



**CISC**

CURRICULUM AND INSTRUCTION STEERING COMMITTEE

# CISC Electronic Report

**Number:** \_\_\_\_\_

**Date:** January 21, 2010

**Attachments:** No

**To:** CISC Members

**From:** Francisca Sánchez

**E-mail:** franciscasanchez@sfusd.edu

**Committee:** Visual and Performing Arts

## Summary for Minutes:

This report includes updates from CDE, TCAP, and CCSESA, as well as other news, new resources, events and conferences, and staff directories/contacts.

### CISC CONTACT

If you have specific questions/concerns you would like me to research, please feel free to contact me:

Francisca Sánchez

Associate Superintendent, Academics & Professional Development

San Francisco Unified School District

555 Franklin Street • San Francisco, CA 94103

415/ 379-7798 • 415/ 355-7745 FAX

franciscasanchez@sfusd.edu

## Specifics:

See the report that follows.

**Action:**  Yes  No

Please check the two sets of contact info at the end of the attached report and submit any corrections to Francisca Sánchez at franciscasanchez@sfusd.edu as soon as possible.

# CISC ELECTRONIC REPORT

## JANUARY 2010

### CISC/CDE/CCSESA TCAP UPDATE

<p><b>VAPA Subcommittee</b> Francisca Sánchez, San Francisco USD 415/241-6121 x3306 franciscasanchez@sfusd.edu</p>	<p><b>Regional News</b> <i>Region 1 – Linnea Mandell, Humboldt County Office of Education, (707) 445-7171 or &lt;lmandell@humboldt.k12.ca.us&gt;</i></p> <p><b>Art for All in the Hall of the Humboldt County Office of Education</b></p> <ul style="list-style-type: none"> <li>• The Humboldt Arts Council (HAC) is proud to announce a new partnership with the Humboldt County Office of Education (HCOE). Beginning this December, the HAC has a permanent art installation rotating monthly at the HCOE with the artwork created at Second Saturday Family Arts Day, a FREE monthly program at the Morris Graves Museum of Art.</li> <li>• The purpose of this partnership is to promote the artwork created by the youth in Humboldt County and for old and young alike to enjoy viewing their creativity. The art projects are led by artist/teacher Janice Sharman-Hand.</li> <li>• The partnership was made possible through a grant from the Hewlett Foundation with support from CCSEA (California County Superintendents Services Association) and HCOE.</li> <li>• For more information please contact Rebecca Cacciari, Museum Programs Manager at <a href="mailto:rebecca@humboldtart.org">rebecca@humboldtart.org</a> &lt;<a href="mailto:rebecca@humboldtart.org">mailto:rebecca@humboldtart.org</a>&gt; .</li> </ul> <p><i>Region 11 – Geraldine Walkup, Los Angeles County Office of Education, (562) 922-6890 or &lt;walkup_geraldine@lacoed.edu&gt;</i></p> <p><b>Upcoming Events</b> Formative Assessment: What Do Teachers Need to Know and Do? – Margaret Heritage • Friday, January 29, 2010 • Fowler Art Museum, UCLA In this session Margaret Heritage, Assistant Director for Professional Development at the National Center for Research on Evaluation, Standards and Student Testing (CRESST) at UCLA will share her work on formative assessment. Dr. Heritage will discuss how formative assessment can support learning in the visual arts, concepts in science, and oral language skills.</p> <p>TCAP Collaboration The Los Angeles County Office of Education, in partnership with the Los Angeles Basin California Arts Project, is offering a series of visual and performing arts workshops.</p> <p>CTE Workshops Education Workshop • January 25, 2010 • LACOE Exploring the connections between the Visual and Performing Arts and the Arts, Media &amp; Entertainment Standards.</p> <p>Theatre Workshop, Level 1 • January 27-28, 2010 • LACOE This session will provide a hands-on experience in theatre focusing on Body Awareness and Movement. The workshop is open to K-12 educators, but is also highly recommended for teachers of grades K-8.</p>
<p><b>CCSESA Arts Initiative Update</b> Sarah Anderberg, Director 916/446-3095 sanderberg@ccsessa.org</p>	<p><b>CAAE and CCSESA Featured in Arts Education Partnership E-Newsletter</b></p> <ul style="list-style-type: none"> <li>• In a recent e-newsletter, the Arts Education Partnership featured the SRI study <i>Achieving Balance in Districtwide Arts Assessment Systems</i> commissioned by California Alliance for Arts Education and CCSESA.</li> <li>• To access the e-newsletter, go to: <a href="http://www.aep-arts.org/artseddigest.html">http://www.aep-arts.org/artseddigest.html</a></li> </ul>
<p><b>CDE Visual/Performing Arts Update</b> Jack Mitchell 916/319-0504 jmitchell@cde.ca.gov</p>	<ul style="list-style-type: none"> <li>• Nancy Carr, California Department of Education Visual and Performing Arts Consultant, retired from CDE effective November 30th 2009. Nancy represented the interests of California Visual and Performing Arts at both the Federal and State levels and will continue to support the field from her new home in Portland, Oregon.</li> <li>• In July, due to budget cuts and personnel reorganization, the position of VAPA Consultant was divided between Elementary and Secondary Arts. At that time,</li> </ul>

<p><b>California Arts Project</b>  <i>Kris Alexander</i>          Executive Director          CSU, San Bernardino          5500 University Parkway, TO-51          San Bernardino, CA 92407          (909) 537-7542          (909) 537-7545 FAX          kalexand@csusb.edu          www.csmmp.ucop.edu/tcap</p>	<p>Jack Mitchell assumed responsibility for Secondary Arts. He will now be handling both Elementary and Secondary Arts across all four arts disciplines.</p> <p><b>2010 TCAP Regional Institutes</b></p> <ul style="list-style-type: none"> <li>• TCAP Regional Centers have begun taking registrations for the 2010 institutes. The institutes offered regionally, begin this summer and continue into the 2010 - 2011 traditional academic year. The TCAP 2010 institutes offered include two arts education instructional and assessment design institutes, three institutes based focused on the artistry of teaching the arts and challenges that arise, and all regional sites will be holding discipline specific institutes for the elementary teacher. Please</li> <li>• Custom designed professional development programs can also be organized for this coming summer meeting school, district and regional needs.</li> <li>• Visit <a href="http://www.tcap.net">www.tcap.net</a> or call 909 537 7452 for more information on TCAP institutes and programs.</li> </ul> <p><b>TCAP Accepted to Present Arts, Academic Literacy, and High-Need Urban Schools at the 2010 National Art Education Association's 2010 National Convention</b></p> <ul style="list-style-type: none"> <li>• Lessons learned, through TCAP's three-year research project regional work by the RIMS California Arts Project will be shared at the 2010 NAEA National Convention in Baltimore, MD.</li> <li>• The professional development engaged high school arts educators from high-need urban schools in collaborative professional development.</li> <li>• The research focused on TCAP's professional development impact on developing students' critical and expressive skills in the arts in high-need urban schools.</li> <li>• Watch for more information on this aspect of TCAP's work with arts educators in California and for TCAP regional academic literacy programs in your area.</li> </ul> <p><b>TCAP Career Technical Education: Arts, Media, and Entertainment Sector Initiative</b></p> <ul style="list-style-type: none"> <li>• TCAP Regional Professional Development Centers are offering a set of introductory workshops for teachers and administrators, <i>Exploring the Nexus of the Visual and Performing Arts Education and Career Technical Education: Arts, Media, Entertainment</i>, look for a workshop in your area.</li> <li>• For more information on upcoming Career Technical Education: Arts, Media, and Entertainment programs please contact <a href="mailto:kalexand@csusb.edu">kalexand@csusb.edu</a> or visit <a href="http://www.tcap.net">www.tcap.net</a>.</li> </ul> <p><b>TCAP Support for Interdisciplinary and Integrated Arts Education</b></p> <ul style="list-style-type: none"> <li>• TCAP's Regional Centers offer professional development programs to support educators, especially at the elementary level, in developing and teaching the arts in an interdisciplinary approach.</li> <li>• Please contact your TCAP Regional Director for more information. <a href="http://www.tcap.net">www.tcap.net</a> or call 909 537 7542 for your Regional Director's contact information.</li> </ul> <p><b>TCAP Curriculum and Course Development</b></p> <ul style="list-style-type: none"> <li>• TCAP Regional Centers are offering professional development programs that provide facilitation of standards-based curriculum development and course development.</li> <li>• Resulting courses and curriculum may be suitable for submission as a F admission course and/or as part of a career pathway in the Arts, Media, and Entertainment sector.</li> <li>• Please contact your regional TCAP Regional Center for more information on this TCAP support.</li> </ul> <p><b>TCAP Arts Education Assessment and Planning Leadership Program</b></p> <ul style="list-style-type: none"> <li>• TCAP Regional Centers have implemented the TCAP Arts Education</li> </ul>
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	<p>Assessment Tool, AEAT, process with over 200 schools throughout the state.</p> <ul style="list-style-type: none"> <li>• The process guides school and/or district teams in assessing their current arts education program in the areas of curriculum, instruction and professional development.</li> <li>• The process begins to develop school and district leadership, captures the data and provides an assessment report with recommendations from which an arts education improvement plan can be built.</li> <li>• For information on engaging your schools or districts in the AEAT process, please contact your Regional TCAP Center, <a href="http://www.tcap.net">www.tcap.net</a> or the TCAP Statewide Leadership and Development Center 909 537 7542.</li> </ul> <p><b>BTSA Support for Arts Educators</b></p> <ul style="list-style-type: none"> <li>• TCAP and the full CSMP are continuing to collaborate in support of participating BTSA teachers.</li> <li>• For more information on available TCAP supports and services for BTSA, please contract your Regional TCAP Center or call 909 537 7542.</li> </ul> <p><b>TCAP Regional Centers: Professional Development</b></p> <ul style="list-style-type: none"> <li>• TCAP regional centers offer on-going open programs as well as customized professional development programs, yearly institutes, leadership development, support for assessing and developing arts education plan and programs, and other arts education related services.</li> <li>• Please contact your TCAP Regional Director for upcoming open programs in your area or to arrange for a custom professional development program to fit your specific needs.</li> <li>• TCAP sites are able to support the professional development needs of districts with arts plans or provide assistance in developing such plans. Visit <a href="http://www.tcap.net">www.tcap.net</a> for TCAP regional contact information or call 909 537 7542.</li> </ul> <p><b>TCAP 2010 Leadership Working Groups</b></p> <ul style="list-style-type: none"> <li>• TCAP has a number of statewide working groups including the areas of arts assessment, Arts, Media, and Entertainment Career Technical Education, arts academic literacy, and integration and interdisciplinary instruction in the arts.</li> <li>• The work of these groups include identifying and examining current research and trends, surfacing teachers’ needs in these areas, building their own leadership knowledge and skills in these areas, revisit and revise if needed TCAP current program models, and develop the foundations for future TCAP programs and services.</li> </ul>
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## SBE UPDATE

916/657-5478; 916/653-7016 FAX

<http://www.cde.ca.gov/board>

**NO UPDATE AVAILABLE FOR THIS REPORTING PERIOD**

## CTC UPDATE

Credential Requirements/Information Services: 888/921-2682

Variable Term Waivers: 916/323-7136 Assignment Questions: 916/322-5038

**NO UPDATE AVAILABLE FOR THIS REPORTING PERIOD**

## FEDERAL UPDATE

<b>Obama Gives Arts a Boost in Stimulus</b>	<ul style="list-style-type: none"> <li>• In his first term in office, President Obama secured the largest infusion of cultural funding in decades: \$100 million in new funding for the arts.</li> </ul>
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<p><a href="http://foundationcenter.org/pnd/news/story.jhtml?id=276800014">http://foundationcenter.org/pnd/news/story.jhtml?id=276800014</a></p>	<ul style="list-style-type: none"> <li>Arts advocates are encouraged, but say it is less than what is needed. They emphasize the significant economic contribution made by the arts, which today employs nearly six million people in the U.S.</li> </ul>
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## OTHER NEWS

<p><b>Two New Studies on the Arts</b></p> <p><a href="http://miller-mccune.com/news/arts-education-promotes-emotional-intelligence-1720.print">http://miller-mccune.com/news/arts-education-promotes-emotional-intelligence-1720.print</a></p>	<p><i>No Child Left Behind and Fine Arts Classes</i></p> <ul style="list-style-type: none"> <li>In "<a href="#">No Child Left Behind and Fine Arts Classes</a>," <a href="#">Tina Beveridge</a> of Lower Columbia College in Longview, Wash., details the obvious and subtle ways a test-centric approach to education devalues arts instruction. (Obvious: School districts being judged on student test scores have little incentive to fund such programs. Subtle: The courses that remain are often classified as "fun," which conveys the unintentional message "the arts do not require skill, knowledge, commitment or work.")</li> <li>Beveridge finds considerable irony in the fact that the original stated goal of the 2001 federal <a href="#">No Child Left Behind Act</a>, which mandated standardized testing, "was to close the achievement gap in education." She argues that by narrowing the focus of education to a few testable topics, it ends up doing just the opposite.</li> <li>"If we marginalize all non-tested subjects, we create a system in which only the affluent members of our society have access to the most comprehensive and well-rounded educations, which widens the achievement gap rather than closes it," she writes.</li> </ul> <p><i>How the Arts Help Children to Create Healthy Social Scripts</i></p> <ul style="list-style-type: none"> <li>Specifically what arts-deprived kids are missing is explored in "<a href="#">How the Arts Help Children to Create Healthy Social Scripts</a>" by <a href="#">Liane Brouillette</a> of the University of California, Irvine. She argues that for children to become successful adults, they need to know more than just how to read, write and multiply. They need to learn fundamental social skills, such as the ability to "persist in goal-oriented activity, to seek help when needed, and to participate in and benefit from relationships."</li> <li>The arts are an invaluable teaching tool in this regard, in that they "naturally and frequently involve group tasks," she notes. "Activities such as dramatic play or dancing in unison provide a venue for learning collaboration and cooperation."</li> <li>Brouillette interviewed 12 first- through fourth-grade teachers who had participated in an artist-in-residence program for at least one semester. The program brought professional artists into their inner-city classrooms for one hour per week.</li> <li>"It was the teachers whose students had participated in drama workshops who spoke most eloquently about the impact of art lessons on students' interpersonal skills," she writes. "The teaching artists who taught drama had put a strong emphasis on teamwork, also insisting that children act as respectful and responsive audience members when others presented their work."</li> <li>"Most drama activities were designed to explore narratives that were already covered in language arts or social studies texts," she adds. "Through incorporation of creative drama, however, teachers felt that children experienced this familiar material in a deeper way. Acting out a scene required deeper exploration of the meaning of the words, and therefore led to better comprehension.</li> <li>"Teachers especially valued the opportunity that the acting exercises provided for discussion of emotions, bullying and friendship — sensitive topics that were difficult to address elsewhere in the curriculum without students feeling embarrassment or defensiveness."</li> <li>Brouillette concludes by proposing arts advocates — and anyone else who realizes the skills learned in arts classes "are basic to the maintenance of a healthy democracy" — campaign to enlarge the scope of teacher training.</li> <li>"If all teacher certification programs at the elementary level were to equip</li> </ul>
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	teacher candidates with arts-based techniques for supporting the social-emotional development of children," she writes, "this would not only benefit students but also create a broader base of support for the arts."
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## LEGISLATION

Copies of legislation (including history of actions, committee analyses, and vote record) are available at <http://www.leginfo.ca.gov/calaw.html>.

**NO UPDATE AVAILABLE FOR THIS REPORTING PERIOD**

## NETWORKS

**NO UPDATE AVAILABLE FOR THIS REPORTING PERIOD**

## PROFESSIONAL DEVELOPMENT OPPORTUNITIES

<p><b>Art21</b></p> <p><a href="http://beta.art21.org/doc/3539/art21_educators/">http://beta.art21.org/doc/3539/art21_educators/</a></p>	<ul style="list-style-type: none"> <li>• Art21 Educators is an intensive, year-long professional development initiative designed to cultivate and support K-12 art educators interested in bringing contemporary art, artists, and themes into their classrooms. This program brings together a national group of educators to explore, discuss, design, and document curriculum around the art of our time.</li> <li>• As part of the program, participants: (1) Spend an intensive year working with Art21 and a network of peers to bring contemporary art, artists and themes into the classroom; (2) Share innovative ideas, resources, and strategies with educators from across the country; and (3) Use video and other media to document and reflect on their teaching practice.</li> <li>• The year begins in July 2010 with a 6-day institute in New York City. Participants work with Art21 staff, visiting artists, and guest presenters to develop a familiarity with contemporary art and artists as well as learn strategies for integrating related themes and working processes into the classroom.</li> <li>• Educators explore, design, and implement curriculum and receive a complete set of the PBS series Art:21—Art in the Twenty-First Century DVDs (seasons 1-5), related Educators’ Guides, and an introduction to a variety of online media resources and strategies for teaching with contemporary art.</li> <li>• Monthly webinar forums and social networking applications seize on the momentum of the summer institute, introducing participants to new resources and supporting continued curriculum planning and implementation during the 2010-2011 school year. Social networking platforms allow participants to share documentation (video, photography, and writing) of their current work and receive feedback from peers and Art21 Education staff to improve and enhance their teaching in a private online environment.</li> <li>• NYC Summer Institute: Wednesday, July 7 - Wednesday July 14, 2010</li> </ul>
<p><b>National Conference on Best Practices in Black Theatre and Performance</b></p>	<ul style="list-style-type: none"> <li>• The California Arts Project has partnered with the national Black Theatre Network to present their 24th annual conference, (Em)powering the Profession: Best Practices in Black Theatre and Performance.</li> <li>• The national conference, to be held this summer in Los Angeles, will explore new ways to re-learn renew and re-invigorate artist and classroom practices.</li> </ul>

## RESOURCES

<p><b>Be A Leader for Arts Education – New Publication</b></p>	<ul style="list-style-type: none"> <li>• CCSESA Arts Initiative partnered with the California State PTA to release a new publication entitled <i>Be A Leader for Arts Education: A Guidebook to Expand Arts</i></li> </ul>
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<p><a href="http://www.ccsesaarts.org/content/home.asp">http://www.ccsesaarts.org/content/home.asp</a></p>	<p><i>Learning in Public Schools.</i></p> <ul style="list-style-type: none"> <li>Secretary of Education Glen Thomas contributed to the content development of the guide which provides key information on the benefits of arts education and strategies districts can use to strengthen arts education.</li> </ul>
<p><b>Arts Learning Tools and Resources – New Publication</b></p> <p><a href="http://www.ccsesaarts.org/content/home.asp">http://www.ccsesaarts.org/content/home.asp</a></p>	<ul style="list-style-type: none"> <li><i>Arts Learning Tools and Resources: Bringing the ARTS to All Students</i> provides a summary of the six arts education tools and resources developed by regional lead county offices of education that can be used to guide advocacy, arts assessment, K-6 arts integration and curriculum development, leadership, and professional development.</li> <li>Also featured in the publication are the Vision and Core Principles developed by the CISC Visual and Performing Arts Subcommittee.</li> </ul>
<p><b>How to Build Shared Responsibility for the Arts</b></p> <p><a href="http://www.fineartsfund.org/arts_ripple_effect">http://www.fineartsfund.org/arts_ripple_effect</a></p>	<ul style="list-style-type: none"> <li>While most people feel positively toward the arts, that doesn't always translate into action. A new research initiative tries to understand how to build a shared sense of responsibility for arts and culture.</li> </ul>

## FUNDING OPPORTUNITIES

<p><b>California Arts Council's Creating Public Value Program</b> Deadline: 2/11/10 <a href="http://www.cac.ca.gov/programs/cpv200910.php">http://www.cac.ca.gov/programs/cpv200910.php</a></p>	<p>The California Arts Council will partner with small California arts organizations in underserved communities to support new or expanded projects that highlight the value of the arts.</p>
<p><b>Muzak Heart &amp; Soul Foundation Grants for Music Education</b> Deadline: 2/2/10 <a href="http://heart.muzak.com/what/grants.aspx">http://heart.muzak.com/what/grants.aspx</a></p>	<p>The Music Matters Grants for 2010 funds educational reform in U.S. school music programs and independent music.</p>
<p><b>California Arts Council's Creating Public Value Program</b> Deadline: 2/11/11 <a href="http://www.cac.ca.gov/programs/cpv200910.php">http://www.cac.ca.gov/programs/cpv200910.php</a></p>	<p>The California Arts Council will partner with small California arts organizations in underserved communities to support new or expanded projects that highlight the value of the arts.</p>
<p><b>Toolbox for Education Grants for Parent Organizations</b> Deadline: 2/12/10 <a href="http://www.toolboxforeducation.com/">http://www.toolboxforeducation.com/</a></p>	<p>Lowe's Charitable and Educational Foundation funds projects that help parent - teacher groups achieve more for their school.</p>
<p><b>Challenge America: Reaching Every Community Fast Track</b>  <a href="http://org2.democracyinaction.org/dia/track.jsp?v=2&amp;c=NpJQ4j0qE6PI3ONDZGikTYEqUBdqgzL">http://org2.democracyinaction.org/dia/track.jsp?v=2&amp;c=NpJQ4j0qE6PI3ONDZGikTYEqUBdqgzL</a></p>	<p>The NEA offers grants to support small and mid-sized organizations for projects that extend the reach of the arts to underserved populations whose opportunities to experience the arts are limited by geography, demographics, economics, or disability.</p>
<p><b>Arts in Education Model Development and Dissemination Program</b> Deadline: March 16, 2010 <a href="http://www.ed.gov/programs/artsemodel/applicant.html">http://www.ed.gov/programs/artsemodel/applicant.html</a></p>	<p>The U.S. Department of Education's Arts in Education Model Development and Dissemination Program (AEMDD) will offer an estimated 28 awards of approximately \$275,000 each for innovative elementary and middle school arts education initiatives.</p>

## SCHOLARSHIPS, CONTESTS, & AWARDS

<p><b>Coming up Taller Awards</b></p>	<p>The Coming Up Taller Award, from the President's Council on the Arts and</p>
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<b>Program Seeks Nominations</b> Deadline: 1/29/10 <a href="http://www.pcah.gov/cut.htm">http://www.pcah.gov/cut.htm</a>	Humanities, recognizes the accomplishments of exceptional arts and humanities after-school and out-of-school programs.
<b>National Call for Children's Art</b> Deadline: 2/5/10 <a href="http://www.artsonia.com/museum/collections/detail.asp?coll=5">http://www.artsonia.com/museum/collections/detail.asp?coll=5</a>	VSA arts and CVS Caremark All Kids Can invite young people ages 5-15 to submit artwork that explores their role in their community. Teachers submitting students' work are eligible to receive \$1000 for their classroom.

## EVENTS & CONFERENCES *Also see the Professional Development section.*

<i>VAPA Network Meetings 2009-2010</i>	Date	Location
	March 16-17	Sacramento/Arden Courtyard Marriott
	May 19-20	Sacramento/Arden Courtyard Marriott
<i>"States of Change: New Leadership in Arts and Education" AEP Spring National Forum Information</i>	April 9-10, 2010 Washington, DC <a href="http://www.aep-arts.org/">http://www.aep-arts.org/</a>	
<i>Claiming Creativity</i>	April 21-24, 2010 Chicago <a href="http://www.claimingcreativity.com/">http://www.claimingcreativity.com/</a>	

## REGIONAL VAPA REPRESENTATIVES

The following represent the Visual and Performing Arts Regional Leads and the Regional LEAs for CCSESA/CISC. Where a region is listed twice, the regional responsibilities are being shared by those two county offices.

REGION	NAME/COUNTY	TELEPHONE	EMAIL
1	Linnea Mandell – Humboldt COE	707/445-7171	<lmandell@humboldt.k12.ca.us>
2	Heidi Brahms – Shasta COE	530/229-8076	hbrahms@shastacoe.org
3	Maureen Gemma – Sacramento COE	916/228-2371	<memma@scoe.net>
4	Louise Music – Alameda COE	510/670-4174	<lmusic@acoe.org>
5	Hamish Tyler – Monterey COE	831/784-4192	<htyler@monterey.k12.ca.us>
6	Mary Stires – Stanislaus COE	209/238-1313	<mstires@stancoe.org>
	Jill Polemus – Stanislaus COE	209/238-1326	<jpolhemus@stancoe.org>
7	Robert Bullwinkel – Fresno COE	559/265-3098	<rbullwinkel@fcoe.k12.ca.us>
8	Laurie Maclin – Kern COE	661/333-5757	<lamac2008@aol.com>
9	Ron Jessee – San Diego COE	858/292-3547	<ronarts@sdcoe.net>
10	Bonnie Tillotson – San Bernardino CSS	909/386-2648	<bonnie_tillotson@sbcss.k12.ca.us>
11	Geraldine Walkup – Los Angeles COE	562/922-6890	<walkup_geraldine@lacoed.edu>
CCSESA	Sarah Anderberg	916/446-3095	<sanderberg@ccsesa.org>
TCAP	Kris Alexander	909/537-7542	<kalexand@csusb.edu>
CDE	Jack Mitchell	916/319-0504	<jmitchell@cde.ca.gov>
CISC	Francisca Sánchez	415/241-6121	<franciscasanchez@sfusd.edu>
CISC	TBD	TBD	<TBD>

## COUNTY VAPA CONTACTS

For ongoing information on local VAPA issues, you can contact your county-level VAPA coordinator or representative. If your county does not have someone in this position, you can contact your regional representative, or Nancy Carr at CDE, (916) 445-5669 or <ncarr@cde.ca.gov>. **PLEASE SUBMIT CORRECTIONS OF THE FOLLOWING INFORMATION TO FRANCISCA SANCHEZ AT <franciscasanchez@sfusd.edu>.**

## County VAPA Coordinators

County Office	Name	Telephone	Email
Alameda	Louise Music	510/670-4174	<lmusic@acoe.org>
Alpine	Lisa Fontana	530/694-2230	<lfontana@alpinecoe.k12.ca.us>
Amador	Millie Butler	209-257-7300	<mbutler@amadorcoe.k12.ca.us>
Butte	Sam Gronseth	530/872-6425 x134	<singinsam@aol.com>
Calaveras	Christine Linder	209/736-6012	<clinder@ccoe.k12.ca.us>
Colusa	Kay Spurgeon	530-458-0350 x10365	<kspurgeon@ccoe.net >
Contra Costa	Louise Barbee	925-942-3385	<lbarbee@cccocoe.k12.ca.us>
Del Norte	Don Olson	707/464-0201	<dolson@delnorte.k12.ca.us>
El Dorado	Kate Doyle	530/295-2260	<kdoyle@edcoe.k12.ca.us>
Fresno	Robert Bullwinkel	559/265-3098 x3145	<rbullwinkel@fcoe.k12.ca.us>
Glenn	Erin Moore	530-826-3261, x 243	<huhs_arts@hotmail.com>
Humboldt	Linnea Mandell	707/445-7171	<lmandell@humboldt.k12.ca.us>
Imperial	Linda Menvielle	760-312-6472	<lmenvielle@icoe.org>
Inyo	Lo Lyness	760/938-2939 x241	<lo_lyness@inyo.k12.ca.us>
Kern	Laurie Maclin	661/333-5757	<lamac2008@aol.com>
Kings	Deanne Fricks	559/584-7074	<dfricks@kingscoe.org>
Lake	Tim Gill	707/262-4152	<tgill@lake-coe.k12.ca.us>
Lassen	James Hall	530/257-2196	<jdhall@lassencoe.org>
Los Angeles	Geraldine Walkup	562/922-6890	<>walkup_geraldine@lacoedu.edu>
Madera	Susan Pennell	559/673-6051 x263	<spennell@maderacoe.k12.ca.us>
Marin	Susan Spain	415/499-5803	<sspain@marin.k2.ca.us>
Mariposa	TBD	TBD	TBD
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