

CISC ELECTRONIC REPORT

NOVEMBER 2008

CISC/CDE/CCSESA TCAP UPDATE

<p>VAPA Subcommittee <i>Francisca Sánchez, San Francisco USD</i> 415/355-7750 franciscasanchez@sfusd.edu</p>	<p>Regional News <i>Region 3 – Maureen Gemma, Sacramento County Office of Education</i></p> <ul style="list-style-type: none">• In September, the Sacramento County Office of Education, hosted an Arts Seminar with Dr. Victoria Stevens on "Imagination, Creativity and Metacognition: The Development of Essential Skills for the 21st Century" at the David P. Meaney Center. Based on brain research on the development of creativity and imagination on young children through adults, Dr. Stevens discussed the relationship between creative thinking, neurobiology, emotional development, and cognitive processes. The audience participants included Arts Educators, Arts Organizations, Teachers in Court and Community schools, CPIN Directors and Educators, as well as Superintendents and Curriculum Directors. A discussion followed the presentation on implications for instructional planning and applications in multiple subject areas.• The Sacramento County Office of Education, in partnership with the Crocker Art Museum, held a Computer Animation Workshop at Sheldon High School in Elk Grove on November 8 from 9:00 AM to 3:00 PM. This workshop was based on the upcoming Exhibit at the Crocker "The Art of Warner Brothers". Christian Adame, School Support Assistant at the Crocker, presented background information about the Exhibit, and Shawn Sullivan, award-winning digital media teacher, engaged participants in the process of creating an animation cel and making it come to life on the computer. Shawn has developed partnerships with Pixar Studios, Cartoon Network, and a video games company as part of his mentorship program at Sheldon High School in Elk Grove, and has written digital curriculum for these companies, as well as Auto Desk.• The Sacramento County Office of Education is providing a second year of Professional Development in the Arts for their Court and Community teachers as part of their Strategic Arts Plan. The "Doorways Through the Arts" series of workshops are held every second Tuesday of the month after school from 4-7:30 PM. Teachers received instruction in Visual Arts and Theatre last year and this year are expanding their knowledge of Music and Dance.• Arts Esprit de Corps, a SCOE Network of Arts Coordinators and Educators, is convening an Arts Assessment Cadre this year to look at student artwork and enhance our collective knowledge as a Professional Learning Community. The Assessment Cadre will be investigating K-6 classroom art learning in the Arts and will be guided by the CCSESA Arts Initiative's facilitated workshops by Deb Brzoska, a national presenter for the Kennedy Center and an Arts Assessment Consultant. <p><i>Region 4 – Louise Music, Alameda County Office of Education</i></p> <p>CCSESA Regional Forum</p> <ul style="list-style-type: none">• On Friday, September 12, 80 public education leaders assembled at the Contemporary Jewish Museum in San Francisco to create a new and unified approach to support a well-rounded education for every child in every school every day.• Seven Superintendents from County Offices of Education, from Santa Cruz to San Francisco, were joined by district superintendents, bay area school board officials, representatives from higher education and administrators for teacher support looking at examples of practice that support the learning of every child, and determining the conditions necessary to make this possible in every school.• This was collaboration between Regions IV and V.
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Evaluation

- The ACOE’s Alliance for ALL has received 90 thousand dollars over the next three years from the William and Flora Hewlett Foundation to deepen and improve evaluation, data collection and assessment of student learning in the arts and in other content areas measured through growth in important habits of mind.
- Proposals are being reviewed in response to an RFA to develop an assessment tool that can be used across classrooms, schools, districts, counties, and content areas. Interviews are in process and tool development will begin in November.

Strategic Planning for Arts Learning

- Alameda County is engaged in a year long strategic planning process in collaboration with the Alameda County Arts Commission and the California College of the Arts that will involve Alliance for ALL’s numerous networks in an iterative process to develop goals and outcomes in the areas of Teaching and Learning, Communication for Motivating Change, Resources, and Policy.
- Draft review of the 2009-2012 plan is scheduled for March 2009.

Arts Learning Anchor Districts

- A first meeting of the year was convened with Oakland, Berkeley, and Emery school districts to plan oversight and evaluation for the Arts Learning Anchor School work this year.
- Seven Laboratory Schools, a subset of the Arts Learning Anchor School Network, are creating digital documentation of their work that will soon be launched on the ACOE website www.artiseducation.org.

Hayward Alliance for Arts Education Advocacy breakfast

- In partnership with the California Alliance for Arts Education, a statewide arts education advocacy organization, collaboration has been initiated between the Hayward Unified School district, the city of Hayward, and local businesses to develop a community partnership to support and advance arts learning in schools.

The Institute for the Study of Knowledge Management in Education

- The Institute (<http://www.iskme.org>), is conducting a study with the Ford Foundation on the Arts and Social Justice in education.
- ISKME is involved in research and practice around transforming teaching and learning through knowledge sharing by practitioners and created the OER Commons project over the last couple of years (<http://www.oercommons.org>), which brings together thousands of resources at all levels and subjects from content providers around the world, and which received last year’s Tech Award Laureate honor.
- The intentions are to involve people in making, sharing, and improving resources, using models from the open source movement, and to educate and train around collaboration and dissemination of learning content.

Region 9 - Ron Jessee, San Diego County Office of Education

Imperial County Office of Education – USA Project

- Imperial has a Federal PDAE grant called "Using Sequential Arts Project (USA Project) Graphic Novels in the Classroom - A Process to Support English Language Development through Visual Arts."
- USA Project Goals: Teachers will learn and understand the Visual Arts standards, students will excel from intermediate to early advanced or advanced on the CELDT, and increase student achievement on the CSTs in the areas of Math and ELA.
- There are 22 teachers participating in this three-year project with the first year emphasis on K-6 classrooms.
- USA Project has teachers working with The Comic Book Project, bringing comic books into the classroom to improve student achievement.
- Teachers will receive drawing instruction from a professor of art and in class modeling of drawing instruction as well as in-class coaching on ELD strategies

	<p>and student engagement.</p> <ul style="list-style-type: none"> • ICOE is also working with Ron Jessee VAPA Coordinator at the San Diego County Office of Education and Helena Hanna, Southern Counties Arts Project Coordinator, to help build a Visual and Performing Arts Network of administrators and teacher leaders. The VAPA Network will meet five times a year to build standards based arts capacity in the Imperial Valley. Also planned is an "Unpacking the ELD Standards" and fusing them with the VAPA standards with a focus on music for the new music teachers of our Valley. <p>San Diego County Office of Education</p> <ul style="list-style-type: none"> • The San Diego County Office of Education in partnership with California State University San Marcos, is launching into a four year US Department of Education "Arts In Education Model Development and Dissemination Grant" titled Dream. • The grant is designed to: <ul style="list-style-type: none"> • Raise math and reading test scores for students in grades 3 and 4 • Provide collaboration on arts infused reading and math lesson plans • Build capacity in standards based arts education • Have teachers and administrators participate together in a one week summer institute • Offer stipends to teacher who complete the training • Use the New San Diego Children's Museum as a resource for student exploration • Key players in the grant work are Dr. Merryl Goldberg (CSUSM), Dr. Patty Saraniero (SDCOE), Ron Jessee (SDCOE) and Arturo Cabello (SDCOE). • The SDCOE is launching a new series of VAPA Professional Development Cadres in the "Far East" rural portion of San Diego County. The cadre's will meet six times in 08-09 and will cover the curriculum of the VAPA Standards 101, 102 and 103 Workshop Series. Districts involve in the cadre are Borrego Springs Unified, Julian High, Julian Elementary, Spencer Valley and Warner Unified. • On October 18th, California State University, San Marcos awarded Ron Jessee, SDCOE VAPA Coordinator, the Outstanding Administrator of the Year Award at ceremonies in the San Diego Museum of Man in Balboa Park.
<p>CCSESA Arts Initiative Update <i>Sarah Anderberg, Director</i> 916/446-3095 sanderberg@ccsessa.org</p>	<p>Professional Learning Community on Arts Assessment</p> <ul style="list-style-type: none"> • The VAPA Subcommittee and invited county arts leads met on November 12-13, 2008 to launch their Professional Learning Community on Arts Assessment facilitated by Deb Brzoska. <p>Hewlett Evaluation Process</p> <ul style="list-style-type: none"> • A comprehensive, extensive evaluation process is now underway. La France Associates is working with Hewlett and CCSESA to develop and implement multiple measures for evaluating the Arts Initiative work. • Some of the questions the team is asking are: <ul style="list-style-type: none"> • To what extent is the Regional Arts model effective and efficient in creating a system that facilitates delivery of arts education in districts? • To what extent are educators using the infrastructure to build their own capacity to deliver arts education? • How effective were the regional arts forums and what positive outgrowth has resulted as a result of the forums? • The evaluation team joined the VAPA Subcommittee on September 12-13, 2008 and participated in some of the sessions. • The evaluation team has also requested to meet with two focus groups, one of the regional leads and another of county leads, district leaders, and classroom teachers. <p>Presentation at the CDE/CISC Statewide Meeting on November 13, 2008</p> <ul style="list-style-type: none"> • The VAPA regional leads and the CCSESA Arts Initiative provided a VAPA

	<p>TOOLKIT SHOWCASE presentation on November 13th to the joint CDE/CISC meeting.</p> <ul style="list-style-type: none"> The presentation was an opportunity to unveil the documents that have been developed as part of the CCSESA Arts Initiative focused project subgrants. <p>Counties on the Move</p> <ul style="list-style-type: none"> This document was shared at the October CCSESA Quarterly meeting with all county superintendents. It will also be posted on the CCSESA Arts web site. <p>Hewlett Support</p> <ul style="list-style-type: none"> Hewlett communicated their full support of the CCSESA Arts extension proposal and will be submitting their recommendation to fund at their upcoming Hewlett Board meeting on November 17, 2008.
<p>CDE Visual/Performing Arts Update <i>Nancy Carr</i> Consultant, Visual & Performing Arts (916) 445-5669 ncarr@cde.ca.gov http://www.cde.ca.gov/pd/ca/vp http://www.cde.ca.gov/ci/vp</p>	<p>Address and Contact Numbers 1430 N Street, Suite 4309 Sacramento, CA 95814 916/445-5669 916/323-2807FAX</p> <p>VAPA Literature List</p> <ul style="list-style-type: none"> The committee work has concluded and the list is in the edit process. Once that work has been completed the 2008 Literature List will be posted to the CDE website, available for public access. <p>Arts Work Toolkit</p> <ul style="list-style-type: none"> The hard copy or electronic copy of the toolkit, for the purpose of district evaluation of arts education program, continues to be available to districts. It is available in hard copy through CDE Press and electronically through MAP collaboration work. Please go to www.artsedcalifornia.com for further information. <p>National Arts Assessment Conference</p> <ul style="list-style-type: none"> This conference, held October 21-22, 2008 in Los Angeles and hosted by California Department of Education, was a sold out event, a conference geared to administrators and arts education leaders. James Popham, Margaret Heritage, Phil Martin, Scott Shuler, and seven states contributed around arts assessment work and around the four art disciplines. The keynote speaker and the two panels have been videoed and will soon be available on the SCASS/Arts website for public access. <p>Eighth Grade Arts Mastery Test: Music</p> <ul style="list-style-type: none"> This test will be available for districts to utilize in time for end-of-year assessment in spring 2009. If a district would wish to "pilot" the test, please contact Armalyn De La O at adelao@csusb.edu. The visual arts, theatre, and dance tests will be available for the 2009-2010 school year. For further questions regarding this test, please contact Nancy at ncarr@cde.ca.gov. The Eighth Grade Mastery Test will be posted later this school year on the web at www.artsedcalifornia.com and is accomplished work through the California Arts Assessment Network (CAAN) collaboration.
<p>California Arts Project <i>Kris Alexander</i> Executive Director CSU, San Bernardino 5500 University Parkway, TO-51 San Bernardino, CA 92407 (909) 537-7542</p>	<p>TCAP Leadership Development <i>TCAP Leadership Seminars</i></p> <ul style="list-style-type: none"> The TCAP project leadership seminars bring together the leadership of TCAP Regional Centers and statewide office in three to five 3-day sessions each year. Seminar focuses include the current landscape of arts education and education in general, arts education research, examining and evaluation of TCAP practices

<p>(909) 537-7545 FAX kalexand@csusb.edu www.csmp.ucop.edu/tcap</p>	<p>and models, and strategic planning.</p> <ul style="list-style-type: none"> • Guest presenters, researchers, and others join the TCAP leadership to support the mission of improving teaching and learning in the arts. • The fall 2008 seminar was held in October in Riverside. Seminar topics included assessment, CTE-Arts, Media, and Entertainment Sector, BTSA, and development of new TCAP program models. <p><i>TCAP Curriculum and Course Development Leadership Program</i></p> <ul style="list-style-type: none"> • TCAP Regional Centers brought teams of arts educators together in June to expand leadership capacity in facilitation of standards-based curriculum development and course development for submission as an F admission course. • The teams worked within discipline teams and across the disciplines engaging in the same processes they will use when working with school or district teams in developing curriculum through a professional development process. • Please contact your regional TCAP Regional Center for more information on this TCAP support. <p><i>TCAP Arts Education Assessment and Planning Leadership Program</i></p> <ul style="list-style-type: none"> • TCAP regional centers have implemented to date the TCAP AEAT process with over 200 schools throughout the state. • For information on engaging your schools or districts in the AEAT process, please contact your Regional TCAP Center, www.tcap.net <p><i>TCAP Courageous Creativity Conference 2008</i></p> <ul style="list-style-type: none"> • The annual TCAP June leadership conference focused on supports for the targeted audience of administrators and arts education leaders. • The attendees engaged in the unique three-day conference, which included insight into the creative workforce of the Disney Corporation through behind the scenes tours and special presentation. • A pre-conference was added to provide an overview of arts education to attendees. The pre-conference and conference was once again sold out. • TCAP will offer the 3rd Courageous Creativity Conference June 24, 25, and 26, 2009. <p>TCAP At Work</p> <p><i>The Stem</i></p> <ul style="list-style-type: none"> • TCAP partnered with CCSSO, SCASS, and California Department of Education to provide a national conference in California on arts education. • The last conference in arts assessment was TCAP's 1994 conference in Burlingame. • The Stem was sold out with attendees from around California and across the nation. • Conference highlights will be found on tcap.net. and CCSSO's website within the next two months. <p><i>BTSA Support for Arts Educators</i></p> <ul style="list-style-type: none"> • TCAP with the entire CSMP network of projects have been engaged in developing discipline specific tools and supports for BTSA participating teachers and BTSA providers. • Last spring BTSA leaders shared their discipline specific needs that the CSMP projects could address. Each CSMP project then developed discipline specific resources. The CSMP projects met with the BTSA leadership in September to share the CSMP supports and to provide information on how the CSMP services can be accessed statewide. • For more information on available TCAP supports and services for BTSA, please contact your Regional TCAP Center or call 909 537 7542. <p><i>Special Presentations</i></p>
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	<ul style="list-style-type: none">• TCAP has presented a number of sessions at educational conferences this year both statewide and regionally. In November TCAP will present an elementary strand at the California Arts Educators Association annual conference. <p><i>Professional Development</i></p> <ul style="list-style-type: none">• TCAP Regional Sites began the 2008 -2009 professional development institutes in July and August. Institutes were offered for the single subject arts educator, the elementary classroom teacher in dance, music, theatre, and visual arts. Also customized intensive programs were held for districts, county offices, and within the region.• For professional development programs offered regionally or for customized professional development, contact your local TCAP Regional Center or call 909 537 7542. <p><i>TCAP Regional Sites and UC Regional Partnership Initiative Grants</i></p> <ul style="list-style-type: none">• Four of TCAP Regional Centers were awarded as partners with other California Subject Matter Projects in UC's CSMP Regional Partnership Initiative Grants to work with Quality Education Investment Act (QEIA) or QEIA eligible schools within their region. <p>Upcoming TCAP Programs</p> <p><i>Regional Programs</i></p> <ul style="list-style-type: none">• Please contact your TCAP Regional Director for upcoming programs in your area or to arrange for a custom professional development program to fit your specific needs.• TCAP sites are able to support the professional development needs of districts with arts plans or provide assistance in developing such plans.• Visit www.tcap.net for TCAP regional contact information or call 909 537 7542. <p><i>TCAP Regional Centers: Professional Development</i></p> <ul style="list-style-type: none">• TCAP regional centers offer customized professional development programs, yearly institutes, leadership development, support for assessing and developing arts education plan and programs, and other arts education related services.• Applications are now available at regional centers for 2008 – 2009 Institutes beginning this summer.• Visit www.tcap.net to find your regional TCAP Professional Development Center.
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SBE UPDATE

916/657-5478; 916/653-7016 FAX

<http://www.cde.ca.gov/board>

NO UPDATE AVAILABLE FOR THIS REPORTING PERIOD

CTC UPDATE

Credential Requirements/Information Services: 888/921-2682

Variable Term Waivers: 916/323-7136 Assignment Questions: 916/322-5038

NO UPDATE AVAILABLE FOR THIS REPORTING PERIOD

FEDERAL UPDATE

For more details, contact Americans for the Arts, T 212.223.2787, F 212.980.4857, info@artsusa.org

<<http://www.americansforthearts.org/>>

NO UPDATE AVAILABLE FOR THIS REPORTING PERIOD

OTHER NEWS

<p>Wallace Foundation Grants \$1.8 Million for Arts Education in LA County</p> <p>www.wallacefoundation.org</p>	<p>Wallace Foundation Grants \$1.8 Million for Arts Education in LA County</p> <ul style="list-style-type: none"> • Building on its longstanding effort to expand participation in the arts, the Wallace Foundation has announced grants to two Los Angeles arts learning initiatives to support activities crucial to strengthening coordinated arts learning efforts and to bring high-quality arts experiences to more young people in Los Angeles County. • The foundation announced a \$1.2 million grant to the Los Angeles County Arts Commission (LACAC) to advance the region's six-year-old coordinated arts education initiative, Arts for All, and a \$600,000 planning grant to the Los Angeles Unified School District (LAUSD) to support development of a second 10-year plan for arts education to build on its first successful decade of expanding arts instruction throughout the district.
<p>California Arts Council Gives Over \$1 Million to State Arts Organizations</p>	<p>California Arts Council Gives Over \$1 Million to State Arts Organizations</p> <ul style="list-style-type: none"> • The California Arts Council is pleased to announce approved funding for 130 arts organizations for the agency's "Artists in Schools" program, a grant program designed to support artists in residency activities that take place in the classroom and in after-school settings.
<p>2008 Arts Leadership Convergence</p>	<p>2008 Arts Leadership Convergence</p> <ul style="list-style-type: none"> • On October 1st, Arts for LA gathered 200 arts, civic, and education leaders at the Skirball Cultural Center to review an arts policy platform that will focus collective advocacy efforts over the next two budget cycles. • The goal of the platform is to help focus on collective advocacy efforts, and to provide tangible ways in which stakeholders can effectively participate in our regional advocacy strategy.
<p>Merced Music Teacher Awarded Teacher of Year</p>	<p>Merced Music Teacher Awarded Teacher of Year</p> <ul style="list-style-type: none"> • Greg Christiansen has been teaching in Merced since 1987, and has been at Golden Valley High School since the school opened in 1994. • "As soon as I started playing music, I knew that it would be my vocation," Christiansen said. "I wanted to be a teacher from the start." He said his ultimate goal is that his students value and appreciate what they have learned from music and become advocates for arts education
<p>California Poetry Out Loud</p>	<p>California Poetry Out Loud</p> <ul style="list-style-type: none"> • The California Arts Council has partnered with the National Endowment for the Arts and the Poetry Foundation to support the expansion of California Poetry Out Loud, which encourages the state's youth to learn about great poetry through memorization and performance. • This exciting program helps students master public speaking skills, build self-confidence, and learn about their literary heritage.
<p>Violins in the Classroom</p>	<p>Violins in the Classroom</p> <ul style="list-style-type: none"> • Classroom music at Nord Country School means learning to read music and play the violin with a professional music teacher. All fourth-, fifth-, and sixth-graders at the small charter school near Chico, California participate in a violin program, an integral part of the school's curriculum. • Launched 3 years ago, the music program was established at the school at a time when many districts were cutting theirs. • Executive Director Cathy Oviedo pointed out the school made huge progress in raising its standardized tests scores last year, and she credited the music program as one reason for her students' academic success.
<p>Statement of Common Cause: Orchestras Support In-School Music Education</p>	<p>Statement of Common Cause: Orchestras Support In-School Music Education</p> <ul style="list-style-type: none"> • The League of American Orchestras has put forward a statement of common cause, "Orchestras Support In-School Music Education." • The statement was drafted with input from more than 50 orchestras and reflects a collective opportunity for all orchestras to take individual, community-specific

	<p>action to improve access to music education in schools nationwide.</p> <ul style="list-style-type: none"> • More than 200 orchestras have endorsed the statement to date.
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LEGISLATION

Copies of legislation (including history of actions, committee analyses, and vote record) are available at <http://www.leginfo.ca.gov/calaw.html>.

NO UPDATE AVAILABLE FOR THIS REPORTING PERIOD

NETWORKS

NO UPDATE AVAILABLE FOR THIS REPORTING PERIOD

PROFESSIONAL DEVELOPMENT OPPORTUNITIES

<p>Artist Teacher Exchange Offers Study in Italy Program</p> <p>John Ceschini jceschini@aems-edu.org.</p>	<ul style="list-style-type: none"> • Co-sponsored by the Arts Education in Maryland Schools Alliance, the International Artist Teacher Exchange (IATE) will provide an opportunity for educators to obtain George Mason University graduate credit while gaining professional development training in arts integration during a weeklong Italian cultural exchange. • Participants will identify and link teaching methods, discover strategies for motivating students, and then develop lesson plans based on their findings that they will then implement in the classroom. • Up to 45 participants will join a cohort of teachers, administrators, and educators from Collegio San Carlo in Milan for this cross-cultural and cross-curricular experience. • The trip's focus of study will be on how the Renaissance era influenced the development of the region's arts and culture.
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RESOURCES

<p>VSA Arts Guide to Evaluation</p> <p><http://org2.democracyinaction.org/dia/track.jsp?v=2&c=kMX4N2QhG7xwpfniprrBd4OsWOM3WpqL></p>	<ul style="list-style-type: none"> • VSA arts has released <i>The Contours of Inclusion: Frameworks and Tools for Evaluating Arts in Education</i>. This practical guide features essays that provide examples of the design and use of evaluation for arts education in inclusive settings can be found here.
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FUNDING OPPORTUNITIES

<p>Music Matters Grants for 2009</p> <p>More information is available at: <http://org2.democracyinaction.org/dia/track.jsp?v=2&c=g1VDi51wH6ToLihCCGkzOYOsWOM3WpqL></p>	<p>Music Matters offers grants that will focus on educational reform in school music programs and independent music programs. Grants will be awarded in April 2009 to schools and music programs throughout the United States. Grant amounts for this cycle are between \$1,000-\$12,000 each and are made on an annual one-time basis.</p>
<p>Spotlight Awards Student Scholarships</p>	<p>The Music Center Spotlight Awards is a nationally recognized scholarship and arts training program for Southern California high school students in the performing and</p>

<p>Application Deadline: 12/1/08</p> <p><http://org2.democracyinaction.org/dia/track.jsp?v=2&c=YhTEsJ4QAnxAkW6rO6dhAIOsWOM3WpqL></p>	<p>visual arts. Open to all students who attend high school in Los Angeles, Orange, Santa Barbara, Ventura, Riverside, San Bernardino, and San Diego Counties. The deadline for Visual Arts is December 1, 2008.</p>
<p>Nathan Cummings Foundation Grants</p> <p><http://org2.democracyinaction.org/dia/track.jsp?v=2&c=YhTEsJ4QAnyuhnoCFrPU%2BYOsWOM3WpqL></p>	<p>Nathan Cummings Foundation offers funding towards projects in the arts, the environment, health, and Jewish life. Arts funding supports education and advocacy with a focus on underserved communities and efforts to make existing institutions more accessible to disadvantaged groups. Open to nonprofit organizations and institutions of higher education. The first step in the application process is a 1-2 page letter of inquiry to the foundation.</p>
<p>VSA Arts and MetLife Foundations Invite Proposals</p> <p>For information on eligibility and to download the application: <http://org2.democracyinaction.org/dia/track.jsp?v=2&c=A5DhVhY3hkPX6uH8qUcwQIOsWOM3WpqL></p>	<p>Nonprofit 501(c)(3) performing and/or exhibiting arts organizations that are creating or have an established educational program are eligible to apply. A maximum of 10 awards of up to \$15,000 will be awarded.</p>

SCHOLARSHIPS, CONTESTS, & AWARDS

NO UPDATE AVAILABLE FOR THIS REPORTING PERIOD

EVENTS & CONFERENCES *Also see the Professional Development section.*

<p><i>California Art Education Conference: Art Bridges the Gap</i></p>	<p>November 13-16, 2008 Burlingame</p>												
<p><i>California Association of Museums: Building Bridges – Collaboration/Innovation/Risk</i></p>	<p>February 25-28, 2009 San Francisco</p>												
<p><i>CCSESA/CISC State of the Arts Educational Leadership Conference</i></p>	<p>April 20-21, 2009 Embassy Suites, Sacramento</p>												
<p><i>2009 Annual Americans for the Arts Convention</i></p>	<p>June 18–20, 2009 Washington State & Convention Center, Seattle, WA</p>												
<p><i>2010 Annual Americans for the Arts Convention</i></p>	<p>June 25–27, 2010 Baltimore Marriott Waterfront Hotel, Baltimore, MD</p>												
<p><i>VAPA Network Meetings 2008-2009</i></p>	<table border="1"> <thead> <tr> <th><i>Date</i></th> <th><i>Location</i></th> <th><i>Topic</i></th> </tr> </thead> <tbody> <tr> <td>January 14, 2009</td> <td>Sacramento</td> <td></td> </tr> <tr> <td>March 18, 2009</td> <td>Sacramento</td> <td>Assessment PLC with Deb Brzoska</td> </tr> <tr> <td>June 11-12, 2009</td> <td>Sacramento</td> <td></td> </tr> </tbody> </table>	<i>Date</i>	<i>Location</i>	<i>Topic</i>	January 14, 2009	Sacramento		March 18, 2009	Sacramento	Assessment PLC with Deb Brzoska	June 11-12, 2009	Sacramento	
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REGIONAL VAPA REPRESENTATIVES

The following represent the Visual and Performing Arts Regional Leads and the Regional LEAs for CCSESA/CISC. Where a region is listed twice, the regional responsibilities are being shared by those two county offices.

REGION	NAME/COUNTY	TELEPHONE	EMAIL
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1	TBD		
2	Sandra Sterrenberg – Trinity COE	530/623-2861	<ssterre@thegrid.net>
3	Maureen Gemma – Sacramento COE	916/228-2371	<mgemma@scoe.net>
4	Louise Music – Alameda COE	510/670-4174	<lmusic@acoe.k12.ca.us
5	Hamish Tyler – Monterey COE	831/784-4192	<htyler@monterey.k12.ca.us>
6	Mary Stires – Stanislaus COE	209/238-1313	<mstires@stancoe.org>
	Jill Polemus – Stanislaus COE	209/238-1326	<jpolehemus@stancoe.org>
7	Robert Bullwinkel – Fresno COE	559/265-3098	<rbullwinkel@fcoe.k12.ca.us>
8	Kathleen White – Kern COE	661-636-4643	<kawhite@kern.org>
9	Ron Jessee – San Diego COE	858/292-3547	<ronarts@sdcoe.net>
10	Bonnie Tillotson – San Bernardino CSS	909/386-2648	<bonnie_tillotson@sbcsc.k12.ca.us>
11	Geraldine Walkup – Los Angeles COE	562/922-6890	<walkup_geraldine@laoe.edu>
CCSESA	Sarah Anderberg	916/446-3095	<sanderberg@ccsesa.org>
TCAP	Kris Alexander	909/537-7542	<kalexand@csusb.edu>
CDE	Nancy Carr	916/445-5669	<ncarr@cde.ca.gov>
CDE	Jack Mitchell	916/319-0504	<jmitchell@cde.ca.gov>
CISC	Francisca Sánchez	415/355-7750	<franciscasanchez@sfusd.edu>
CISC	Stella Pizelo	209/742-0203	<SPizelo@mariposa.k12.ca.us>

COUNTY VAPA CONTACTS

For ongoing information on local VAPA issues, you can contact your county-level VAPA coordinator or representative. If your county does not have someone in this position, you can contact your regional representative, or Nancy Carr at CDE, (916) 445-5669 or <ncarr@cde.ca.gov>. **PLEASE SUBMIT CORRECTIONS OF THE FOLLOWING INFORMATION TO FRANCISCA SANCHEZ AT <franciscasanchez@sfusd.edu>.**

County VAPA Coordinators

County Office	Name	Telephone	Email
Alameda	Louise Music	510/670-4174	<lmusic@acoe.org>
Alpine	Lisa Fontana	530/694-2230	<lfontana@alpinecoe.k12.ca.us>
Amador	Millie Butler	209-257-7300	<mbutler@amadorcoe.k12.ca.us>
Butte	Sam Gronseth	530/872-6425 x134	<singinsam@aol.com>
Calaveras	Kathy Northington	209/736-4662	<knorthington@ccoe.k12.ca.us>
Colusa	Kay Spurgeon	530-458-0350 x10365	<kspurgeon@ccoe.net >
Contra Costa	Louise Barbee	925-942-3385	<lbarbee@cccocoe.k12.ca.us>
Del Norte	Don Olson	707/464-0201	<dolson@delnorte.k12.ca.us>
El Dorado	Kate Doyle	530/295-2260	<kdoyle@edcoe.k12.ca.us>
Fresno	Robert Bullwinkel	559/265-3098 x3145	<rbullwinkel@fcoe.k12.ca.us>
Glenn	Jennifer Metherd	530/865-1267 x2102	<jmetherd@glenncocoe.org>
Humboldt	Linnea Mandell	707/445-7171	<lmandell@humboldt.k12.ca.us>
Imperial	Linda Menvielle	760-312-6472	<lmenvielle@icoe.org>
Inyo	Lo Lyness	760/938-2939 x241	<lo_lyness@inyo.k12.ca.us>
Kern	Kathleen White	661/636-4643	<kawhite@kern.org>
Kings	Deanne Fricks	559/584-7074	<dfricks@kingscocoe.org>
Lake	Tim Gill	707/262-4152	<tgill@lake-coe.k12.ca.us>
Lassen	Carlin Hagen	530/251-1241	<carlin.hagen@lassenhigh.org>
Los Angeles	Geraldine Walkup	562/922-6890	<walkup_geraldine@laoe.edu>
Madera	Susan Pennell	559/673-6051 x263	<spennell@maderacocoe.k12.ca.us>
Marin	Susan Spain	415/499-5803	<sspain@marin.k2.ca.us>
Mariposa	Stella Pizelo	209/742-0230	<spizelo@mariposa.k12.ca.us>
Mendocino	Jennifer Hartman	707/467-5108	<jhartman@mcoecoe.k12.ca.us>
Merced	Donna Roberts	209/381-6751	<droboterts@mcoecoe.org>
Modoc	Randy Wise	530/233-7102	<rwise@modococoe.k12.ca.us>
Mono	Stacey Adler	760/934-0031	<sadler@monococoe.k12.ca.us>
Monterey	Hamish Tyler	831/784-4192	<htyler@monterey.k12.ca.us>

County Office	Name	Telephone	Email
Napa	Terry Longoria	707/259-5979	<tlongoria@ncoe.k12.ca.us>
Nevada	Paul Harrar	530/478-6400 x212	<paul@nevco.k12.ca.us>
Orange	Jim Thomas	714/966-4128	<jthomas@ocde.us>
Placer	Susan Iida	530-889-5910	<siida@placercocoe.k12.ca.us>
Plumas	Kest Porter	530/283-6500 x211	<kporter@pcoe.k12.ca.us>
Riverside	Nita Grantham	951/600-5629	<ngrantham@rcoe.us>
Sacramento	Maureen Gemma	916/228-2371	<memma@scoe.net>
San Benito	Susan Villa	831/637-5393	<svilla@sbcoe.org>
San Bernardino	Bonnie Tillotson	909/386-2648	<bonnie_tillotson@sbcss.k12.ca.us>
San Diego	Ron Jessee	858/292-3547	<ronarts@sdcoe.net>
San Francisco	Robert Daniels	415/695-2441	<rdaniel@muse.sfusd.edu>
San Joaquin	Sandra Wendell	209/465-4973	<swendell@sjcoe.net>
San Luis Obispo	John Barnhart	805/543-7732	<jbarnhart@slococoe.org>
San Mateo	Gary Waddell	650-802-5352	<gwaddell@smcoe.k12.ca.us >
Santa Barbara	Ron Zell	805-688-4222 X2126	<eduards4sb@gmail.com>
Santa Clara	Aimee Ipson Pflederer	408/453-6578	<aimee_ipsonpflederer@scocoe.org>
Santa Cruz	TBD		
Shasta	Torri Pratt Judy Flores	532/241-4161 530 225-0221	tpratt@suhdsd.net jflores@shastacocoe.org
Sierra	Mary Genasci	530/994-1044	<mgenasci@sierra-coe.k12.ca.us>
Siskiyou	Karen Holmes	530/842-8414	<kholmes@sisnet.ssku.k12.ca.us>
Solano	Cheryl Lynn De Werff	707/399-4438	<cdewerff@solanococoe.k12.ca.us>
Sonoma	Karin Demarest	707/887-9999	<kdemarest@scoe.org>
Stanislaus	Jill Polemus	209/238-1326	<jpolehemus@stancoe.org>
Sutter	Jeff Holland	530/822-2931	<jeffh@sutter.k12.ca.us>
Tehama	Maureen Lasley	530/528-7368	<mlasley@gmail.com>
Trinity	Sandra Sterrenberg	530/623-2861 x260	<ssterre@tcoek12.org>
Tulare	Brian Roberts	559/651-1482	<brianr@tcoe.org>
Tuolumne	Patty Larrick	209/536-2062	<plarrick@tuolcocoe.kk12.ca.us>
Ventura	Teri Scarpino	805/388-4223	<tscarpino@vcoe.org>
Yolo	John Roina	530/668-3770	<roina@ycoe.org>
Yuba	Evy Arcuri	530/749-4872	<evelyn.arcuri@yubacocoe.k12.ca.us>