

MAY 2009

CISC/CDE/CCSESA TCAP UPDATE

<p>VAPA Subcommittee Francisca Sánchez, San Francisco USD 415/355-7750 franciscasanchez@sfusd.edu</p>	<p>Regional News <i>Region 5 – Hamish Tyler, Monterey County Office of Education</i> Monterey County (County Arts Lead: Hamish Tyler: 831/784-4192)</p> <ul style="list-style-type: none">• Monterey COE will be hosting a special first time live telecast of Luis Valdez’s <i>Bandidos</i>. Students from throughout Monterey and San Benito Counties will perform in front of the camera as well as behind in this unique blending of Career Tech. and Visual and Performing Arts pathways.• Mr. Valdez has specially adapted this provocative work on the life Tiburcio Vásquez to a television format.• This production may be seen live May 30th at 7:00 throughout Monterey, San Benito and Santa Cruz counties on Comcast, Charter and low power channel 38.• <i>Bandidos</i> will officially kick off the Monterey County Office of Education’s new Media Center for Arts, Education and Technology. This event will feature 75 students and will involve all four of the Visual and Performing arts as well as Arts and Entertainment standards for Career Technology. Mr. Valdez will comment live on the cultural, historical and ethical ramifications of his play. <p><i>Region 9 - Ron Jessee, San Diego County Office of Education</i> San Diego County (County Arts Lead: Ron Jessee, 858.292.3547)</p> <ul style="list-style-type: none">• Region 9 Arts Education Summit: On April 29, 2009, the Region 9 Arts Education Summit attracted 71 educators and arts providers. Keynote speaker Dr. Michael Betts spoke about the power of integrating standards based visual art into the instruction of Language Arts via graphic novels. John Abodeely from Americans for the Arts led a Town Hall meeting on the National "State of the Arts" and Ron Jessee spoke about the work of the California Alliance for Arts Education. The Summit was produced in partnership with Center Arts (Cal State San Marcos), the San Diego County Office of Education and the Arts Education Resource Organization of San Diego. <p><i>Region 10 – Bonnie Tillotson, San Bernardino County Superintendent of Schools Office</i> San Bernardino County Superintendent of Schools (County Arts Lead: Bonnie Tillotson, 909/386-2648)</p> <ul style="list-style-type: none">• San Bernardino County Superintendent of Schools Visual and Performing Arts and the Center for the Advancement of Smaller Learning Environments (CASLE), partnered with Chaffey High School to create the first annual Entertainment Career Expo, Envisioning Pathways to Creative Careers. Over 1800 students from over 13 different school districts from both San Bernardino and Riverside counties attended the event at Chaffey High School’s Gardiner W. Springs Auditorium on May 8. The event encouraged students to make connections between their talents and passion and learn about different entertainment career opportunities and trends that may impact their own career choices. They also viewed the current student production of "Fiddler on the Roof" by the Chaffey High Theater Productions.• The RIMS California Arts Project, a regional site of The California Arts Project, and San Bernardino County Superintendent of Schools Office partnered for the 11th time on the <i>Young Artists’ Gallery</i>. This project provides an opportunity for secondary visual art students to engage in a real world process of submitting their work into a jury countywide exhibition. This year the work of 55 emerging young artists were juried into the show which was hung in the Dutton Gallery of the ROBERT V. FULLERTON MUSEUM on the California State University, San Bernardino Campus, home of the RIMS California Arts Project.
<p>CCSESA Arts Initiative Update</p>	<p>Arts Submission for May CISC Report</p> <ul style="list-style-type: none">• On April 20-21, 2009 education leaders from across the state gathered for the

<p>Sarah Anderberg, Director 916/446-3095 sanderberg@ccsessa.org</p>	<p>CCSEA/CAAE <i>Arts to the Core: Building a Future for Arts Education in California</i> conference. Among many highlights was the <i>Superintendents Speak Out</i> panel facilitated by Francisca Sánchez which featured the following county and district administrators: Carlos García (San Francisco Unified), Michael Watkins (Santa Cruz County Office of Education), Charles Weis (Santa Clara County Office of Education), Joel Shapiro (Burbank Unified School District), and Judy White (San Bernardino City Unified School District).</p> <ul style="list-style-type: none"> • Conference attendees enjoyed presentations by Luis Valdez and Ms. Linda Ronstadt and attended many workshops by regional arts leads and partners on current topics in arts education. <p>California Arts Education Strategic Task Force</p> <ul style="list-style-type: none"> • Following the conference on April 21, Secretary of Education Glen Thomas facilitated the reconvening of the Arts Education Strategic Task Force to determine progress made on the 2007 Task Force recommendations. • Katrina Woodworth, Senior Researcher for SRI International, provided a summary of research studies conducted regarding capacity and delivery of arts education and Sandra Ruppert, Executive Director of Washington D.C.-based Arts Education Partnership, provided a national perspective on arts education. <p>Professional Learning Community on Arts Assessment</p> <ul style="list-style-type: none"> • Regional arts leads and invited partners will convene in Sacramento on June 11-12, 2009 for the final sessions of the <i>Professional Learning Community on Arts Assessment</i> to be facilitated by Deb Brzoska, Arts Consultant for the Kennedy Center for the Performing Arts. • Regions will be sharing assessment processes and emerging practices as a culmination of this yearlong leadership symposium.
<p>CDE Visual/Performing Arts Update Nancy Carr Consultant, Visual & Performing Arts (916) 445-5669 ncarr@cde.ca.gov http://www.cde.ca.gov/pd/ca/vp http://www.cde.ca.gov/ci/vp</p>	<p>Address and Contact Numbers 1430 N Street, Suite 4309 Sacramento, CA 95814 916/445-5669 916/323-2807FAX</p> <p>Visual and Performing Arts Parent Handbook</p> <ul style="list-style-type: none"> • The writing of the Parent Handbook for Visual and Performing Arts continues. It will be vetted by the PTA and The California Arts Project as the draft chapters are developed. • Should any county office or school district wish to indicate they hope particular aspects would be included, please let Nancy Carr know as soon as possible. <p>8th Grade Music Mastery Test</p> <ul style="list-style-type: none"> • The first of four arts mastery tests is about to be posted for districts to utilize. • The California Arts Assessment Network (CAAN) has worked for several years on developing versions A, B and C of 8th grade master tests in dance, music, theatre and visual arts. • This includes an administration manual for like administration of said tests across the state. • Armalyn de la O (San Bernardino City USD) is coordinating the preparation to put the test on the website. • Should there be questions regarding the tests themselves, please contact Armalyn at adelao@csusb.edu. • The ability to use the tests is open to all districts. CAAN districts' list is posted at www.artsedcalifornia.com • The music tests will be available for piloting this spring; dance, theatre and visual arts spring 2010. For questions about the use of the tests by districts not formerly CAAN by contact Nancy. These series of tests will be available via www.artsedcalifornia.com. <p>STEM Conference Follow Up</p> <ul style="list-style-type: none"> • The October 2009 STEM arts assessment conference held in Los Angeles, has

	<p>had tremendous outcomes through numerous districts considering clearer delineation of formative assessment within instruction and summative assessment that is not the a performance or spring event.</p> <ul style="list-style-type: none"> • Many follow-up conversations and meetings attest to interest in building teacher capacity to instruct assuring student success. California continues to partner with the CCSSO’s SCASS/Arts Collaborative and now with the new work via EdSteps. • Ten state departments of education and ten non-state departments of education members will be on each committee. If any county office or district would be interested in participating, please feel free to talk with Nancy Carr about involvement or contact Frank Philips at frankp@ccsso.org. <p>VAPA Literacy Guide</p> <ul style="list-style-type: none"> • The document’s work has been completed for grades K-12. • Next steps include posting the document to the California Department of Education’s website. <p>Kids Speak</p> <ul style="list-style-type: none"> • Districts that are seeking to make the visual and performing arts standards come alive to and for students, parents, teachers and the public may wish to go to www.lausd.artseducation.net and download “Big Ideas in Dance, Music, Theatre, Visual Arts and Media Arts (formerly inspired by LAUSD’s ‘Kids Speak). • There is additional information there that may be helpful to districts as they move ahead in this work. <p>Wallace Foundation “Young People in the Arts in California” Work</p> <ul style="list-style-type: none"> • LAUSD and LA County Arts Commission are recent national awardees from The Wallace Foundation in recognition of multiple years of investment in building arts education access inside and outside public education. • LAUSD is focused on building a second ten-year arts education plan after the successful completion of its first district ten-year plan. • LA County Arts Commission’s ‘Arts for All,’ is focused on building arts education capacity between and among the 81 school districts of LA county. • For more information contact Richard Burrows at richard.@lausd.net and/or Laura Zucker at the Los Angeles County Arts Commission.
<p>California Arts Project <i>Kris Alexander</i> Executive Director CSU, San Bernardino 5500 University Parkway, TO-51 San Bernardino, CA 92407 (909) 537-7542 (909) 537-7545 FAX kalexand@csusb.edu www.csmg.ucop.edu/tcap</p>	<p>TCAP Career Technical Education: Arts, Media, and Entertainment Sector Initiative</p> <ul style="list-style-type: none"> • TCAP’s Career Technical Education Working Group 3 met in early March to continue leadership development within the project. • TCAP’s Courageous Creativity Conference Registration opened in March. The two and half day conference will be held June 24 – 26. Please call the TCAP office for more information (909 537 7452) or to be added to the waiting list. <p>TCAP Network Leadership Academy</p> <ul style="list-style-type: none"> • TCAP will hold its network Leadership Academy in June of 2009. • Teams of arts educators from TCAP’s Regional Professional Development Centers Networks will be engaged over the week in sessions that include examining current research, data, and educational issues, increasing their leadership skills, improving their teaching of the arts, working on regional programs, engaging in their disciplines, and working on current TCAP initiatives. <p>BTSA Support for Arts Educators</p> <ul style="list-style-type: none"> • TCAP and the full CSMP are continuing to collaborate in support of participating BTSA teachers. For more information on available TCAP supports and services for BTSA, please contract your Regional TCAP Center or call 909 537 7542. <p>TCAP Support for Interdisciplinary Arts Education</p>

	<ul style="list-style-type: none"> • TCAP’s Regional Centers offer professional development programs to support educators, especially at the elementary level, in developing and teaching the arts in an interdisciplinary approach. Please contact your TCAP Regional Director for more information. www.tcap.net or call 909 537 7542 for your Regional Director’s contact information. <p>TCAP Curriculum and Course Development</p> <ul style="list-style-type: none"> • TCAP Regional Centers are offering professional development programs that provide facilitation of standards-based curriculum development and course development. • Resulting courses and curriculum may be suitable for submission as a F admission course and/or as part of a career pathway in the Arts, Media, and Entertainment sector. Please contact your regional TCAP Regional Center for more information on this TCAP support. <p>TCAP Arts Education Assessment and Planning Leadership Program</p> <ul style="list-style-type: none"> • TCAP regional centers have implemented to date the TCAP AEAT process with over 200 schools throughout the state. • For information on engaging your schools or districts in the AEAT process, please contact your Regional TCAP Center, www.tcap.net <p>TCAP Regional Centers: Professional Development</p> <ul style="list-style-type: none"> • TCAP regional centers offer on-going open programs as well as customized professional development programs, yearly institutes, leadership development, support for assessing and developing arts education plan and programs, and other arts education related services. • Please contact your TCAP Regional Director for upcoming open programs in your area or to arrange for a custom professional development program to fit your specific needs. • TCAP sites are able to support the professional development needs of districts with arts plans or provide assistance in developing such plans. Visit www.tcap.net for TCAP regional contact information or call 909 537 7542.
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SBE UPDATE

916/657-5478; 916/653-7016 FAX
<http://www.cde.ca.gov/board>

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CTC UPDATE

Credential Requirements/Information Services: 888/921-2682
 Variable Term Waivers: 916/323-7136 Assignment Questions: 916/322-5038

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FEDERAL UPDATE

For more details, contact Americans for the Arts, T 212.223.2787, F 212.980.4857, info@artsusa.org
<http://www.americansforthearts.org/>

<p>White House Appoints Arts and Culture Position</p> <p>http://org2.democracynaction.org/dia/track.jsp?v=2&c=NW6%2By3WZm3FKEIbMdMJCSDfORj5T0p</p>	<ul style="list-style-type: none"> • President Obama has established a staff positions overseeing arts and culture in the Office of Public Liaison and Intergovernmental Affairs. • Kareem Dale, an attorney and special assistant to the president for disability policy, was named to the post.
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OTHER NEWS

<p>Survey: Teachers Overwhelmingly Support Arts Education</p> <p><i>The Morning Call</i> (Allentown, Pa.) (5/9)</p>	<ul style="list-style-type: none"> • Educators in 22 Pennsylvania districts strongly support arts education, saying most of their students have displayed artwork or performed for the community, but fewer than half those educators are working with other teachers to integrate art into their lesson plans, according to a survey from a community arts council. • Teachers such as Scott Cole, whose fifth-graders create comic books in his class, say adding art into lesson plans is difficult under the constant pressure of state tests and standards
<p>Column: Music Helps Schools Engage Disadvantaged Students</p> <p><i>Orlando Sentinel</i> (Florida) (5/9)</p>	<ul style="list-style-type: none"> • An Orlando, Fla., program that has provided free music lessons to more than 900 disadvantaged students helps hook the budding musicians on learning, according to this column. • "Pride ..., responsibility and reliability are the character traits [that] music encourages," Dorothy Kitchen, who directs the Duke University String School for children, is quoted as saying.
<p>Arne Duncan and Neko Case</p> <p>http://www.youtube.com/watch?v=UDFEJC6DrfE</p>	<ul style="list-style-type: none"> • Secretary of Education Arne Duncan had a moment onstage with musician Neko Case, saying, "We have to do more with the arts. We have to do more with music."
<p>Obama's Plan for Education</p> <p>http://www.whitehouse.gov/blog/09/03/10/Taking-on-Education/</p>	<ul style="list-style-type: none"> • President Barack Obama outlined his priorities for education during a speech to the U.S. Hispanic Chamber of Commerce. According to the President it is critical for the U.S. to significantly improve the education system because by 2016, "four out of every ten new jobs will require at least some advanced education or training." • The President will structure his education reform plan on the following "five pillars of reform": investing in early childhood initiatives like Head Start; encouraging better standards and assessments by focusing on testing itineraries that better fit our youth and the world they live in; recruiting, preparing, and rewarding outstanding teachers by giving incentives for a new generation of teachers, and for new levels of excellence from all of our teachers; promoting innovation and excellence in America's schools by supporting charter schools, reforming the school calendar and the structure of the school day; and providing every American with a quality higher education—whether it's college or technical training.
<p>Best Communities for Music Education</p> <p>http://www.namm.org/news/press-releases/nationwide-survey-finds-best-communities-music-edu</p>	<ul style="list-style-type: none"> • The NAMM Foundation announced the results of its tenth annual "Best Communities for Music Education" survey, which acknowledges schools and districts across the U.S. for their commitment and support of music education in schools. • As the economy challenges state and local school budgets to adequately support education, the 124 school districts named by the NAMM Foundation demonstrate the unwavering commitment to provide music education for their students. • The NAMM Foundation's mission is to ensure that all children have access to quality music education programs that encourage lifelong participation in music making. • This year's roster of musical schools represents 21 states with a record amount of communities from New York, New Jersey, Pennsylvania and Texas.
<p>Newport-Mesa Recognized for Excellence in Arts Education</p> <p><http://org2.democracynaction.org/dia/track.jsp?v=2&c=YZ%2FOmGRtLWn5rZkAcIUWXfbcF6IvBc</p>	<ul style="list-style-type: none"> • The Newport-Mesa School District was recently nominated for the Kennedy Center Alliance for Arts Education Network and the National School Boards Association Award and recognized as a finalist in the national competition. • The district sets an example for commitment to K-12 arts education, including innovative programs for students with special needs and exemplary collaboration

<p>%2F8></p>	<p>with local cultural organizations.</p>
<p>Adolescents Involved With Music Perform Better In School</p> <p><http://org2.democracyinaction.org/dia/track.jsp?v=2&c=2qly%2BO9Hf8gMCHgy9HvTm0z%2FEGzckQgP> .</p>	<ul style="list-style-type: none"> • A new study released in the Social Science Quarterly journal reveals that music participation has a positive effect on reading and mathematic achievement in early childhood and adolescence.

LEGISLATION

Copies of legislation (including history of actions, committee analyses, and vote record) are available at <http://www.leginfo.ca.gov/calaw.html>.

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NETWORKS

NO UPDATE AVAILABLE FOR THIS REPORTING PERIOD

PROFESSIONAL DEVELOPMENT OPPORTUNITIES

<p>Renew, Rekindle, & Revive! TCAP Summer Professional Development Opportunities</p>	<ul style="list-style-type: none"> • Applications will be available at regional centers for 2009 – 2010 Institutes in late January. • Call TCAP 909 537 7542 or visit www.tcap.net to find your regional TCAP Professional Development Center. <p><i>Awaken the Artist!</i> K – 8 Educators</p> <ul style="list-style-type: none"> • Participating teachers will engage directly in the arts while uncovering the content, processes, and skills of dance, music, theatre, or visual arts. These four separate institutes, each focused on one arts discipline will provide the emerging arts educator with the knowledge and confidence to begin to approach the K-8 Visual and Performing Arts Content Standards in their classroom. • Participants will create and implement a standards based arts unit for your classroom while <i>reigniting</i> the creativity of their students and themselves. One or more. <p><i>Artistic Solutions Created Through Collegial Sharing</i> K – 12 Arts Educators - TCAP Invitational Institute</p> <ul style="list-style-type: none"> • Participating experienced arts educators will break down the isolation of teaching by joining a community of arts educators sharing artistic solutions to problems of practice faced in their classrooms. Participants will <i>engage</i> the teacher and emerging leader within through demonstrating and refining their teaching practices in the arts and examining current research and issues facing arts educators in the 21st century. • Participants will <i>renew</i> the artist within through studio time focused on an aesthetic inquiry. <p><i>K – 12 Single Subject Arts Educators - TCAP Collaborative Design Institute</i></p> <ul style="list-style-type: none"> • Single subject arts educators will <i>rekindle</i> the arts educator within through a professional learning community engaged in the artistry of standards-based instructional design.
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	<ul style="list-style-type: none"> • Participating educators will collaboratively design an instructional unit for their classroom with four other peers, explore the power of the Lesson Study process, and examine the resulting student work. • Participating educators will <i>revive</i> the artist within through engaging in the creative process within a supportive network of arts educators. <p><i>TCAP Courageous Creativity Conference 2009: Leading the Nexus of the Arts and Career Education June 24, 25, 26, 2009 Anaheim</i></p> <ul style="list-style-type: none"> • The 3rd annual TCAP June arts leadership conference is designed for the targeted audience of administrators, arts education leaders, and teams of visual and performing arts and career technical educators. • This year focus includes an in-depth focus on exploring the integration of the academic and applied learning in the arts to ensure all students have the skills and knowledge they need for navigating a successful pathway into their future. • This unique three-day conference includes insight into the creative workforce of the Disney Corporation through behind the scenes tours and special presentation, explores the overlap of the visual and performing arts content standards and the Arts, Media and Entertainment Standards, and fosters conversation on student needs between practicing arts professionals and educators. • A pre-conference on the morning of June 24 will be held to provide an overview of arts education to attendees. Registration will open in February.
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RESOURCES

<p>KeepArtsInSchools.org</p>	<ul style="list-style-type: none"> • All children deserve a great well-rounded education. Learning in and through the arts should be a vital component of all public schools for every student—no matter where they live. • KeepArtsInSchools.org is an online community for arts education advocates, focusing on the efforts and successes of local organizations, communities, teachers and leading voices throughout the country who are all working to Keep Arts in Schools. • KeepArtsInSchools.org is a project of the Ford Foundation’s Integrating the Arts and Education Reform initiative. Among the website's resources and tools are: advocate toolkits; public opinion research and focus group summaries with parents, teachers, principals and superintendents; examples of successful campaigns of organizations funded by the Ford Foundation; and tips on how to write a letter to engage the business community.
<p>Online Professional Development for Teachers http://www.ascd.org/publications/educational_leadership/feb09/vol66/num05/Learning_with_Blogs_and_Wikis.asp</p>	<ul style="list-style-type: none"> • Technology has made it easy for educators to embrace continual professional development. With resources such as blogs and wikis, the Internet has the potential to revolutionize professional development for teachers.
<p>Partners in Performance Program Application</p> <p>Deadline: June 1, 2009</p>	<ul style="list-style-type: none"> • Application forms and eligibility guidelines for the 2010/2011 <i>Partners in Performance</i> program are available for download. • <i>Partners in Performance</i> provides two concerts for the benefit of the chosen presenting organization, whose financial obligation consists of a token administrative fee—drastically less than an artist's usual fee. • The two concerts will take place within consecutive concert seasons: the first, a recital by a high-profile artist such as Midori; the second concert to be a solo or duo recital by a rising young artist with a local connection. • The presenter keeps all proceeds from ticket sales, to be used at its discretion to fund future classical music projects or programs.

FUNDING OPPORTUNITIES

<p>NAEA Research Grants</p> <p>Deadline: October 1, 2009 http://org2.democracyinaction.org/dia/track.jsp?v=2&c=7cXH3F2CLSBqZXMBObKz%2FbcF6IvBc%2F8</p>	<ul style="list-style-type: none"> This program is designed to encourage research in arts education and provides major grants for research specifically relating to one of the recommendations in Creating a Visual Arts Research Agenda Toward the 21st Century identified by NAEA's Commission on Research in Art Education.
<p>MetLife Foundation Partners in Arts Education Grants</p> <p>Deadline: May 26, 2009 http://www.nationalguild.org/programs/partners.htm</p>	<ul style="list-style-type: none"> The National Guild of Community Schools of the Arts and MetLife Foundation have announced the renewal of the MetLife Foundation Partners in Arts Education Program. In 2009, the project will award grants of up to \$20,000 to support exemplary arts education partnerships during the 2009-2010 school year. MetLife Foundation Partners in Arts Education Grants are designed to support exemplary partnerships which demonstrate best practices in creating and sustaining effective collaborations; serve large numbers of public school students; provide sound arts education experiences; prioritize student learning and achievement; and address national, state, and/or local arts education standards.
<p>Surdna Arts Teachers Fellowship</p> <p>Letter of Intent Deadline: November 13, 2009 artsfellowship@surdna.org</p>	<ul style="list-style-type: none"> Arts teachers working in specialized public arts high schools and arts-focused magnet and charter high schools can apply for grants of up to \$5,500 in support of artistic growth, with a complementary grant of \$1,500 provided to each Fellow's school for post-fellowship activities. Twenty awards of up to \$5,500 each will be made.

SCHOLARSHIPS, CONTESTS, & AWARDS

NO UPDATE AVAILABLE FOR THIS REPORTING PERIOD

EVENTS & CONFERENCES *Also see the Professional Development section.*

<p><i>Arts Education Planning and Facilitation Workshop</i></p>	<p>Follow Up: June 4, 2009 (9:00 AM to 5:00 PM) Sacramento Convention Center, Room 104-105</p>						
<p><i>2009 Annual Americans for the Arts Convention</i></p>	<p>June 18–20, 2009 Washington State & Convention Center, Seattle, WA</p>						
<p><i>TCAP Courageous Creativity Conference 2009: Integrating Academic and Applied Arts Learning</i></p>	<p>June 24-26, 2009 Anaheim 909 537 7452</p>						
<p><i>2010 Annual Americans for the Arts Convention</i></p>	<p>June 25–27, 2010 Baltimore Marriott Waterfront Hotel, Baltimore, MD</p>						
<p><i>Wells Fargo: Teaching Through Musical Theatre Institute</i></p>	<p>July 6-10. http://org2.democracyinaction.org/dia/track.jsp?v=2&c=MQgzmZ%2B%2FnDwAdmfd3eW%2F8FGsJJ5LRidd .</p>						
<p><i>California Educational Theatre Association (CETA) and the National Educational Theatre Association Annual Conference -- The Power of Leadership: Shaping the Future of Theatre Education</i></p>	<p>September 10-13, 2009 Anaheim http://www.cetoweb.org/</p>						
<p><i>VAPA Network Meetings 2008-2009</i></p>	<table border="1"> <thead> <tr> <th>Date</th> <th>Location</th> <th>Topic</th> </tr> </thead> <tbody> <tr> <td>June 11-12, 2009</td> <td>Sacramento</td> <td>Arts Assessment PLC</td> </tr> </tbody> </table>	Date	Location	Topic	June 11-12, 2009	Sacramento	Arts Assessment PLC
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June 11-12, 2009	Sacramento	Arts Assessment PLC					

REGIONAL VAPA REPRESENTATIVES

The following represent the Visual and Performing Arts Regional Leads and the Regional LEAs for CCSESA/CISC. Where a region is listed twice, the regional responsibilities are being shared by those two county offices.

REGION	NAME/COUNTY	TELEPHONE	EMAIL
1	Linnea Mandell – Humboldt COE	707/445-7171	<lmandell@humboldt.k12.ca.us>
2	Sandra Sterrenberg – Trinity COE	530/623-2861	<ssterre@thegrid.net>
	Heidi Brahmns – Shasta COE	530/229-8076	hbrahmns@shastacoe.org
3	Maureen Gemma – Sacramento COE	916/228-2371	<memma@scoe.net>
4	Louise Music – Alameda COE	510/670-4174	<lmusic@acoe.k12.ca.us
5	Hamish Tyler – Monterey COE	831/784-4192	<htyler@monterey.k12.ca.us>
6	Mary Stires – Stanislaus COE	209/238-1313	<mstires@stancoe.org>
	Jill Polemus – Stanislaus COE	209/238-1326	<jpolhemus@stancoe.org>
7	Robert Bullwinkel – Fresno COE	559/265-3098	<rbullwinkel@fcoe.k12.ca.us>
8	Kathleen White – Kern COE	661-636-4643	<kawhite@kern.org>
9	Ron Jessee – San Diego COE	858/292-3547	<ronarts@sdcoe.net>
10	Bonnie Tillotson – San Bernardino CSS	909/386-2648	<bonnie_tillotson@sbcss.k12.ca.us>
11	Geraldine Walkup – Los Angeles COE	562/922-6890	<walkup_geraldine@lacoedu>
CCSESA	Sarah Anderberg	916/446-3095	<sanderberg@ccsesa.org>
TCAP	Kris Alexander	909/537-7542	<kalexand@csusb.edu>
CDE	Nancy Carr	916/445-5669	<ncarr@cde.ca.gov>
CDE	Jack Mitchell	916/319-0504	<jmitchell@cde.ca.gov>
CISC	Francisca Sánchez	415/355-7750	<franciscasanchez@sfusd.edu>
CISC	Stella Pizelo	209/742-0203	<SPizelo@mariposa.k12.ca.us>

COUNTY VAPA CONTACTS

For ongoing information on local VAPA issues, you can contact your county-level VAPA coordinator or representative. If your county does not have someone in this position, you can contact your regional representative, or Nancy Carr at CDE, (916) 445-5669 or <ncarr@cde.ca.gov>. **[PLEASE SUBMIT CORRECTIONS OF THE FOLLOWING INFORMATION TO FRANCISCA SANCHEZ AT <franciscasanchez@sfusd.edu>.]**

County VAPA Coordinators

County Office	Name	Telephone	Email
Alameda	Louise Music	510/670-4174	<lmusic@acoe.org>
Alpine	Lisa Fontana	530/694-2230	<lfontana@alpinecoe.k12.ca.us>
Amador	Millie Butler	209-257-7300	<mbutler@amadorcoe.k12.ca.us>
Butte	Sam Gronseth	530/872-6425 x134	<singinsam@aol.com>
Calaveras	Christine Linder	209/736-6012	<clinder@ccoe.k12.ca.us>
Colusa	Kay Spurgeon	530-458-0350 x10365	<kspurgeon@ccoe.net >
Contra Costa	Louise Barbee	925-942-3385	<lbarbee@cccocoe.k12.ca.us>
Del Norte	Don Olson	707/464-0201	<dolson@delnorte.k12.ca.us>
El Dorado	Kate Doyle	530/295-2260	<kdoyle@edcoe.k12.ca.us>
Fresno	Robert Bullwinkel	559/265-3098 x3145	<rbullwinkel@fcoe.k12.ca.us>
Glenn	Erin Moore	530-826-3261, x 243	<huhs_arts@hotmail.com>
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