

CISC ELECTRONIC REPORT

MAY 2008

CISC/CDE/CCSESA TCAP UPDATE

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| <p>VAPA Subcommittee <i>Francisca Sánchez, San Francisco USD</i> 415/355-7750 franciscasanchez@sfusd.edu</p> | <p>Regional News <i>Region 4 – Louise Music, Alameda County Office of Education</i></p> <ul style="list-style-type: none"> • As part of its new strategic plan, San Francisco USD will design and implement a set of pilot alternative educational programs that fully engage this most vulnerable group of students in 21st century learning. These programs will utilize the students’ voices and life stories as entry points for access to viable and high-interest career pathways. This initiative will be launched on May 22-23 with the convening of a Think Tank/Design Team of internal and external participants to design one of those pilots focused on Digital Arts/Media for fall 2008 implementation. • San Francisco USD is sponsoring its annual Young at Art Gala Evening Celebration on Friday, May 23 (5:00 to 8:00 p.m.) at the de Young Museum. Young at Art is an eight day celebration of student creativity in visual, literary, media and performing arts hosted by the world renowned de Young Museum in Golden Gate Park from May 17 - 25, 2008. This is a free event and open to the public. • On May 24, at 2:00, San Francisco USD will present its Literary Arts awards in the de Young’s Koret Auditorium and award winners will be selected to read their work. The ceremony will feature keynote speaker Bryonn Bain, hip-hop artist, spoken word poet, author, actor, and educator (www.bryonnain.com). This is a free event and open to the public. <p><i>Region 6 Arts Forum – Mary Stires, Stanislaus County Office of Education</i></p> <ul style="list-style-type: none"> • Region 6 held its Regional Arts Forum on April 10th at Ironstone Vineyards in Murphy’s. All 5 counties (Amador, Calaveras, San Joaquin, Stanislaus and Tuolumne) were represented. • Participants began the day by reviewing the CCSESA Arts Initiative Core Values, the California Arts Education Strategic Task Force Report Recommendations, and highlights of arts education research. The highlight of the day focused on Daniel Pink’s "A Whole New Mind," then moving onto hearing from three different voices about arts education: Dean Gorby, Stockton Unified School District’s Administrator for Visual and Performing Arts; Mark Holmes, Turlock Unified School District Principal for Walnut Elementary VAPA Magnet School; and Lori Kramer an art teacher from Sylvan Union School District. • Sandra Wendell, Artist in Schools Coordinator for the San Joaquin County Office of Education provided student art from Stella Brockman Elementary School for display. <p><i>Region 9 - Ron Jessee, San Diego County Office of Education</i></p> <ul style="list-style-type: none"> • The San Diego Arts Network has completed work on a strategic plan to guide arts education for the next 3 years in San Diego County. • Ron Jessee (VAPA Coordinator) and Jameson Reinick (Math Coordinator) have presented a workshop on standards based Math and Movement for educators in San Diego County. |
| <p>CCSESA Arts Initiative Update <i>Sarah Anderberg, Director</i> 916/446-3095 sanderberg@ccsessa.org</p> | <p>Arts Conference Engages District and County Leaders</p> <ul style="list-style-type: none"> • Over 200 school, district, county office, and arts education leaders convened in Sacramento for the <i>State of the Arts Leadership in Education Conference</i> on April 21-22, 2008. • Highlights included presentations by Randy Nelson, Pixar, Arnold Aprill, Chicago CAPE, musical theatre legend Carol Channing and husband Harry |

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| | <p>Killijian, State Superintendent of Public Instruction Jack O’Connell, and Secretary of Education David Long. Other presenters were: Sue Burr (CCSESA), Pam Brady (PTA), Joe Nuñez, CTA, Kathy Kinley (CSBA), Bob Wells (ACSA), County Superintendents Tom Changnon (Stanislaus COE) and Paul Tichinin (Mendocino COE), and Francisca Sánchez (CISC). Participants chose from 26 breakout sessions presented by regional county office arts leads and partners.</p> <p>Regional Arts Leads to Convene in June</p> <ul style="list-style-type: none"> • Regional Arts Leads will convene June 18-20, 2008 for the spring/summer meeting of the VAPA Subcommittee. • Regional Arts Leads/Committee members will be making plans for 2008-09. • Subgrant recipients will be sharing work of the subgrant-focused projects for review and feedback. |
| <p>CDE Visual/Performing Arts Update <i>Nancy Carr</i> Consultant, Visual & Performing Arts (916) 445-5669 ncarr@cde.ca.gov http://www.cde.ca.gov/pd/ca/vp http://www.cde.ca.gov/ci/vp</p> | <p>Address and Contact Numbers 1430 N Street, Suite 4309 Sacramento, CA 95814 916/445-5669 916/323-2807FAX</p> <p>California Arts Assessment Conference</p> <ul style="list-style-type: none"> • The California Arts Assessment Conference will “happen” October 21-22, 2008 in the Los Angeles basin. • This conference will contribute a national voice, voices of practice across the nation AND a California voice about arts assessment within the state. • The Conference will cover “common assessment language,” the vocabulary of that world, tools of assessment, when to assess, why assess and ways to assess...hear from fellow Californians about their on-going assessment work. <p>Literature for the Visual and Performing Arts, K-12</p> <ul style="list-style-type: none"> • The <i>Literature for the Visual and Performing Arts, K-12</i> work culminates at the May 21-22, 2008 meeting in Sacramento. • For individuals hoping specific books of fine literature, related to dance, music, theatre and visual arts are included in the listing, please let Nancy Carr know those titles by May 20. • This document will not revised again until 2016 so contributions from educators and librarians are truly key to having a full cadre of literature suggestions for classroom use, stories read to students, literature read by students relating to their arts work. <p>Eighth Grade Arts Mastery Test</p> <ul style="list-style-type: none"> • The Eighth Grade Arts Mastery Test (in each discipline - dance, music, theatre and visual arts) will be featured at the October California Arts Assessment Conference. • At that time the California Arts Assessment Network (CAAN) will be seeking districts/middle schools that wish to pilot this test for spring 2009. • This test is for program instructional purposes, to hone the instruction to ensure students are learning what they need to know and be able to do, as they take a course in dance, or in music, in theatre or a visual art, as that learning relates to sequential standards-based learning instruction. <p>PAIF or CBEDS</p> <ul style="list-style-type: none"> • On the October 2008 PAIF or CBEDS the workforce portion now provides for district/school to indicate their need for a dance or theatre teacher. • That segment of the PAIF no longer has dance folded within physical education and theatre is no longer within English. • This change provides for identification of specific needs by a school, district and county office. |
| <p>California Arts Project</p> | <p>TCAP Leadership Development</p> |

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| <p><i>Kris Alexander</i> Executive Director CSU, San Bernardino 5500 University Parkway, TO-51 San Bernardino, CA 92407 (909) 537-7542 (909) 537-7545 FAX kalexand@csusb.edu www.csmc.ucop.edu/tcap</p> | <p><i>TCAP Leadership Seminars</i></p> <ul style="list-style-type: none"> • The TCAP project leadership seminars bring together the leadership of TCAP Regional Centers and statewide office in three to five 3-day sessions each year. • Seminar focuses include the current landscape of arts education and education in general, arts education research, examining and evaluation of TCAP practices and models, and strategic planning. • Guest presenters, researchers and others join the TCAP leadership to support the mission of improving teaching and learning in the arts. The fourth seminar was held in April in Ontario. <p><i>TCAP Arts Education Assessment and Planning Leadership Program</i></p> <ul style="list-style-type: none"> • TCAP regional centers have implemented to date the TCAP AEAT process with over 150 schools throughout the state. TCAP shared the groundbreaking work in this area at the American Educational Research Association's (AERA) annual conference of researchers in New York in March. • For information on engaging your schools or districts in the AEAT process, please contact your Regional TCAP Center, www.tcap.net <p>TCAP At Work Special Presentations</p> <ul style="list-style-type: none"> • TCAP has presented a number of sessions at educational conferences this year both statewide and regionally. • In May TCAP was invited and will present a session on TCAP's work utilizing <i>Lesson Study</i> with arts educators as a powerful and effective professional development tool at the California Capitol Lesson Study Conference. It will be the only session focused on arts education at the conference. Lesson Study is a critical piece within the TCAP Collaborative Design Institute as well as been carried forward from those institutes into TCAP's partnership work with two large districts. For more information please contact kalexand@csusb.edu <p>Professional Development</p> <ul style="list-style-type: none"> • Since July 1, 2007 TCAP and its Regional Centers have provided more than 70,000 contact hours through 269 professional development and technical assistance programs. • In keeping with effective professional development, the average number of hours per participant was 32 over this period. The per participant hours ranged from over 150 hours of professional development, year-long participants, to those attending introductory, awareness raising technical assistance programs of one day. <p><i>TCAP Regional Sites and UC Regional Partnership Initiative Grants</i></p> <ul style="list-style-type: none"> • Four of TCAP Regional Centers were awarded as partners with other California Subject Matter Projects in UC's CSMP Regional Partnership Initiative Grants to work with Quality Education Investment Act (QEIA) or QEIA eligible schools within their region. <p><i>Maximizing New Resources: School Funding Data Project</i></p> <ul style="list-style-type: none"> • Visit and enter your school data on the block arts and physical education funding into www.csmc.ucop.edu/tcap/maximizingnewresources/. • This website has been designed with several purposes in mind: to enable schools to identify how the new funding is being utilized to meet the needs of school children in these two content areas; to empower policy makers and interested citizens to follow the impact of this historic investment in standards-based arts and physical education; to capture self-reported data from schools across the state; and to serve as a first step towards building a comprehensive system of accountability that will help assure that this and future visual and performing arts and physical education funding is allotted and spent in the way in which it was intended. • The website is a joint effort of The California Arts Project and The California |
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| | <p>Physical Education and Health Project and endorsed by the following arts and physical education advocacy organizations: California Alliance for Arts Education, the American Heart Association, California Public Health Advocates, California Association of Health, Physical Education, Recreation and Dance, and the California State PTA.</p> <p>Upcoming TCAP Programs</p> <p><i>Regional Programs</i></p> <ul style="list-style-type: none">• Please contact your TCAP Regional Director for upcoming programs in your area or to arrange for a custom professional development program to fit your specific needs.• TCAP sites are able to support the professional development needs of districts with arts plans or provide assistance in developing such plans.• Visit www.tcap.net for TCAP regional contact information or call 909 537 7542. <p><i>Annual TCAP Administrator Conference</i></p> <ul style="list-style-type: none">• Register now! June 23-25, 2008 for the 2nd Annual TCAP K-12 Administrator Conference - Courageous Creativity: Leading K-12 Arts Education in the 21st Century. To hold a spot, please call the TCAP office at 909 537-7542.• Location: <i>Disney Paradise Pier® Hotel</i>, Anaheim. This exciting conference provides administrators with leadership supports for standards based arts education and insight into arts careers in action. <p><i>TCAP Regional Centers: Professional Development</i></p> <ul style="list-style-type: none">• TCAP regional centers offer customized professional development programs, yearly institutes, leadership development, support for assessing and developing arts education plan and programs, and other arts education related services.• Applications are now available at regional centers for 2008 – 2009 Institutes beginning this summer.• Visit www.tcap.net to find your regional TCAP Professional Development Center. |
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SBE UPDATE

916/657-5478; 916/653-7016 FAX

<http://www.cde.ca.gov/board>

NO UPDATE AVAILABLE FOR THIS REPORTING PERIOD

CTC UPDATE

Credential Requirements/Information Services: 888/921-2682

Variable Term Waivers: 916/323-7136 Assignment Questions: 916/322-5038

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FEDERAL UPDATE

For more details, contact Americans for the Arts, T 212.223.2787, F 212.980.4857, info@artsusa.org

<<http://www.americansforthearts.org/>>

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OTHER NEWS

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| <p>Are Educators and Executives Aligned on the Creative Readiness of the U.S. Workforce?</p> <p>http://www.conference-board.org/publications/describe.cfm?id=1452</p> | <ul style="list-style-type: none"> • In an effort to discover how to foster creativity in new entrants to the U.S. workforce, the Conference Board and Americans for the Arts, in partnership with the American Association of School Administrators, surveyed public school superintendents and American business executives to identify and compare their views surrounding creativity. • Employers say problem-identification or articulation best demonstrates creativity, while school superintendents rank problem-solving first. These revealing discrepancies, along with several others, suggest a need for greater dialogue within and across all sectors to better understand and align efforts to foster creativity in current and future U.S. employees. |
| <p>New Poll Reveals Stifling Imagination in Schools Underlies Innovation and Skills Deficit</p> <p>http://www.theimagination.net/</p> | <ul style="list-style-type: none"> • Results from a national poll were released by Lake Research Partners identifying a new strand of swing voters poised to support candidates and policy that ensures building capacities of the imagination in schools. The new national survey of 1,000 likely voters, with a 3.1% margin of error, identifies that 30% of American voters are not only dissatisfied with public education’s narrow focus on the “so-called” basics but that they also believe developing the imagination is a critical, but missing, ingredient to student success in 21st century schools and moving students beyond average. • “These are surprising results that indicate a strong set of shared public values are not being detected by public leaders,” said Celinda Lake, president of Lake Research Partners. “A significant number of voters believe that today’s educational approaches are outdated, impair critical capacities of the imagination, and stifle teachers and students alike, blocking potential for innovation and cost-effective educational opportunities. These data show a large population we call the ‘imagine nation’ are hungry for imagination in education and are going to take action accordingly—both in their local schools and at the voting booth, so that children are prepared for the world in which they will live.” |
| <p>NAEP Arts Assessment</p> <p>http://nces.ed.gov/nationsreportcard/arts/</p> | <ul style="list-style-type: none"> • The NAEP arts assessment was administered to students at grade 8 in schools across the country from January through March of 2008. • The assessment measures skills in music and visual arts. Results will be reported in 2009. |
| <p>The School Administrator: The Arts at K-12's Center Stage</p> | <ul style="list-style-type: none"> • The March 2008 issue of <i>The School Administrator</i>, a publication of the American Association of School Administrators, focuses on the importance of arts in K-12 education. • Articles include "Why the Arts Deserve Center Stage" by Richard J. Deasy; "Bucking Trends: Expanding the Arts" by Kathi R. Levin; "Creating a Brighter Workforce With the Arts" by Robert L. Lynch; "The Arts in Contemporary Education" by John M Eger; "Creating a Whole New World" by Paul D. Houston; "The Whole Picture: Arts Reside in Riverside Schools" by Susan J. Rainey. |
| <p>Creative Industries 2008: The 50 City Report</p> | <ul style="list-style-type: none"> • Arts-related businesses in the country's largest cities represent 4.3 percent of all businesses and 2.2 percent of all jobs in the United States, a new report from Americans for the Arts finds. • Based on data from Dun & Bradstreet and geo-economic analysis, this report finds that there are more than 612,000 arts-related businesses employing some 2.98 million people in the United States, and that employment by arts-related businesses has grown 11.6 percent in the past year — more than four times the increase in overall employment growth. |
| <p>In Harmony: Hayfork School Combines Music and Math to Boost Academic Performance</p> <p>http://www.redding.com/news/2008/mar/09/in-harmony/</p> | <ul style="list-style-type: none"> • Violins in math class? Hayfork Elementary School officials say it has added up to improved student performance. • The school has purchased 50 violins, 20 keyboards and instructional materials and is using them in classrooms to improve math and other higher-level thinking skills. • Cynthia Boruff, the Mountain Valley Unified School District's only music teacher, adapted the Math+Music program for the elementary school from the MIND Research Institute, a nonprofit research organization that studies neuroscience and mathematics. |

LEGISLATION

Copies of legislation (including history of actions, committee analyses, and vote record) are available at <http://www.leginfo.ca.gov/calaw.html>.

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NETWORKS

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| Arts & Business Council | <ul style="list-style-type: none"> The Arts & Business Council of Americans for the Arts targets the business community in an effort to stimulate more business support for the arts and at that same time stimulate a rich, multifaceted relationship between the two sectors. |
| Arts Education Network | <ul style="list-style-type: none"> Learning and participation in music, dance, theater, and the visual arts are vital to the development of our children and our communities. Through advocacy, research, partnerships, and professional development, Americans for the Arts strives to provide and secure more resources and support for arts education. |
| Business Volunteers for the Arts® | <ul style="list-style-type: none"> Business Volunteers for the Arts® (BVA) is a core element of the Arts & Business Council of Americans for the Arts' national affiliate network. The BVA program is operated in 14 locations around the United States with a mission of helping not-for-profit arts organizations improve business practices; provide opportunities for business professionals to contribute to their community and become directly involved with the arts; and increase business leadership on behalf of the arts. The BVA program takes place in the following cities nationwide: Boston, Chicago, Cincinnati, Miami, New York, Philadelphia, Phoenix, Pittsburgh, Providence, Sacramento, San Diego, San Francisco, Tampa Bay and Washington, DC. |
| Emerging Leader Network | <ul style="list-style-type: none"> The Americans for the Arts' Emerging Leader Network works to identify and cultivate the next generation of arts leaders in America. It is an ideal way for new leaders to share their interests with others as they continue to develop their skills and their commitment to the arts. The Emerging Leader Network targets professionals who are either new to the field, with up to five years of experience, or are 35 years of age or younger. |
| Peer Groups | <ul style="list-style-type: none"> Peer groups are centered on interest and/or profession. Depending on the group's needs and the available resources, Americans for the Arts helps plan meetings, develop training opportunities, and provide communication mechanisms. Peer groups meet face-to-face during the annual convention and communicate year-round through members-only listservs. Learn more about our peer groups: <ul style="list-style-type: none"> Community Development Cultural Diversity Grantmaking Local Arts Policy Rural and Small Communities State Community Development Coordinators |
| Public Art Network | <ul style="list-style-type: none"> Americans for the Arts' Public Art Network (PAN) develops professional services for the broad array of individuals and organizations engaged in the expanding field of public art. More than 350 public art programs exist in the United States at the state, local and national level. PAN connects the field by stimulating dialogue, discussing critical issues, developing public art products and services, and providing information through the website and the PAN Listserv. |
| State Arts Action Network | <ul style="list-style-type: none"> The State Arts Action Network (SAAN) serves as the meeting place for statewide multidiscipline arts service or advocacy organizations to gather to discuss common issues. |
| United Arts Funds | <ul style="list-style-type: none"> United Arts Funds (UAFs) are private agencies that work to broaden support for |

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| | <p>the arts and culture, promote excellence in the arts and arts management, and ensure that arts and cultural organizations are financially stable.</p> <ul style="list-style-type: none"> • A UAF campaign is a combined or federated appeal for arts funding conducted annually to raise unrestricted money on behalf of three or more arts, culture, and/or science organizations. • While these campaigns traditionally focus on corporate, individual, and workplace giving, they also may include government support. |
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PROFESSIONAL DEVELOPMENT OPPORTUNITIES

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| <p>Regional Forums Throughout California www.ccsesaarts.org</p> | <ul style="list-style-type: none"> • The California County Superintendents Association (CCSESA) is sponsoring regional forums across the state to engage educators, school board members, parents, arts organizations, and community members in a discussion about arts learning for California students. • The regional forums are intended to provide an opportunity to discuss key ways to advance arts education in our schools. The forums will include these key elements: Vision, Visibility, Resources and Support, Call to Action, Next Steps. • To contact the regional lead in your area, go to the CCSESA website and click on "About Us". |
| <p>National Arts Education Training on System Change</p> | <ul style="list-style-type: none"> • The Americans for the Arts annual arts education conference takes place this year in Philadelphia, PA, June 20-22, 2008. • The conference features research and coaching on systemic arts education change, including new creative workforce research, RAND research on systemic provision of arts education, and Dick Deasy discussing arts education in his final weeks as director of the Arts Education Partnership. • For the first time ever, Americans for the Arts will host the Teaching Artist Strand at the National Convention - a program for and by teaching artists, in partnership with the Dana Foundation. |
| <p>Arts Education: Taking Stock of the Future</p> | <ul style="list-style-type: none"> • Save the Date: June 24, 2008 in Washington, D.C. • This one-day symposium will engage participants in an interactive discussion of major advances in arts education that have occurred since the Arts Education Partnership was founded and in recommending areas of focus and actions needed to advance the field in the future. • The symposium will be hosted by the U.S. Department of Education at their Barnard Auditorium. An evening event will follow to honor and celebrate the exceptional leadership of Richard J. Deasy. |
| <p>Arts LINC (Arts and Literacy in Nebraska and California) An Arts Education Model Development and Dissemination Project Nancy.Andrzejczak@leusd.k12.ca.us.</p> | <ul style="list-style-type: none"> • Arts LINC is hosting a three-day outreach, June 25-27, 2008 in San Diego. The event is co-sponsored by the San Diego Natural History Museum. • The focus is on integrated literacy instruction with the arts and science. |
| <p>SouthCAP (TCAP) Summer Institutes Helena Hanna, 619-594-6647 hhanna@projects.sdsu.edu.</p> | <ul style="list-style-type: none"> • SouthCAP, a regional site of The California Arts Project, is offering five institutes this summer for educators from Orange, San Diego and Imperial Counties. • These offerings are for the elementary classroom teacher as well as the arts teacher, K-12. • All institutes offer Continuing Education credits and some scholarships are available. For a discounted price apply by April 1st, and due to the current budget constraints in many districts, payment may be deferred to the next fiscal year. |
| <p>Orange County Performing Arts Center Summer Leadership Institute</p> | <ul style="list-style-type: none"> • The Orange County Performing Arts Center Summer Leadership Institute is now accepting registrations. Join fellow educators for an inspiring week of arts learning experiences at the 4th annual Arts Teach Summer Leadership Institute |

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| | <p>presented by the Orange County Performing Arts Center in partnership with the Orange County Museum of Art, Orange County Department of Education and UC Irvine Extension.</p> <ul style="list-style-type: none"> The goal of the Institute is to provide meaningful, authentic, proven tools and techniques that will enable any classroom teacher to feel confident in integrating the arts into their personal teaching style and classroom objectives for each year, even if they have not had specific training in music, dance, theatre or the visual arts. |
| <p>Explore Imagination in Education tfroelich@lincolncenter.org.</p> | <ul style="list-style-type: none"> Lincoln Center Institute invites educators to <i>Explore Imagination in Education</i> and discover how to unlock imaginative learning through engaging with works of art. Participants will find new excitement in their teaching practice, share the insights of professional artists., lay down paint, move to a beat, try on a stage character, invent their own music, improvise in a group or solo, and enjoy research. |

RESOURCES

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| <p>Accountability in Arts Education http://www.artsed411.org/advocate/docs/CAAllianceforArtsEd_AccountabilityArtsEd_2008.pdf</p> | <ul style="list-style-type: none"> The California Alliance for Arts Education is pleased to announce a new policy paper which focuses attention on the issue of accountability. To improve the quality and consistency of school arts programs, and to guarantee public confidence in the State's recent investments in arts education, an appropriate system of accountability must be established. |
| <p>Daniel Pink Lecture http://www.artsusa.org/information_services/video_audio/default.asp#pink</p> | <ul style="list-style-type: none"> Author Daniel Pink delivered the 21st Annual Nancy Hanks Lecture on Arts & Public Policy on March 31 at the John F. Kennedy for the Performing Arts in Washington, DC. Recently. In this provocative lecture, Pink makes what he calls a “hard-headed case for arts education.” He explains how three powerful forces in the economy are making logical, linear, rule-based, “left-brain” abilities necessary in the workforce, but no longer sufficient. And he shows how these three forces—what he calls abundance, Asia, and automation—are making artistic, empathic, big picture, “right brain” abilities the most important abilities in just about every profession in industry. Daniel Pink’s books <i>A Whole New Mind</i> and <i>A Free Agent Nation</i> are available in the Americans for the Art Store. |
| <p>Creating Capacity: A Framework for Providing Professional Development Opportunities for Teaching Artists http://www.kennedy-center.org/education/partners/creating_capacity3.html</p> | <ul style="list-style-type: none"> This is a set of assessment and planning tools for a group of administrators and teaching artists engaged in designing a professional development program for their organization. The purpose of <i>Creating Capacity</i> is to focus artists and arts organizations on philosophy, rationale and guiding questions that can inform the design of professional development to enhance artists' knowledge, skills, and understandings of working in educational settings. |
| <p>Creative Collaborations: Teachers and Artists in the Classroom, Pre-K through Grade 12 caae@artsed411.org</p> | <ul style="list-style-type: none"> Published by CAAE and the San Bernardino City Unified School District, this new publication provides a framework for effective collaboration between artists and teachers, for the benefit of their students. The focus is on the student, the teacher and the artist and what each brings to the learning environment in terms of expertise, responsibility and commitment. This book is an invitation to teachers and artists to work in a new way. Through collaboration, mutual teaching and learning, teachers and artists may uncover a rich opportunity to develop a discussion between two people who have a shared agenda, the development of children, but who typically work within different frameworks. Creative Collaborations can be purchased from the California Alliance for Arts Education for \$15 (includes tax and shipping). |
| <p>National Board Certification</p> | <ul style="list-style-type: none"> The National Board for Professional Teaching Standards offers certificates for |

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| <p>for Arts Teachers</p> <p>http://www.nbpts.org/</p> | <p>music and visual arts teachers.</p> <ul style="list-style-type: none"> • The Early and Middle Childhood/Art (EMC/ART) certificate is appropriate for teachers who teach students ages 3 - 12 and the Early Adolescence through Young Adulthood/ Art (EAYA/ART) certificate is appropriate for teachers who teach students ages 11 – 18+. • Both certificates are appropriate for teachers who know the making and content of music or the visual arts. It can take up to three years to earn national certification at a cost of \$2,300. CA Dept. of Education fee subsidies and other funding sources are available. |
| <p>Powerful Voices</p> <p>http://www.surdna.org/documents/powerfulvoices.pdf</p> | <ul style="list-style-type: none"> • The Surdna Foundation, established in 1917, serves programs in all art disciplines. Published by Surdna, <i>Powerful Voices</i> is a report comprised of findings from a recent initiative they supported which was geared towards teenagers, many of whom are at-risk. |
| <p>Project Zero</p> <p>http://pzweb.harvard.edu</p> | <ul style="list-style-type: none"> • Project Zero's mission is to understand and enhance learning, thinking, and creativity in the arts, as well as humanistic and scientific disciplines, at the individual and institutional levels. |
| <p>Start with the Arts</p> <p>http://www.vsarts.org/x577.xml</p> | <ul style="list-style-type: none"> • An instructional program for four-, five- and six-year-olds that uses the arts to assist young children, including those with disabilities, in exploring themes commonly taught in early childhood classrooms. |
| <p>State Directories to Assist with Accessibility</p> | <ul style="list-style-type: none"> • The National Arts and Disability Center (NADC) released the State Resource Directories on ADA (Americans with Disabilities Act) Compliance and Technical Assistance. • Each state has its own directory that contains listings of organizations and agencies that provide technical assistance regarding the ADA and the Arts. • Included in these listings are disability agencies and organizations for creating an access advisory committee for conducting outreach to the disability community. |
| <p>Teaching Artist Journal</p> <p>https://www.erlbaum.com/shop/teak9.asp?pg=products&specific=1541-1796</p> | <ul style="list-style-type: none"> • The new <i>Teaching Artist Journal</i> (TAJ) provides an ongoing professional development resource to clarify, enrich, and advance teaching artist research and practice. The publication is available as an online and print subscription. TAJ is published quarterly and takes submissions from contributors on a on-going basis. |
| <p>TeachingArts.org</p> <p>http://www.teachingarts.org</p> | <ul style="list-style-type: none"> • This "state of the arts" on-line arts resource center is available for statewide use. • Developed through an Arts Work grant from the California Department of Education, the site provides extensive resources for teachers, students, administrators, and the community as well as networking opportunities in assessment and model arts programs. |
| <p>Thinking About Teaching Art? Answers for High School Students, Parents and Counselors</p> <p>To order, call 800-299-8321 (8:30am to 4pm EST).</p> | <ul style="list-style-type: none"> • "Thinking About Teaching Art? Answers for High School Students, Parents and Counselors" is a new resource that focuses on what an art teaching career is like, what to look for in an art teacher preparation training program at the college level, and what qualifications to look for in the faculty. • It also includes an overview of what to think about when looking for employment, and advice from students in art education programs that may also assist in making some decisions. • ISBN 1-890160-14-8; Price \$4.00, NAEA Member Price \$2.00. |
| <p>True Needs, True Partners</p> <p>http://www.imls.gov/resources/alpha.shtm#</p> | <ul style="list-style-type: none"> • Published in 1998 and 2002 by the Institute of Museum and Library Services, these reports examine the relationship between museums and schools. • They provide survey results as well as a sampling of educational programs in a wide variety of museums from art to zoo. |
| <p>VSA Arts</p> <p>http://www.vsarts.org</p> | <ul style="list-style-type: none"> • VSA Arts is an international organization that creates learning opportunities through the arts for people with disabilities. • The organization offers arts-based programs in creative writing, dance, drama, music and the visual arts implemented primarily through their affiliate network in 39 states and the District of Columbia, collaborators in 10 states, and 70 international affiliates in 67 countries. |
| <p>YouthARTS Tool Kit</p> <p>Order this publication through the Americans from the Arts</p> | <ul style="list-style-type: none"> • This toolkit is a resource for agencies and organizations developing arts programs for at-risk youth. • It features a step-by-step handbook on program planning, team training, evaluation, resources, and advocacy; inspirational and "lessons learned" video |

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| <p>bookstore: http://store.yahoo.com/americans4thearts/100054.html</p> | <p>supplements; and a diskette with sample contracts, evaluation forms, and other materials used by successful youth arts programs.</p> |
| <p>Art, Artists, and Teaching http://www.culturalpolicy.org/pdf/ArtEd.pdf</p> | <ul style="list-style-type: none"> • <i>Art, Artists, and Teaching</i> is a report highlighting a symposium held at Bennington College in the summer of 2002. Participants included scholars and practitioners from both the arts and education disciplines. |
| <p>Artists as Educators: Becoming Effective Workshop Leaders for Teachers John C. Carr and Lynne Silverstein http://kennedy-center.org/education/partners</p> | <ul style="list-style-type: none"> • This report provides an introduction to designing professional development workshops for teachers of students in grades kindergarten through 12. • The book focuses on the impact artists and arts educators can have when they help teachers develop skills in teaching in and through the arts. |
| <p>ArtsEdge http://www.artsedge.kennedy-center.org</p> | <ul style="list-style-type: none"> • Produced by the Kennedy Center, ArtsEdge is an online tool for teachers to bring the arts into the classroom. • Teachers can find lesson plans, audio and video files of performances and news related to art education. |
| <p>Arts for Learning http://www.arts4learning.org</p> | <ul style="list-style-type: none"> • This site includes examples of arts programs, resources, and discussions that can support and animate teaching and learning. |
| <p>Recommendations Released from the Second Annual National Arts Policy Roundtable March 31, 2008 www.AmericansForTheArts.org/go/PolicyRoundtable.</p> | <ul style="list-style-type: none"> • Americans for the Arts has announced policy recommendations resulting from the second annual Americans for the Arts National Arts Policy Roundtable, entitled <i>Thinking Creatively and Competing Globally</i>. • Thirty-two leaders from business, government, philanthropy, education, and the arts convened at the Sundance Preserve in October 2007 to address the role of the arts in building the 21st century American workforce. Roundtable participants focused on the challenge of preparing students to enter the workforce with the creativity and innovation skills needed to compete successfully in the new economy. |
| <p>Arts Education in Your Community</p> | <ul style="list-style-type: none"> • Americans for the Arts has partnered with the National School Boards Association (NSBA) to provide local education decision-makers with the necessary tools to effect positive change for arts education in their schools. • Learn more about NSBA, arts education, and what you can do to support arts education. • In addition to this resource, Americans for the Arts provides arts education information to the constituencies of both NSBA and the National PTA. |
| <p>Arts Services Directory</p> | <ul style="list-style-type: none"> • The Arts Services Directory is an online search tool that contains arts resources in communities across the United States such as state arts agencies, public art programs, and performing arts centers. • Search by location, service needs, or type of organization. |
| <p>Cultural Policy Listserv</p> | <ul style="list-style-type: none"> • Subscribers to the Cultural Policy Listserv receive concise and convenient updates on developments in the field. • The listserv provides weekly news, events, announcements and jobs in Access & Equity; Community; Creativity & the Law; Education & the Creative Workforce; International Relations; Heritage & Preservation; and National Investment. |
| <p>Economic Impact</p> | <ul style="list-style-type: none"> • Nationally, the nonprofit arts and culture industry generates \$166.2 billion in economic activity every year—\$63.1 billion in spending by organizations and an additional \$103.1 billion in event-related spending by their audiences. • <i>Arts & Economic Prosperity III: The Economic Impact of Nonprofit Arts and Culture Organizations and Their Audiences</i> documents the key role played by the nonprofit arts and culture industry in strengthening our nation's economy. • This study demonstrates that the nonprofit arts and culture industry is an economic driver in communities—a growth industry that supports jobs, generates government revenue, and is the cornerstone of tourism. |

FUNDING OPPORTUNITIES

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| <p>ASCAP Foundation Announces New Grant Guidelines</p> <p><i>Letter of Inquiry Due 8/1/08</i> <i>Full Proposal Due 10/1/08</i></p> | <ul style="list-style-type: none"> • The ASCAP Foundation is a publicly supported charitable organization dedicated to supporting American music creators and encouraging their development through music education and talent development programs. • As part of this mission, the foundation annually provides grants to nonprofit organizations engaged in educational programs for aspiring songwriters and composers. The foundation's average grant is between \$3,000 and \$5,000, and is made on an annual one-time basis. • The foundation does not consider requests for general operating or administrative support or annual giving campaigns, capital purposes, endowments, deficit operations, recordings, marketing efforts or performance and production funding. The foundation does not purchase advertisements, sponsor events, or donate equipment. • Full grant applications are by invitation only. Those interested in applying for a grant must first submit a Letter of Inquiry Form by August 1, 2008. Applicants will hear within one month of receipt of their Letter of Inquiry whether their organization will be invited to submit a full grant application. Letters of Inquiry should be submitted to the ASCAP Foundation as early as possible. Full grant applications for 2009 funding must be received by October 1, 2008. |
| <p>Support for Arts Education Partnerships</p> <p>Application Deadline: May 23, 2008.</p> <p>Kelly McHugh, Program Associate, (212) 268-3337 x12</p> <p>kellymchugh@nationalguild.org.</p> <p>www.nationalguild.org</p> | <ul style="list-style-type: none"> • The National Guild of Community Schools of the Arts and MetLife Foundation have announced the renewal of the MetLife Foundation Partners in Arts Education Program. • The goal of the program is to enhance arts learning in K-12 Public Schools by supporting exemplary Community School of the Arts/Public School partnerships that serve large numbers of public school students during the school day, exemplify best practices in creating and sustaining effective partnerships, provide pedagogically-sound arts education experiences, prioritize student learning and achievement; and address national, state, and/or local arts education standards. • Grants are restricted to 38 U.S. cities and only organizations that are Full Members in good standing of the National Guild of Community Schools of the Arts may apply. • Non-member organizations should submit a membership application and first-year dues payments at least one week prior to submitting an application. Visit for membership information. |

SCHOLARSHIPS, CONTESTS, & AWARDS

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| <p>Global Warming Student Art Contest</p> <p>rishell@next10.org 650-321-5417</p> | <ul style="list-style-type: none"> • Students participating in this contest can express what global warming means to them and win \$250. • The teacher who has the most students enter will also receive \$250 for class supplies. • Students can use any medium to express their views on global warming, including drawing, painting, graphic design, photography, video, song writing, poetry, etc. |
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EVENTS & CONFERENCES *Also see the Professional Development section.*

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| <p><i>Americans for the Arts 2008 Convention</i></p> | <p>June 20-22, 2008 Philadelphia, PA <http://www.AmericansForTheArts.org/Convention/Proposals></p> |
| <p><i>2nd Annual TCAP K-12 Administrator Conference: Courageous Creativity: Leading K-12 Arts Education in the 21st</i></p> | <p>June 23 -25, 2008 <i>Disney Paradise Pier® Hotel, Anaheim.</i> Kris Alexander: <kalexand@csusb.edu></p> |

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| <i>Century</i> | |
| <i>Arts Education Partnership Symposium</i> <i>Arts Education: Taking Stock of the Future</i> | June 24, 2008 U.S. Department of Education - Bernard Auditorium Washington, DC 202002 http://www.aep-arts.org/forums/reports.htm |
| <i>National Arts & Humanities Month: Emerging Arts Leaders Create Conversations</i> | October 2008 Located in various cities across the country |
| <i>National Arts Marketing Project Conference</i> | November 9–12, 2008 Hilton Americas, Houston, TX |
| <i>2009 Annual Americans for the Arts Convention</i> | June 18–20, 2009 Washington State & Convention Center, Seattle, WA |
| <i>2010 Annual Americans for the Arts Convention</i> | June 25–27, 2010 Baltimore Marriott Waterfront Hotel, Baltimore, MD |
| <i>VAPA Network Meetings 2007 - 2008</i> | <i>Date</i> <i>Time</i> <i>Location</i> June 18-20 TBD TBD |

REGIONAL VAPA REPRESENTATIVES

The following represent the Visual and Performing Arts Regional Leads and the Regional LEAs for CCSESA/CISC. Where a region is listed twice, the regional responsibilities are being shared by those two county offices.

| REGION | NAME/COUNTY | TELEPHONE | EMAIL |
|--------|---------------------------------------|--------------|------------------------------------|
| 1 | Linnae Mandell – Humboldt COE | 707/441-4541 | <lmandell@humboldt.k12.ca.us> |
| 2 | Sandra Sterrenberg – Trinity COE | 530/623-2861 | <ssterre@thegrid.net> |
| 3 | Maureen Gemma – Sacramento COE | 916/228-2371 | <memma@scoe.net> |
| 4 | Louise Music – Alameda COE | 510/670-4174 | <lmusic@acoe.k12.ca.us |
| 5 | Mary McLaughlin – Santa Cruz COE | 831/477-5470 | <mmclaughlin@santacruz.k12.ca.us> |
| 5 | Hamish Tyler – Monterey COE | 831/784-4192 | <htyler@monterey.k12.ca.us> |
| 6 | Mary Stires – Stanislaus COE | 209/238-1313 | <mstires@stancoe.org> |
| 7 | Robert Bullwinkel – Fresno COE | 559/265-3098 | <bbullwinkel@fcoe.k12.ca.us> |
| 8 | Ed Hughes – Kern COE | 661/636-4643 | <edhughes@kern.org> |
| 9 | Ron Jessee – San Diego COE | 858/292-3547 | <ronarts@sdcoe.net> |
| 10 | Bonnie Tillotson – San Bernardino CSS | 909/386-2607 | <bonnie_tillotson@sbcss.k12.ca.us> |
| 11 | Geraldine Walkup – Los Angeles COE | 562/922-6890 | <walkup_geraldine@laoe.edu> |
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| CDE | Nancy Carr | 916/445-5669 | <ncarr@cde.ca.gov> |
| CDE | Jack Mitchell | 916/319-0504 | <jmitchell@cde.ca.gov> |
| CISC | Francisca Sánchez | 415/355-7750 | <franciscasanchez@sfusd.edu> |
| CISC | TBD | | |

COUNTY VAPA CONTACTS

For ongoing information on local VAPA issues, you can contact your county-level VAPA coordinator or representative. If your county does not have someone in this position, you can contact your regional representative, or Nancy Carr at CDE, (916) 445-5669 or <ncarr@cde.ca.gov>. **PLEASE SUBMIT CORRECTIONS OF THE FOLLOWING INFORMATION TO FRANCISCA SANCHEZ AT <franciscasanchez@sfusd.edu>.**

County VAPA Coordinators

| County Office | Name | Telephone | Email |
|---------------|---------------|--------------|--------------------------------|
| Alameda | Louise Music | 510/670-4174 | <lmusic@acoe.org> |
| Alpine | Lisa Fontana | 530/694-2230 | <lfontana@alpinecoe.k12.ca.us> |
| Amador | Millie Butler | 209-257-7300 | <mbutler@amadorcoe.k12.ca.us> |

| County Office | Name | Telephone | Email |
|-----------------|----------------------------|------------------------------|---|
| Butte | Sam Gronseth | 530/872-6425 x134 | <singinsam@aol.com> |
| Calaveras | Kathy Northington | 209/736-4662 | <knorthington@ccoe.k12.ca.us> |
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| Lake | Tim Gill | 707/262-4152 | <tgill@lake-coe.k12.ca.us> |
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| Los Angeles | Geraldine Walkup | 562/922-6890 | <walkup_geraldine@lacoedu> |
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| Modoc | Randy Wise | 530/233-7102 | <rwise@modococoe.k12.ca.us> |
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| Monterey | Hamish Tyler | 831/784-4192 | <htyler@monterey.k12.ca.us> |
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| Plumas | Kest Porter | 530/283-6500 x211 | <kporter@pcoe.k12.ca.us> |
| Riverside | Nita Grantham | 951/600-5629 | <ngrantham@rcoe.us> |
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| San Benito | Susan Villa | 831/637-5393 | <svilla@sbcoe.org> |
| San Bernardino | Bonnie Tillotson | 909/386-2607 | <bonnie_tillotson@sbcss.k12.ca.us> |
| San Diego | Ron Jessee | 858/292-3547 | <ronarts@sdcoe.net> |
| San Francisco | Robert Daniels | 415/695-2441 | <rdaniel@muse.sfusd.edu> |
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| Santa Barbara | Ron Zell | 805-688-4222 X2126 | <eduards4sb@gmail.com> |
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| Solano | Cheryl Lynn De Werff | 707/399-4438 | <cdewerff@solanocoe.k12.ca.us> |
| Sonoma | Karin Demarest | 707/887-9999 | <kdemarest@scoe.org> |
| Stanislaus | Mary Stires | 209/238-1313 | <mstires@stancoe.org> |
| Sutter | Jeff Holland | 530/822-2931 | <jeffh@sutter.k12.ca.us> |
| Tehama | Maureen Lasley | 530/528-7368 | <mlasley@gmail.com> |
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| Yolo | John Roina | 530/668-3770 | <roina@ycoe.org> |

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|----------------------|-------------|------------------|-----------------------------------|
| Yuba | Evy Arcuri | 530/749-4872 | <evelyn.arcuri@yubacoe.k12.ca.us> |