

CISC ELECTRONIC REPORT

JANUARY 2009

CISC/CDE/CCSESA TCAP UPDATE

<p>VAPA Subcommittee Francisca Sánchez, San Francisco USD 415/355-7750 franciscasanchez@sfusd.edu</p>	<p>Regional News</p> <p><i>Region 4 – Louise Music, Alameda County Office of Education</i> San Francisco County (County Arts Lead: Rob Daniels, 415.695.2441) <i>Building Infrastructure</i></p> <ul style="list-style-type: none">• Despite the current economic challenges at both state and local levels, San Francisco has continued to keep the promises of its nationally recognized Arts Education Master Plan in alignment with SFUSD's new strategic plan by continuing to work towards access and equity in the arts for all SFUSD students.• In 2008-09 San Francisco significantly built infrastructure by hiring more than two dozen new full time arts teaching positions at elementary, middle, and high school levels. <p><i>Inspiration and Genesis</i></p> <ul style="list-style-type: none">• In September 2008, the SFUSD Visual and Performing Arts Department collaborated with the Alameda County Office of Education and CCESA in the creation of an inspirational half day retreat at the new Contemporary Jewish Museum in San Francisco.• Hosted by SFUSD Superintendent Carlos García, participants toured gallery spaces and reflected deeply on the power of new beginnings as viewed through the lens of the Artists Respond to Genesis Exhibition.• Performing artists added a special element of creative insight and power by reading and performing <i>The Creation</i> by Harlem Renaissance poet James Weldon Johnson. The Creation performance was repeated as part of the CISC Conference held in Sacramento on November 13th. <p><i>Giving Parents Access</i></p> <ul style="list-style-type: none">• SFUSD is proud to announce the translation of the Arts Education Master Plan into both Spanish and Chinese. <p><i>Curtain Going Up</i></p> <ul style="list-style-type: none">• Mark your calendars! The fabulous <i>Young At Art Festival</i> is once again coming to the de Young Museum in Golden Gate Park from May 15 through the 24th.• Please visit SFUSD's website at www.youngatartsf.com for more exciting details on this world-class yearly event celebrating student creativity. <p><i>Region 6 - Mary Stires, Stanislaus County Office of Education</i> Stanislaus County (County Arts Lead: Jill Polhemus, 209.238.1326)</p> <ul style="list-style-type: none">• Stanislaus County is making small steps in bring more arts to the classroom in its area. It has one more district, making a total of two, with a district arts plan. They are two of the county's smallest districts.• County office staff We are planning to use this to encourage more districts in the area. If its smallest districts can do it, so can anyone. <p><i>Region 9 - Ron Jessee, San Diego County Office of Education</i></p> <ul style="list-style-type: none">• San Diego, Imperial, and Orange Counties in partnership with California State University, San Marcos are planning a Regional Arts Summit to take place on April 29, 2009 at the San Diego County Office of Education.
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	<p>Orange County (County Arts Lead: Jim Thomas, 714.966.4128) <i>Arts Advantage Education Initiative</i></p> <ul style="list-style-type: none"> • Orange County's Arts Advantage Education Initiative offers services to districts to establish, expand, and extend arts programs in schools fostering creativity for larger numbers of students. • Working with The California Arts Project, thirteen Orange County districts have developed 5-year strategic plans for arts education. • Arts Advantage districts have envisioned these programs and are taking steps to realize them. • This year, a year-long standards-based curriculum in visual arts for the K-6 classroom is being piloted in ten Orange County schools. Units of study in theatre and dance are being written this year for piloting next year. <p><i>Professional Learning Communities</i></p> <ul style="list-style-type: none"> • Nearly 100 secondary arts teachers recently attended an exclusive workshop with Dr. Austin Buffum on Professional Learning Communities. • Austin Buffum works with Rick and Rebecca DuFour, who have mentored districts across the country in PLCs. • Individual districts and the county are planning ways for arts teachers to collaborate on improved achievement in all the arts. <p>San Diego County (County Arts Lead: Ron Jessee, 858.292.3547)</p> <ul style="list-style-type: none"> • The San Diego County Office of Education and the Arts Education Resource Organization of San Diego (AERO San Diego) are preparing to roll out their new web site in February of 2009. • The website will become a central hub for all teachers and arts providers in San Diego County, providing instantaneous VAPA information on standards based community support for public and charter schools.
<p>CCSESA Arts Initiative Update <i>Sarah Anderberg, Director</i> 916/446-3095 sanderberg@ccsessa.org</p>	<p>Leadership Opportunity for County Office Staff</p> <ul style="list-style-type: none"> • The CCSESA Statewide Arts Initiative and the California Alliance for Arts Education are sponsoring a workshop series for county office of education leaders on March 2-3, 2009 from 9-5 at the Sacramento Convention Center, Room 309. • County offices are serving in an expanded leadership capacity in the arts education arena by providing coordinated arts education services to constituent districts, convening diverse stakeholders on arts education issues, and guiding districts toward the development of long-term, sustainable instructional programs in the visual and performing arts. • The purpose of the technical assistance program for county education leaders is to increase capacity at the County Office of Education (COE) to guide districts in the development of district wide strategic plans for arts education, and to further develop leadership and expertise at the COE to advance high quality arts education • Participants will engage in meeting facilitation methods that support the strategic planning work; participate in a customized strategic planning process modeled by experienced facilitators; learn about strategic planning processes focused on techniques for analyzing current program data; learn how to facilitate and develop consensus around a shared vision and priorities; develop clear implementation and budgeting strategies and identify indicators of success; and receive a copy of <i>The Insiders' Guide to Arts Education Planning</i>, a resource guide and planning tool with timelines, templates and suggested approaches to guiding districts in the creation of a strategic plan and implementation strategy. • A one-day follow up session, planned for June 4, 2009 from 9-5, at the Sacramento Convention Center, Room 104-105, will focus on implementation planning and budgeting a plan, review key strategic planning processes, revisit core concepts, and engage participants in follow up discussion and applications. • Participants should plan on attending all three days. Critical information will be offered each day of the training.

- Each participating county leader will receive four hours of one-on-one phone consultation with lead presenters, to be scheduled as needed.

Mark Your Calendars For The Spring Arts Conference

- On April 20-21, 2009, the California County Superintendents Educational Services Association (CCSESA) and California Alliance for Arts Education will co-sponsor the State of the Arts *Leadership in Arts Education Conference: Arts to the Core: Building a Future for Arts Education in California* to be held in Sacramento at the Embassy Suites Hotel.
- The conference, sponsored in part by the William and Flora Hewlett Foundation, will feature important work being done at the state, regional, county and local levels to improve the quality of arts education, and to encourage your participation and leadership as we shape the future of arts education in California.
- This conference, set in the most challenging of economic times, is an opportunity to focus on the many paths we may take to reach that future, and to deepen our understanding of the role each of us can play in bringing arts education into the lives of California’s students.
- Conference highlights include presentations by noted playwright and author, Luis Valdez and famous vocalist and entertainer, Linda Ronstadt. Sandra Ruppert, Director of the Washington, D.C.-based Arts Education Partnership, will provide a national perspective on arts education. Participate in a wide variety of engaging sessions that showcase. Student and professional performers from the San Jose Mariachi and Latin Music Festival will perform.

Arts Assessment

- Regional Arts Leads continue to participate in the 2008-09 Professional Learning Community Sessions with Kennedy Center Arts Assessment consultant, Deb Brzoska.
- Regional leads are working with cohorts in their respective regions on standards-based models of arts learning assessment at the elementary level. In June, regional leads and partners will be showcasing evidence of achievement in the four arts disciplines of dance, music, theatre, and visual arts aligned to state content standards.
- CCSESA and CAAE will be working with SRI International to do a research review of promising models and effective practices for district-wide arts assessment. The study would extend SRI's review of large-scale arts assessment and add to existing resources in this area. This work addresses Recommendation 6 of the California Arts Education Strategic Task Force.

CCSESA Arts Initiative Launches New Suite of Arts Education Resources

- The California County Superintendents Educational Services Association (CCSESA) Arts Initiative, through a generous grant from the William and Flora Hewlett Foundation, funded six subgrant projects to support the goal of providing all students with a comprehensive and standards-based arts education, kindergarten through high school.
- The projects are grounded in the CCSESA Arts Initiative *Visual and Performing Arts Vision and Core Principles* focused on providing California students – from every culture, geographic region, and socio-economic level - quality arts learning in dance, music, theatre, and visual arts as part of the core curriculum.
- The new resources shared at the November 13th CISC statewide meeting are now on line for public review.
- Once formally approved and adopted by the CCSESA Board of Directors, CCSESA will be disseminating CD’s to all county offices.
- Go to the CCSESA Arts Initiative Web Site at www.ccsesaarts.org to review the tools, which are described below:

K-6 Visual and Performing Arts Curriculum Guide: Examples of Integrated Lessons
(Developed by LACOE in partnership with LAUSD)

This curriculum guide for elementary classroom teachers includes integrated lessons

at each grade level based on the content standards in the *Visual and Performing Arts Framework for California Public Schools* demonstrating how learning in the arts is an integral part of learning across the curriculum. The K-6 guide includes lessons in the dance, music, theatre, and visual arts integrated lessons developed by teams of teachers across subject areas. The process was facilitated by LACOE, LAUSD, and national arts integration consultant, Karen L. Erickson. A matrix lays out per grade level (K-6) the key arts standards and how they support content standards in other core curriculum areas. This guide should be helpful both in developing units of instruction for students and in designing professional development programs for teachers. After review, the document will be published and put on the CCSESA Arts Initiative website.

Leading the Way to Arts Education: A Reference Guide for Educational Leaders (Developed by Alameda COE)

This guide is a tool for school, district, and county administrators to assist in developing K-12 visual and performing arts programs. The guide includes information about key steps educational leaders can take to facilitate standards-based arts instruction and learning at each grade level aligned to the *Visual and Performing Arts Framework for California Public Schools*. The guide provides approaches and specific roles and resources to develop a coordinated leadership strategy, gleaned from successful programs in county offices, districts, and schools in California.

California Arts Advocacy Toolkit for K-12 Arts Education (Developed by Monterey COE)

This web based toolkit provides a wealth of resources to assist county offices in advocating for arts education. The toolkit includes video testimonials, articles, research studies, and practical advocacy-related information that educators can easily use and adapt. This advocacy toolkit can be tailored to specific county office and districts and contains useful information that can be used to promote the value and benefit of arts education for California students.

A Guidebook for High Quality Professional Development in Arts Education (Developed by Fresno COE)

The *Guidebook for High Quality Professional Development in Arts Education* is a user-friendly toolkit for designing and implementing professional development in the visual and performing arts to meet needs identified through “big picture” planning by schools, districts and counties. This guide provides a review of practical, research-based approaches for professional development of K-12 educators and cites examples of how county offices of education and other organizations have created effective programs and strategies in various settings around the state, citing examples from urban, suburban, and rural counties. The guidebook builds knowledge of emerging best practices in professional development discovered through a survey of 46 county offices of education as well as focused interviews of county and regional VAPA leads and an extensive analysis of current literature.

The Arts in the Elementary Classroom: A Visual and Performing Arts Content and Program Guide (Developed by San Bernardino COE)

This guide provides a review of literature on arts assessment and includes print and web-based references for educators to use when designing and implementing both classroom-based and district-level assessments. Through research and interviews, the writers have gleaned valuable resources with information that will help guide arts assessment efforts. The guide provides definitions, links to key tools and resources, and examples of district level standards-based arts assessment efforts in California and other states.

Arts Assessment Resource Guide (Developed by San Diego COE)

This guide is intended for elementary classroom teachers to use to develop their arts lessons and units of study in terms of learner outcomes and achievement using the visual and performing arts content standards. The guide provides a variety of tools that will help teachers develop K-6 discrete and integrated lessons along with tools

	<p>for curriculum mapping and program planning. A key feature of the guide is the many examples of how teachers can practically integrate the arts into the curriculum and sequentially plan for inclusion of the arts in dance, music, theatre, and visual arts based on the <i>Visual and Performing Arts Framework for California Public Schools</i>.</p>
<p>CDE Visual/Performing Arts Update <i>Nancy Carr</i> Consultant, Visual & Performing Arts (916) 445-5669 ncarr@cde.ca.gov http://www.cde.ca.gov/pd/ca/vp http://www.cde.ca.gov/ci/vp</p>	<p>Address and Contact Numbers 1430 N Street, Suite 4309 Sacramento, CA 95814 916/445-5669 916/323-2807FAX</p> <p>No report provided for this period.</p>
<p>California Arts Project <i>Kris Alexander</i> Executive Director CSU, San Bernardino 5500 University Parkway, TO-51 San Bernardino, CA 92407 (909) 537-7542 (909) 537-7545 FAX kalexand@csusb.edu www.csmp.ucop.edu/tcap</p>	<p>TCAP Leadership Development <i>TCAP Career Technical Education: Arts, Media, and Entertainment Sector Initiative</i></p> <ul style="list-style-type: none"> • TCAP’s on-going Career Technical Education Initiative has received funding from the California Department of Education to develop additional leadership, provide opportunities for Single Subject credentialed arts specialists to explore Career Technical Education, and expand TCAP’s professional development opportunities for 2009 -2010. • TCAP will be developing internal leadership within the TCAP network, increasing connections to the industry sector, and developing additional program supports for TCAP in this area during January 2009 – June 2009. The 2009 - 2010 schedule of TCAP’s CTE: A, M, E professional development opportunities will be released in June. <p><i>TCAP Network Leadership Academy</i></p> <ul style="list-style-type: none"> • TCAP will hold its network Leadership Academy in June of 2009. Teams of arts educators from TCAP’s Regional Professional Development Centers Networks will be engaged over the week in sessions that include examining current research, data, and educational issues, increasing their leadership skills, improving their teaching of the arts, working on regional programs, engaging in their disciplines, and working on current TCAP initiatives. <p><i>TCAP Leadership Seminars</i></p> <ul style="list-style-type: none"> • The TCAP project leadership seminars bring together the leadership of TCAP Regional Centers and statewide office in three to five 3-day sessions each year. • Seminar focuses include the current landscape of arts education and education in general, arts education research, examining and evaluation of TCAP practices and models, and strategic planning. • Guest presenters, researchers, and others join the TCAP leadership to support the mission of improving teaching and learning in the arts. • The winter seminar will be held in mid-January in Riverside. Seminar topics included assessment, CTE-Arts, Media, and Entertainment Sector, and addressing the impact of the budget crisis on arts education. <p>TCAP At Work: On-Going Professional Development and Technical Assistance <i>BTSA Support for Arts Educators</i></p> <ul style="list-style-type: none"> • TCAP and the full CSMP are continuing to collaborate in support of participating BTSA teachers. For more information on available TCAP supports and services for BTSA, please contact your Regional TCAP Center or call 909 537 7542. <p><i>2008 - 2009 TCAP Institutes Coming to the End</i></p> <ul style="list-style-type: none"> • In the next few months, TCAP 2008 – 2009 Institutes and customized summer regional programs, which began in the summer, will be coming to a close. • Participating teachers will be examining the resulting student work, reflecting upon their learning and changes in their teaching practices. • Programs were offered to meet the needs of the single subject arts educator and the elementary classroom teacher in dance, music, theatre and visual arts.

	<p>Educators completing the institutes join the TCAP network of arts educators and advocates supporting arts education for all students.</p> <ul style="list-style-type: none"> • For more information on professional development programs offered regionally or for customized professional development, contact your local TCAP Regional Center or call 909 537 7542. <p><i>TCAP Support for Interdisciplinary Arts Education</i></p> <ul style="list-style-type: none"> • TCAP’s Regional Centers offer professional development programs to support educators, especially at the elementary level, in developing and teaching the arts in an interdisciplinary approach. • Please contact your TCAP Regional Director for more information. www.tcap.net or call 909 537 7542 for your Regional Director’s contact information. <p><i>TCAP Curriculum and Course Development</i></p> <ul style="list-style-type: none"> • TCAP Regional Centers are offering professional development programs that provide facilitation of standards-based curriculum development and course development. • Resulting courses and curriculum may be suitable for submission as a F admission course and/or as part of a career pathway in the Arts, Media, and Entertainment sector. • Please contact your regional TCAP Regional Center for more information on this TCAP support. <p><i>TCAP Arts Education Assessment and Planning Leadership Program</i></p> <ul style="list-style-type: none"> • TCAP regional centers have implemented to date the TCAP AEAT process with over 200 schools throughout the state. • For information on engaging your schools or districts in the AEAT process, please contact your Regional TCAP Center, www.tcap.net <p><i>TCAP Regional Centers: Professional Development</i></p> <ul style="list-style-type: none"> • TCAP regional centers offer on-going open programs as well as customized professional development programs, yearly institutes, leadership development, support for assessing and developing arts education plan and programs, and other arts education related services. • Please contact your TCAP Regional Director for upcoming open programs in your area or to arrange for a custom professional development program to fit your specific needs. TCAP sites are able to support the professional development needs of districts with arts plans or provide assistance in developing such plans. Visit www.tcap.net for TCAP regional contact information or call 909 537 7542. <p>Upcoming TCAP Programs <i>Renew, Rekindle, & Revive!</i> <i>Summer Professional Development Opportunities</i> <i>The 2009 – 2010 TCAP Regional Institutes</i></p> <ul style="list-style-type: none"> • Applications will be available at regional centers for 2009 – 2010 Institutes in late January. • Visit www.tcap.net to find your regional TCAP Professional Development Center. • See the Professional Development section of this report for more details.
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SBE UPDATE

916/657-5478; 916/653-7016 FAX
<http://www.cde.ca.gov/board>

NO UPDATE AVAILABLE FOR THIS REPORTING PERIOD

CTC UPDATE

Credential Requirements/Information Services: 888/921-2682
 Variable Term Waivers: 916/323-7136 Assignment Questions: 916/322-5038
NO UPDATE AVAILABLE FOR THIS REPORTING PERIOD

FEDERAL UPDATE

For more details, contact Americans for the Arts, T 212.223.2787, F 212.980.4857, info@artsusa.org
 <<http://www.americansforthearts.org/>>
NO UPDATE AVAILABLE FOR THIS REPORTING PERIOD

OTHER NEWS

<p>Drama Techniques Enhance Teaching</p> <p><http://org2.democracyinaction.org/dia/track.jsp?v=2&c=OaYNIUPRiDDqYVGGk9z4nuP1dnDg9aT1></p>	<ul style="list-style-type: none"> • Theatre educator Gai Jones of Ojai recently received an award for a collaborative paper she wrote entitled "Evaluating the Present: Envisioning the Future of Theatre Arts Education in California." • The award was given by the American Alliance of Theatre Educators. • Former president of the California Educational Theatre Association, Jones continues to work with the California Alliance for Arts Education and dance education advocates to establish a theater and dance credential program for grades K-12 in California. • "Our number two industry is entertainment and it seems ironic that California does not have a theater credential while 35 other states do," according to Jones.
<p>Ohio Governor's Education Plan Includes Creativity</p> <p><http://org2.democracyinaction.org/dia/track.jsp?v=2&c=BUIUWX7JBedb3ztFkdyYDuP1dnDg9aT1></p>	<ul style="list-style-type: none"> • Gov. Ted Strickland unveiled his "Roadmap for Academic Reforms" which included several points addressing creativity and the arts. One was "Strategies to enhance creativity and innovation in the classroom must be encouraged and developed as an integral part of Ohio's education system to prepare our students for the 21st century." Another, "Educating the whole child, which includes wellness, physical education, emotional development, behavioral development, academic development, the arts, music, will enhance the opportunities for student success."
<p>Performance Based Assessment Offers a Good Model for the Arts</p> <p><http://org2.democracyinaction.org/dia/track.jsp?v=2&c=Ska1xII8VakKkVO%2F0xcFXeP1dnDg9aT1></p>	<ul style="list-style-type: none"> • The Forum for Education and Democracy recently sponsored a briefing on performance-based assessment in Washington D.C. • The purpose of the briefing was to explore how performance based assessment can improve the conditions for higher-quality teaching and learning in our nation's schools. Click here.
<p>Visual Thinking Strategies Used in Schools</p> <p><http://org2.democracyinaction.org/dia/track.jsp?v=2&c=Z4ggqAdfqm93%2FtLeafpEZOP1dnDg9aT1></p>	<ul style="list-style-type: none"> • School districts across the country are using an art curriculum called Visual Thinking Strategies to improve critical thinking, language and writing, and academic achievement. • At Harvard University, VTS is studied as a way to make medical students keener observers and ultimately better diagnosticians and doctors.
<p>A Music Teacher's Perspective</p> <p><http://org2.democracyinaction.org/dia/track.jsp?v=2&c=Ska1xII8VakKkVO%2F0xcFXeP1dnDg9aT1></p>	<ul style="list-style-type: none"> • A Highline, WA area music teacher offers an honest assessment of a district's troubled program and describes the positive influence of having a strong district arts coordinator. • Music educator and jazz artist Sandra Locklear says, "The bottom line is, that if we don't provide adequate opportunities for our children to learn and participate in band, choir, and orchestra during the regular school day, we are depriving them of a great lifelong resource."
<p>Musical Instrument Training Tied to Higher Verbal Test</p>	<ul style="list-style-type: none"> • Children who take up an instrument for three years or more outscore those who take only general music classes, not only in dexterity and listening skills,

<p>Scores</p> <p><http://org2.democracynaction.org/dia/track.jsp?v=2&c=Ska1xII8VakKkVO%2F0xcFXeP1dnDg9aT1></p>	<p>but in verbal ability and visual pattern completion, according to researchers conducting a Harvard University-based study.</p> <ul style="list-style-type: none"> • Students who had played an instrument longer also increased their scores proportionately, researchers found.
<p>Art's Power to Teach 21st-Century Skills</p> <p><http://org2.democracynaction.org/dia/track.jsp?v=2&c=qCGyPZkH49TST5SvifUGV4CaRkyWo6UT></p>	<ul style="list-style-type: none"> • A recent report calling for Massachusetts schools to develop 21st-century skills is cause for both optimism and unease. • The promise is that all children, no matter their ZIP code, will benefit from more expansive educational goals, including access to the arts. • The concern is that the call to teach and assess more than a narrow set of academic skills will translate into a longer list of high-stakes hoops for teachers and students to jump through.
<p>Economic Stimulus Should Create Jobs for Teachers, Artists, Service Workers</p>	<ul style="list-style-type: none"> • Randy Shaw proposes that President-elect Obama should make an "investment in the nation's 'human needs' infrastructure" alongside his proposed plan to invest in "brick and mortar" infrastructure projects. • "Why shouldn't the stimulus package fund arts groups and schools to hire at least 100,000 cultural workers? These workers can paint murals, teach art, dance, music, and theater, and provide the level of art support that existed in the United States from the New Deal through the Carter Administration."
<p>Time for Revolution: Arts Education at the Ready</p>	<ul style="list-style-type: none"> • As a tool for learning in the 21st century, arts have a renewed purposefulness within education, namely as a language for teaching and learning. • If we can have our cake and eat it too, which is what we should aspire to in educating our children, each child should have access to an education that integrates the arts as well as a chance to learn a specific arts discipline.
<p>Study Finds That Creativity Is Important But Neglected</p> <p><http://org2.democracynaction.org/dia/track.jsp?v=2&c=mVH1Q%2FQqMv4uOrza8N5Uv4CaRkyWo6UT></p>	<ul style="list-style-type: none"> • In a recent report, educators and employees agree that creativity is increasingly important in U.S. workplaces. • But the report suggests a disconnect between what survey respondents say they believe and how they act. • Findings have indicated that most high schools and employers provide creativity-conducive education and training only on an elective or "as needed" basis.

LEGISLATION

Copies of legislation (including history of actions, committee analyses, and vote record) are available at <http://www.leginfo.ca.gov/calaw.html>.

NO UPDATE AVAILABLE FOR THIS REPORTING PERIOD

NETWORKS

NO UPDATE AVAILABLE FOR THIS REPORTING PERIOD

PROFESSIONAL DEVELOPMENT OPPORTUNITIES

<p><i>Awaken the Artist!</i> K – 8 Educators TCAP Pathways to Understanding the Arts Disciplines Institute</p>	<ul style="list-style-type: none"> • Participating teachers will engage directly in the arts while uncovering the content, processes, and skills of dance, music, theatre, or visual arts. These four separate institutes, each focused on one arts discipline will provide the emerging arts educator with the knowledge and confidence to begin to approach the K-8 Visual and Performing Arts Content Standards in their classroom. • Participants will create and implement a standards based arts unit for your classroom while <i>reigniting</i> the creativity of their students and themselves. One or more Pathways are being offered at all of the following TCAP Regional Centers.
<p><i>Artistic Solutions Created</i></p>	<ul style="list-style-type: none"> • Participating experienced arts educators will break down the isolation of teaching

<p><i>Through Collegial Sharing K – 12 Arts Educators TCAP Invitational Institute</i></p>	<p>by joining a community of arts educators sharing artistic solutions to problems of practice faced in their classrooms. Participants will <i>Engage</i> the teacher and emerging leader within through demonstrating and refining their teaching practices in the arts and examining current research and issues facing arts educators in the 21st century.</p> <ul style="list-style-type: none"> • Participants will <i>Renew</i> the artist within through studio time focused on an aesthetic inquiry. TCAP Invitational Institutes are being offered at the following TCAP Regional Centers.
<p><i>Instructional Design as an Artistic Endeavor K – 12 Single Subject Arts Educators TCAP Collaborative Design Institute</i></p>	<ul style="list-style-type: none"> • Single subject arts educators will <i>Rekindle</i> the arts educator within through a professional learning community engaged in the artistry of standards-based instructional design. Participating educators will collaboratively design an instructional unit for their classroom with four other peers, explore the power of the Lesson Study process, and examine the resulting student work. • Participating educators will <i>Revive</i> the artist within through engaging in the creative process within a supportive network of arts educators. TCAP's Collaborative Design Institute is offered in 2009 at the following TCAP Regional Center.
<p>TCAP Courageous Creativity Conference 2009: Integrating Academic and Applied Arts Learning June 24, 25, 26, 2009 Anaheim</p>	<ul style="list-style-type: none"> • The 3rd annual TCAP June arts leadership conference is designed for the targeted audience of administrators, arts education leaders, and teams of visual and performing arts and career technical educators. • This year focus includes an in-depth focus on exploring the integration of the academic and applied learning in the arts to ensure all students have the skills and knowledge they need for navigating a successful pathway into their future. • This unique three-day conference includes insight into the creative workforce of the Disney Corporation through behind the scenes tours and special presentation, explores the overlap of the visual and performing arts content standards and the Arts, Media and Entertainment Standards, and fosters conversation on student needs between practicing arts professionals and educators. • A pre-conference on the morning of June 24 will be held to provide an overview of arts education to attendees. • Registration will open in February. Please contact the TCAP Leadership and Development Center to be put on an interest list, 909 537 7542.

RESOURCES

<p>New Online Source for Everything Creative in the OC <http://www.sparkoc.com/></p>	<ul style="list-style-type: none"> • A joint project between Arts Orange County and the Orange County Community Foundation, SparkOC.com, launched this month. It is replete with all the information residents and visitors need to experience and participate in arts and cultural events throughout the county. • "The goal of Spark OC.com is to inspire a groundswell of creativity and imagination throughout Orange County by increasing involvement with the arts," said Richard Stein, executive director of Arts Orange County. • This new online resource is expected to become the "go-to source" for all performance and exhibition information for theatre, dance, music and visual arts offered by more than 140 participating arts organizations and venues in Orange County.
<p>NEA Arts Now Available <http://org2.democracyinaction.org/dia/track.jsp?v=2&c=wVDSFHmXSNZEiy9OLBcctYCaRkyWo6UT></p>	<ul style="list-style-type: none"> • NEA ARTS is the 16-page newsletter of the National Endowment for the Arts, published five times a year. • Each issue includes recent information on the NEA's national initiatives, sponsored programs, awards and grants.
<p>New Book Release by Sir Ken Robinson <http://org2.democracyinaction.org/dia/track.jsp?v=2&c=iJV%2B1></p>	<ul style="list-style-type: none"> • From one of the world's leading thinkers and speakers on creativity and innovation, THE ELEMENT: HOW FINDING YOUR PASSION CHANGES EVERYTHING, is a book about talent, passion, and achievement. • The element is the point at which natural talent meets personal passion. When people arrive at the element, they feel most themselves and most inspired and

2009	March 18, 2009 June 11-12, 2009	Sacramento Sacramento	Assessment PLC with Deb Brzoska
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REGIONAL VAPA REPRESENTATIVES

The following represent the Visual and Performing Arts Regional Leads and the Regional LEAs for CCSESA/CISC. Where a region is listed twice, the regional responsibilities are being shared by those two county offices.

REGION	NAME/COUNTY	TELEPHONE	EMAIL
1	TBD		
2	Sandra Sterrenberg – Trinity COE	530/623-2861	<ssterre@thegrid.net>
3	Maureen Gemma – Sacramento COE	916/228-2371	<memma@scoe.net>
4	Louise Music – Alameda COE	510/670-4174	<lmusic@acoe.k12.ca.us
5	Hamish Tyler – Monterey COE	831/784-4192	<htyler@monterey.k12.ca.us>
6	Mary Stires – Stanislaus COE	209/238-1313	<mstires@stancoe.org>
	Jill Polemus – Stanislaus COE	209/238-1326	<jpolhemus@stancoe.org>
7	Robert Bullwinkel – Fresno COE	559/265-3098	<rbullwinkel@fcoe.k12.ca.us>
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9	Ron Jessee – San Diego COE	858/292-3547	<ronarts@sdcoe.net>
10	Bonnie Tillotson – San Bernardino CSS	909/386-2648	<bonnie_tillotson@sbcss.k12.ca.us>
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COUNTY VAPA CONTACTS

For ongoing information on local VAPA issues, you can contact your county-level VAPA coordinator or representative. If your county does not have someone in this position, you can contact your regional representative, or Nancy Carr at CDE, (916) 445-5669 or <ncarr@cde.ca.gov>. **PLEASE SUBMIT CORRECTIONS OF THE FOLLOWING INFORMATION TO FRANCISCA SANCHEZ AT <franciscasanchez@sfusd.edu>.**

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