</i></p> <ul style="list-style-type: none"> <li>• TCAP has presented a number of sessions at educational conferences this</li> </ul>

	<p>fall both statewide and regionally. Two of the statewide conferences included CDE’s Achievement Gap Conference and the Ninth Annual Accountability Institute for English Learners and Immigrant Students.</p> <ul style="list-style-type: none"> <li>• TCAP provided a full day of immersion in the disciplines and an introduction to the VAPA Framework for elementary teachers at both the CETA conference and the CAEA conference. In March TCAP will join CMEA conference with a day for elementary educators focused on music.</li> </ul> <p><i>Professional Development</i></p> <ul style="list-style-type: none"> <li>• Since July 1, 2007 TCAP and its Regional Centers have provided more than 44,470 contact hours through 146 professional development and technical assistance programs. These have impacted over 1,915 participants.</li> </ul> <p><b>TCAP Regional Sites and UC Regional Partnership Initiative Grants</b></p> <ul style="list-style-type: none"> <li>• Four of TCAP Regional Centers were awarded as partners with other California Subject Matter Projects in UC’s CSMP Regional Partnership Initiative Grants to work with Quality Education Investment Act (QEIA) or QEIA eligible schools within their region.</li> </ul> <p><b>Maximizing New Resources: School Funding Data Project</b></p> <ul style="list-style-type: none"> <li>• Visit and enter your school data on the block arts and physical education funding into <a href="http://www.csmp.ucop.edu/tcap/maximizingnewresources/">www.csmp.ucop.edu/tcap/maximizingnewresources/</a>.</li> <li>• This website has been designed with several purposes in mind: to enable schools to identify how the new funding is being utilized to meet the needs of school children in these two content areas; to empower policy makers and interested citizens to follow the impact of this historic investment in standards-based arts and physical education; to capture self-reported data from schools across the state; and to serve as a first step towards building a comprehensive system of accountability that will help assure that this and future visual and performing arts and physical education funding is allotted and spent in the way in which it was intended.</li> <li>• The website is a joint effort of The California Arts Project and The California Physical Education and Health Project and endorsed by the following arts and physical education advocacy organizations: California Alliance for Arts Education, the American Heart Association, California Public Health Advocates, California Association of Health, Physical Education, Recreation and Dance, and the California State PTA.</li> </ul> <p><b>Upcoming TCAP Programs</b></p> <p><i>Regional Programs</i></p> <ul style="list-style-type: none"> <li>• Please contact your TCAP Regional Director for upcoming programs in your area or to arrange for a custom professional development program to fit your specific needs.</li> </ul> <p><i>Annual TCAP Administrator Conference</i></p> <ul style="list-style-type: none"> <li>• Save the dates: June 23-25, 2008 for the 2<sup>nd</sup> Annual TCAP K-12 Administrator Conference - Courageous Creativity: Leading K-12 Arts Education in the 21<sup>st</sup> Century. Applications will be available in February. To be added to an interested list, please call the TCAP office at 909 537 7542.</li> <li>• Location: <i>Disney Paradise Pier® Hotel</i>, Anaheim. This exciting conference provides administrators with leadership supports for standards</li> </ul>
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	<p>based arts education and insight into arts careers in action.</p> <p><b>TCAP Regional Centers: Professional Development</b></p> <ul style="list-style-type: none"><li>• TCAP regional centers offer customized professional development programs, yearly institutes, leadership development, support for assessing and developing arts education plan and programs, and other arts education related services.</li><li>• Applications are now available at regional centers for 2008 – 2009 Institutes beginning this summer.</li><li>• Visit <a href="http://www.tcap.net">www.tcap.net</a> to find your regional TCAP Professional Development Center.</li></ul>
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## **SBE UPDATE**

916/657-5478; 916/653-7016 FAX

<http://www.cde.ca.gov/board>

**NO UPDATE AVAILABLE FOR THIS REPORTING PERIOD**

## **CTC UPDATE**

Credential Requirements/Information Services: 888/921-2682

Variable Term Waivers: 916/323-7136      Assignment Questions: 916/322-5038

**NO UPDATE AVAILABLE FOR THIS REPORTING PERIOD**

## **FEDERAL UPDATE**

For more details, contact Americans for the Arts, T 212.223.2787, F 212.980.4857, [info@artsusa.org](mailto:info@artsusa.org)

<<http://www.americansforthearts.org/>>

**NO UPDATE AVAILABLE FOR THIS REPORTING PERIOD**

## **OTHER NEWS**

**NO UPDATE AVAILABLE FOR THIS REPORTING PERIOD**

## **LEGISLATION**

Copies of legislation (including history of actions, committee analyses, and vote record) are available at

<http://www.leginfo.ca.gov/calaw.html>.

**NO UPDATE AVAILABLE FOR THIS REPORTING PERIOD**

## **RESOURCES**

<b>Powerful Arts Websites</b>	<ul style="list-style-type: none"><li>• <a href="http://www.americansforthearts.org/">http://www.americansforthearts.org/</a></li><li>• <a href="http://www.princetonol.com/groups/iad/lessons/middle/advocacy.htm">http://www.princetonol.com/groups/iad/lessons/middle/advocacy.htm</a></li><li>• <a href="http://www.artslynx.org/aotl/">http://www.artslynx.org/aotl/</a></li></ul>
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	<ul style="list-style-type: none"> <li>• <a href="http://www.cac.ca.gov/">http://www.cac.ca.gov/</a></li> <li>• <a href="http://www.nasaa-arts.org/publications/advo.shtml">http://www.nasaa-arts.org/publications/advo.shtml</a></li> <li>• <a href="http://www.davisart.com/Portal/TeacherResources/ArtAdvocacy/Advocacy.pdf">http://www.davisart.com/Portal/TeacherResources/ArtAdvocacy/Advocacy.pdf</a></li> <li>• <a href="http://www.educationindex.com/art/">http://www.educationindex.com/art/</a></li> <li>• <a href="http://www.usregionalarts.org/westaf.htm">http://www.usregionalarts.org/westaf.htm</a></li> <li>• <a href="http://aep-arts.org/">http://aep-arts.org/</a></li> <li>• <a href="http://artseek.com/institutions/orgs/">http://artseek.com/institutions/orgs/</a></li> </ul>
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## FUNDING OPPORTUNITIES

NO UPDATE AVAILABLE FOR THIS REPORTING PERIOD

## SCHOLARSHIPS, CONTESTS, & AWARDS

NO UPDATE AVAILABLE FOR THIS REPORTING PERIOD

## EVENTS & CONFERENCES

<i>Insight Education Group Backstage Pass: Insights into Student Achievement</i>	February 27 - March 1, 2008 Renaissance Hollywood Hotel, Hollywood <a href="http://www.insighteducationconference.com">http://www.insighteducationconference.com</a>									
<i>Partners in Education 2008 Annual Meeting: Envisioning the Future, Preparing Today</i>	February 27-March 1, 2008 Hyatt Regency on Capitol Hill, Washington, D.C. <a href="http://www.regonline.com/NationalPartnershipsAM08">www.regonline.com/NationalPartnershipsAM08</a> < <a href="http://www.regonline.com/NationalPartnershipsAM08">http://www.regonline.com/NationalPartnershipsAM08</a> >									
<i>California Arts Council Arts Conference</i>	March 4-5, 2008 Sacramento <a href="http://www.cac.ca.gov/">http://www.cac.ca.gov/</a>									
<i>California Association for Music Education 2008 Annual State Conference</i>	March 13-15, 2008 Sacramento Convention Center <a href="http://www.calmusiced.com/">http://www.calmusiced.com/</a>									
<i>Statewide Arts Leadership Conference</i>	April 21-22, 2008 Embassy Suites, Sacramento Sarah Anderberg: < <a href="mailto:sanderberg@ccsesa.org">sanderberg@ccsesa.org</a> >									
<i>Americans for the Arts 2008 Convention</i>	June 20-22, 2008 Philadelphia, PA < <a href="http://www.AmericansForTheArts.org/Convention/Proposals">http://www.AmericansForTheArts.org/Convention/Proposals</a> >									
<i>2<sup>nd</sup> Annual TCAP K-12 Administrator Conference: Courageous Creativity: Leading K-12 Arts Education in the 21<sup>st</sup> Century</i>	June 23 -25, 2008 <i>Disney Paradise Pier® Hotel</i> , Anaheim. Kris Alexander: < <a href="mailto:kalexand@csusb.edu">kalexand@csusb.edu</a> >									
<i>VAPA Network Meetings 2007 - 2008</i>	<table border="0"> <thead> <tr> <th><i>Date</i></th> <th><i>Time</i></th> <th><i>Location</i></th> </tr> </thead> <tbody> <tr> <td>3/19-20</td> <td>10-3</td> <td>Sacramento TBD</td> </tr> <tr> <td>5/7</td> <td>10-3</td> <td>Sacramento TBD</td> </tr> </tbody> </table>	<i>Date</i>	<i>Time</i>	<i>Location</i>	3/19-20	10-3	Sacramento TBD	5/7	10-3	Sacramento TBD
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5/7	10-3	Sacramento TBD								

## REGIONAL VAPA REPRESENTATIVES

The following represent the Visual and Performing Arts Regional Leads and the Regional LEAs for CCSESA/CISC. Where a region is listed twice, the regional responsibilities are being shared by those two county offices.

REGION	NAME/COUNTY	TELEPHONE	EMAIL
1	Linnae Mandell – Humboldt COE	707/441-4541	<lmandell@humboldt.k12.ca.us>
2	Sandra Sterrenberg – Trinity COE	530/623-2861	<ssterre@thegrid.net>
3	Maureen Gemma – Sacramento COE	916/228-2371	<mgemma@scoe.net>
4	Louise Music – Alameda COE	510/670-4174	<lmusic@acoe.k12.ca.us
5	Mary McLaughlin – Santa Cruz COE	831/477-5470	<mmclaughlin@santacruz.k12.ca.us>
5	Hamish Tyler – Monterey COE	831/784-4192	<htyler@monterey.k12.ca.us>
6	Mary Stires – Stanislaus COE	209/238-1313	<mstires@stancoe.org>
7	Robert Bullwinkel – Fresno COE	559/265-3098	<rbullwinkel@fcoe.k12.ca.us>
8	Ed Hughes – Kern COE	661/636-4643	<edhughes@kern.org>
9	Ron Jessee – San Diego COE	858/292-3547	<ronarts@sdcoe.net>
10	Bonnie Tillotson – San Bernardino CSS	909/386-2607	<bonnie_tillotson@sbcss.k12.ca.us>
11	Geraldine Walkup – Los Angeles COE	562/922-6890	<walkup_geraldine@lacoedu.edu>
CCSESA	Sarah Anderberg	916/446-3095	<sanderberg@ccsesa.org>
TCAP	Kris Alexander	909/537-7542	<kalexand@csusb.edu>
CDE	Nancy Carr	916/445-5669	<ncarr@cde.ca.gov>
CDE	Jack Mitchell	916/319-0504	<jmitchell@cde.ca.gov>
CISC	Francisca Sánchez	415/355-7750	<franciscasanchez@sfusd.edu>
CISC	Cheryl Hightower	650/802-5311	<chightower@smcoe.k12.ca.us>

## COUNTY VAPA CONTACTS

For ongoing information on local VAPA issues, you can contact your county-level VAPA coordinator or representative. If your county does not have someone in this position, you can contact your regional representative, or Nancy Carr at CDE, (916) 445-5669 or <ncarr@cde.ca.gov>. **PLEASE SUBMIT CORRECTIONS OF THE FOLLOWING INFORMATION TO FRANCISCA SANCHEZ AT <franciscasanchez@sfusd.edu>.**

### County VAPA Coordinators

County Office	Name	Telephone	Email
Alameda	Louise Music	510/670-4174	<lmusic@acoe.org>
Alpine	Lisa Fontana	530/694-2230	<lfontana@alpinecoe.k12.ca.us>
Amador	Millie Butler	209-257-7300	<mbutler@amadorcoe.k12.ca.us>
Butte	Sam Gronseth	530/872-6425 x134	<singinsam@aol.com>
Calaveras	Kathy Northington	209/736-4662	<knorthington@ccoe.k12.ca.us>
Colusa	Kay Spurgeon	530-458-0350 x10365	<kspurgeon@ccoe.net >
Contra Costa	Louise Barbee	925-/942-3385	<lbarbee@cccocoe.k12.ca.us>
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