

CISC ELECTRONIC REPORT

NOVEMBER 2007

CISC/CDE/CCSESA TCAP UPDATE

VAPA Subcommittee

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Regional Arts LEAS and Leads

- The listing of regional arts leads is included at the end of this report.

Orientation & Leadership/Facilitation Training

September 19-21, 2007 • Lake Natoma Inn • Folsom, CA

- The regional arts leads convened September 19-21, 2007 in Folsom, CA for a three-day leadership symposium to kick off the next phase of the CCSESA Arts Initiative and CISC Visual and Performing Arts Subcommittee.
- Regional leads invited representatives from other county offices to attend.

Leadership/Facilitation Follow Up Training

November 7 • Sacramento

March 19-20 • Sacramento

- Regional Arts Leads convened in Sacramento on November 7, 2007 to continue the next session of the Regional Arts Leadership Symposium offered by CCSESA and the CISC Visual and Performing Arts Subcommittee.
- Regional leads participated in a workshop on facilitation and planning and continued training for the On-line Management System provided by San Bernardino's CTAP trainer, Sandie Wales.

Administrative Leadership Conference: *Transforming Schools and Communities in the Creative Age* • October 31-November 2, 2007

- Due to the fires, the Administrator Leadership Conference was relocated to the Westin Mission Hills in Rancho Mirage. The speakers and presenters were incredibly powerful, and attendees described this conference as "one of the best" in terms of content, inspiration, and setting.
- A special feature of the conference was the attendance of 30 students from the Fontana Community Day School, part of San Bernardino County Superintendent of Schools' Student Programs. Students attended the 11/1 luncheon session to hear keynote speaker Bryonn Bain, then returned on 11/2 to participate in a special session with him.
- As part of the conference, a webpage was created to host a variety of resources. To access these exciting resources, visit http://ci.sbcss.k12.ca.us/ci/adminleadership_conference/.

County Office Technical Assistance Workshop Series: *The Insiders' Guide to Arts Education Planning* • October 23-24, 2007, January 15, 2008

- CCSESA sponsored a statewide technical assistance workshop series for county office leaders, which began on October 23-24, 2007 and will continue with a follow-up workshop on January 15, 2008 in Sacramento.
- County representatives and arts leaders from across the state attended the training in an effort to provide planning and technical assistance to school districts in arts education.

	<p>2008 Arts Leadership Conference</p> <ul style="list-style-type: none"> • Building on the successful conference in May 2007, CCSESA will be partnering again with the California Alliance for Arts Education to present the Statewide Arts Leadership Conference April 21-22, 2008 in Sacramento. • County office leaders, district administrators, teachers and representatives from cultural arts organizations are invited to attend. <p>Regional News</p> <p><i>Region 1 (Linnea Mandell)</i></p> <ul style="list-style-type: none"> • This year's National Teacher of the Year is an elementary music teacher. Andrea Peterson, from Granite Falls, Washington, will be touring the country as an educational ambassador. • Washington Superintendent of Public Instruction Terry Bergeson said she was thrilled that an arts educator was recognized for the national honor. "Andrea will bring a new focus to the critical importance of arts education. She offers a perfect example of how the arts can be an integral part of learning." • Humboldt COE is excited to be partnering with the HSU Education Department to host one of her visits, where she will be speaking to local educators and community members. <p><i>Region 9 (Ron Jessee)</i></p> <ul style="list-style-type: none"> • The San Diego County Office of Education, in partnership with the San Diego Foundation, California State University San Marcos and Young Audiences, is reviewing the San Diego County VAPA Study to explore "next steps" for the greater community in arts advocacy and funding. • The San Diego Arts Network is meeting on November 14th to share and network best practices in Strategic Planning, Board Resolutions and Arts Advocacy. The Network will also be unveiling their up-dated website in December.
<p>CCSESA Arts Initiative Update <i>Sarah Anderberg, Director</i> 916/446-3095 sanderberg@ccsessa.org</p>	<p>Implementation of Strategic Arts Education Task Force Recommendations</p> <ul style="list-style-type: none"> • In an effort to mobilize constituencies to support recommendations of the California Arts Education Strategic Task Force, CCSESA continues to contract with Glen Thomas. CCSESA Executive Director, Sue Burr, Sarah Anderberg, and Glen Thomas developed an action plan in partnership with CAAE to continue working with leaders within the Education Coalition and critical partners (CDE, CAAE, CAC, and TCAP) to promote standards-based visual and performing arts as part of the core curriculum. • Sue Burr, Sarah Anderberg, Glen Thomas, and Joe Landon met with both Co-Chairs along with Task Force members to present recommendations of the Task Force and request specific actions. CCSESA, along with CAAE, is working with State Superintendent of Public Instruction Jack O'Connell and Secretary of Education David Long to continue to build momentum for the Task Force recommendations. • Actions resulting from these conversations include a deeper commitment by Education Coalition organizations such as PTA, CSBA, and ACSA to take an active role in building statewide support for visual and performing arts education as part of the core curriculum. In partnership with CAAE, CCSESA continues to link with other state policy groups and associations in order to strengthen the delivery of arts education programs pre-K-12 aligned to the <i>Visual and Performing Arts</i>

	<p><i>Framework.</i> Each county superintendent has been part of statewide advocacy efforts and collectively disseminated over 5,000 brochures on arts education statewide, 1500 standards-based arts pamphlets, and numerous other advocacy tools. They have played an active role in building county support for arts education by targeting critical business, community, and arts resources for new and ongoing partnership work.</p> <ul style="list-style-type: none"> • Specific outcomes of the Task Force include the following: <ul style="list-style-type: none"> • PTA is developing a statewide advocacy and visibility campaign; • CCSESA requested State Superintendent Jack O’Connell’s assistance on the following items that will further the mission of this important arts initiative: <ul style="list-style-type: none"> • Submittal of a Budget Change Proposal (BCP) to expand leadership training to include the arts; • Amendment of the template for the Single School Plan (Education Code Section 41507, 41572, and 64001 to include arts education); • Review of current professional development programs to determine which ones could integrate arts education training; and • Consideration of co-hosting with CCSESA an arts assessment colloquium to highlight best practices in arts assessment and to develop a statewide volunteer pilot arts assessment program. • CCSESA is working with Secretary of Education David Long’s office also on a BCP regarding leadership training and coordinating efforts for statewide community forums held at county offices of education across the state in September 2007; • CCSESA is working to develop a rotating art exhibit in the Secretary of Education’s office representing all eleven service regions from across the state. Schools have submitted student artwork for the art collection; • With ACSA’s commitment to ongoing support via their communications department, CCSESA will continue to provide written and media offerings and has agreed to explore new leadership opportunities; and • CCSESA asked the Hewlett Foundation to consider a potential gap analysis study of current state adopted materials and resources for arts education. • In the past 12 months, Sarah Anderberg and Glen Thomas made 25 presentations for different educational/arts organizations. Sarah Anderberg, Glen Thomas, and Susan Rainey, Task Force Member and Superintendent of Riverside Unified School District, presented at the National AEP Forum held in Oklahoma City in June 2007 and presented a workshop entitled <i>Closing the Gap between Policy and Practice</i>. <p>The CCSESA Arts Initiative Web Site</p> <ul style="list-style-type: none"> • The newly designed CCSESA Arts Initiative Web Site included the redesign and re-deployment of the URL TeachingArts.org, a product of the former ARTSWORK grant program in partnership with the California Department of Education, Kern County Office of Education and the San Bernardino County Superintendent of Schools. • Sarah Anderberg has been working San Diego County Office of Education in developing a new prototype that will be ultimately populated with tools, resources, and advocacy pieces as the one-stop shop for arts education throughout the state. The link for the prototype is: http://www.lretprod.com/ccsesa/welcome/.
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	<ul style="list-style-type: none"> • County leaders will continue to contribute curricular examples, templates, and tools. Web resources that have been developed for the web site include: <ul style="list-style-type: none"> • Continuum of planning templates to be used by county offices for internal planning to provide visual and performing arts education support and services to schools; • Curricula and Delivery Systems document created by the statewide curriculum committee that provides definitions of arts integration, delivery models and approaches, curriculum templates, and protocols; • Model Programs: Criteria for determining model programs along with process for submission for posting on the web site. • These tools will aid county office leaders, educators, parents, school board members, and community members in articulating components of visual and performing arts learning and assessment of current district/school programs and practices. <p>06/07 Pilots</p> <ul style="list-style-type: none"> • In the 2006-07 school year, pilot county offices served 4,336 teachers and 1,754 administrators in a wide range of professional development programs. • In follow-up to the cyberconference, CCSESA joined TCAP and CDE in developing and implementing the eleven regional follow-up cyberconference workshops delivered by CDE and county office leaders throughout the state.
<p>CDE Visual/Performing Arts Update <i>Nancy Carr</i> Consultant, Visual & Performing Arts (916) 445-5669 ncarr@cde.ca.gov http://www.cde.ca.gov/pd/ca/vp http://www.cde.ca.gov/ci/vp</p>	<p>Address and Contact Numbers 1430 N Street, Suite 4309 Sacramento, CA 95814 916/445-5669 916/323-2807FAX</p> <p>Literature Review</p> <ul style="list-style-type: none"> • The Visual and Performing Arts Literature Review process has begun. It is hoped that educators and librarians will submit titles to consideration to be included in this document. • This document will replace the 1996 VAPA Literature book. Please request the template to submit a book for consideration from Nancy Carr at ncarr@cde.ca.gov. <p>Parent Handbook</p> <ul style="list-style-type: none"> • The work on the Visual and Performing Arts Parent Handbook has begun. It is hoped to have this document completed and on line by the end of the 2007-2008 school year. • CDE will be working with the PTA and with TCAP on the document. County offices/districts that have input regarding what they would like to be sure is in the document may contact Nancy Carr. <p>Arts and Music Block Grant</p> <ul style="list-style-type: none"> • The Arts and Music Block Grant has been funded again, for 2007-2008. The uses of this fund are identical to the 2006-2007 funding. • Under SB 77 there are two new aspects. Districts retaining any portion of the funds (to hire teachers, provide district-wide professional development, bulk purchase supplies/equipment, or other like uses) will need to have a resolution adopted by the governing board. See SB 77 item 2(b) for more information on the resolution that speaks to the use of

	<p>funds for districts and school sites, and the reasons for those allocations.</p> <ul style="list-style-type: none"> • By February 2, 2008 a Summary Report on the 2007-2008 funds is due to CDE. There is a template being prepared and to be posted on the CDE website, along with FAQs, within the next four weeks. • Funds carried forward into the 2007-2008 school year from 2006-2007 MUST be spent per AB 1811 no matter what year the funds are spent. • The final 25% apportionment payment will have one portion paid out within the next few weeks and a remaining small portion of that 25% paid out in 2008. <p>Arts, Music and Physical Education Grant</p> <ul style="list-style-type: none"> • This grant was paid out in full, 75% payment in May 2007 and 25% payment in June 2007. • Funds carried forward MUST be spent per AB 1802/SB 1131, no matter what year the funds are spent. <p>CCSSO/SCASS-Arts or Arts Assessment</p> <ul style="list-style-type: none"> • California hosted the fall meeting of the SCASS/Arts Committee, comprised of states across the nation, including California, around student assessment in dance, music, theatre and visual arts. • The meeting in Los Angeles was an opportunity to train LAUSD teachers in writing constructed response and selected response items. • In June 2007, teachers from San Diego, Orange, and Los Angeles counties were involved in reviewing items training and writing items training, a follow up to Scottsdale, AZ training in 2006. • The 8th grade test for dance, music, theatre, and visual arts, written by California Arts Assessment Network (CAAN) members, is complete, and the manual for test administration is currently being developed by CAAN members. It is hoped to have this test ready for piloting in 2008-2009 by middle schools that offer dance, music, theatre and/or visual arts instruction, to identify end of course learning assessment and preparedness for 9th grade dance, music, theatre and/or visual arts. <p>California Art Education Conference</p> <ul style="list-style-type: none"> • The visual arts educators are hosting their annual conference in Pasadena November 15-18, 2007. They are featuring an administrative strand (only a few spaces left), a digital strand (sold out), and an elementary strand (only a few spaces left), as well as a full set of 2 ½ days of workshops and master classes. • This is an opportunity to have educators receive college credit for their attendance or have professional development provided if the district has a larger professional development plan within which this conference would be so aligned. <p>California Music Educators Conference</p> <ul style="list-style-type: none"> • March 14-16, 2008 is the music educators' annual conference in Sacramento at the Convention Center. • There will be an elementary strand day provided March 15 available to elementary teachers as has the theatre conference last October and the visual arts conference will have in November. <p>California State School Board Association Conference</p> <ul style="list-style-type: none"> • There will be several presentations on arts education at the CSBA Conference in San Diego November 29-30, 2007. • Pasadena is presenting their work that is a collaboration of the
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	<p>community/city and the school district.</p> <ul style="list-style-type: none"> • CDE is working with Moreno Valley school board and administration to present about issues/concerns of arts education and the potential approaches/discussion around those issues/concerns.
<p>California Arts Project <i>Kris Alexander</i> Executive Director CSU, San Bernardino 5500 University Parkway, TO-51 San Bernardino, CA 92407 (909) 537-7542 (909) 537-7545 FAX kalexand@csusb.edu www.csmc.ucop.edu/tcap</p>	<p>Annual TCAP Administrator Conference</p> <ul style="list-style-type: none"> • Save the dates: June 23-25, 2008 for the 2nd Annual TCAP K-12 Administrator Conference - Courageous Creativity: Leading K-12 Arts Education in the 21st Century. • It will be held at the <i>Disney Paradise Pier® Hotel</i>, Anaheim. This exciting conference provides administrators with leadership supports for standards based arts education and insight into arts careers in action. <p>TCAP Regional Centers: Professional Development</p> <ul style="list-style-type: none"> • TCAP regional centers offer customized professional development programs, yearly institutes, leadership development, support for assessing and developing arts education plan and programs, and other arts education related services. • Visit www.tcap.net to find your regional TCAP Professional Development Center. <p>School Funding Data Project</p> <ul style="list-style-type: none"> • Visit and enter your school data on the block arts and physical education funding into www.csmc.ucop.edu/tcap/maximizingnewresources/. • This website has been designed with several purposes in mind: to enable schools to identify how the new funding is being utilized to meet the needs of school children in these two content areas; to empower policy makers and interested citizens to follow the impact of this historic investment in standards-based arts and physical education; to capture self-reported data from schools across the state; and to serve as a first step towards building a comprehensive system of accountability that will help assure that this and future visual and performing arts and physical education funding is allotted and spent in the way in which it was intended. • The website is a joint effort of The California Arts Project and The California Physical Education and Health Project and endorsed by the following arts and physical education advocacy organizations: California Alliance for Arts Education, the American Heart Association, California Public Health Advocates, California Association of Health, Physical Education, Recreation and Dance, and the California State PTA.

SBE UPDATE

916/657-5478; 916/653-7016 FAX
<http://www.cde.ca.gov/board>

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CTC UPDATE

Credential Requirements/Information Services: 888/921-2682
 Variable Term Waivers: 916/323-7136 Assignment Questions: 916/322-5038

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FEDERAL UPDATE

For more details, contact Americans for the Arts, T 212.223.2787, F 212.980.4857, info@artsusa.org
<<http://www.americansforthearts.org/>>

<p>Federal Appropriations http://www.artsusa.org/get_involved/advocate.asp</p>	<ul style="list-style-type: none"> • In June, the U.S. House of Representatives, as part of its FY 2008 budget process, approved an historic \$35 million increase for the National Endowment for the Arts. • The Senate Appropriations Committee only approved a \$9 million increase. The full Senate is expected to approve this funding shortly and then will negotiate with the House appropriators over a final amount to send to the President. • A similar situation exists for arts education funding. The House approved \$3 million more in funding than the Senate Appropriations Committee.
<p>Arts Education and NCLB Reauthorization http://www.artsusa.org/get_involved/advocate.asp</p>	<ul style="list-style-type: none"> • The Arts Education Working Group, a coalition of arts and arts education advocacy groups co-chaired by Americans for the Arts, has released a number of legislative recommendations for strengthening the role of the arts in the reauthorization of the No Child Left Behind Act. • These legislative proposals are based on the unified statement "Arts Education: Creating Student Success in School, Work, and Life, which was signed by more than 60 national education and arts education organizations. • These recommendations are very timely as the House Education and Labor Committee held a hearing on Monday, September 10, 2007, on preliminary legislative language, and the Senate is about to formally consider legislation. • Americans for the Arts is working to include the group's recommendations into the House and Senate draft bills, in addition to analyzing additional new proposals.
<p>Tax Bills Impacting the Arts http://www.artsusa.org/get_involved/advocate.asp</p>	<p>Artist Deduction Bill Gaining Co-Sponsors</p> <ul style="list-style-type: none"> • On Arts Advocacy Day this past March, Congressman John Lewis (D-GA) introduced the Artists-Museum Partnership Act – a bill to provide a fair-market value tax deduction for works of arts donated by artists to arts institutions. • This bill, H.R. 1524, also sponsored by Rep. Jim Ramstad (R-MN) has been gaining Congressional co-sponsors, now standing at 58, with a number of them serving on the powerful House Ways & Means Committee. • The Senate bill, sponsored by Sen. Pat Leahy (D-VT) and Sen. Robert Bennett (R-UT) has 25 co-sponsors. <p>Fractional Gift Bill Introduced in House</p> <ul style="list-style-type: none"> • On October 17, 2007, Rep. Tom Udall (D-NM) and Rep. Phil English (R-PA) introduced a bill to make it easier for donors to make fractional gifts of art to charity. • The law covering this tax deduction was changed in last year's Pension Protection Act, to the detriment of donors and many nonprofit arts institutions and this bill seeks to reestablish the benefits long associated with fractional giving. <p>Artists Visas</p> <ul style="list-style-type: none"> • A bill introduced by Rep. Howard Berman (D-CA), the Arts Require Timely Service (ARTS) Act (H.R. 1312), has been reported out of the

	<p>House Judiciary Immigration Subcommittee and is expected to be considered by the full House Judiciary Committee shortly.</p> <ul style="list-style-type: none"> • The bill encourages a speedy approval time for foreign artists invited to perform at American venues. Similar provisions have been incorporated into various pieces of Senate legislation (like the comprehensive immigration reform package) but the larger pieces of legislation have failed to gain approval on the Senate floor.
<p>Arts & Economic Prosperity III http://www.artsusa.org/information_resources/research_information/services/economic_impact/default.asp</p>	<ul style="list-style-type: none"> • Americans for the Arts this year released Arts & Economic Prosperity III: The Economic Impact of Nonprofit Arts and Culture Organizations and Their Audiences, which documents the key role played by the nonprofit arts and culture industry in strengthening our nation's economy. • This study demonstrates that the nonprofit arts and culture industry is an economic driver in communities—a growth industry that supports jobs, generates government revenue, and is the cornerstone of tourism. The study is the most comprehensive study of the nonprofit arts and culture industry ever conducted and was administered in 156 communities, representing all 50 states and 227 congressional districts. • In May, an advance copy of this study was shared with Congressional Arts Caucus leaders and appropriations committee staff—a few days later the House Interior Subcommittee approved the \$35 million budget increase for the NEA. • The study shows that the nonprofit arts have a significant national impact, generating the following: 5.7 million full-time equivalent jobs \$166.2 billion in annual economic activity \$7.9 billion in local government tax revenues \$9.1 billion in state government tax revenues \$12.6 billion in federal income tax revenues
<p>Congressional Arts Caucus http://www.artsusa.org/get_involved/advocate.asp</p>	<ul style="list-style-type: none"> • The Congressional Arts Caucus is a bipartisan organization for Members of the U.S. House of Representatives who support the arts through federal initiatives, including funding for the National Endowment for the Arts and Arts in Education programs through the U.S. Department of Education. • Throughout the year, the Caucus sponsors events and briefings to highlight new research, achievements, and provides visibility on arts issues. • Rep. Louise Slaughter (D-NY) and Rep. Christopher Shays (R-CT) are the co-chairs of the Caucus. Currently, the Caucus has 161 members, including the addition of 17 freshman Members of Congress.

OTHER NEWS

<p>LACMA On-Site Brings Artists and Art Instruction to LAUSD Campuses Article by Mike Boehm <i>Los Angeles Times</i> November 7, 2007 mike.boehm@latimes.com</p>	<ul style="list-style-type: none"> • Armed with a \$24-million special endowment, the Los Angeles County Museum of Art has begun what its leaders say will be a long-term campaign to help plant visual art instruction securely in county public schools. • "Nationwide, I don't think there's another museum program on this scale" for bringing such teaching into public classrooms, said LACMA's director, Michael Govan. "We're trying to establish more and more things that lead the field." • "We've never done anything on this scale. . . . We've never done anything in this depth," said Jane Burrell, who heads the museum's \$3.3-million-a-year education department. • Under the program, LACMA-paid instructors should become familiar presences in 18 elementary and middle schools that will be among the
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	<p>primary feeders for a Los Angeles Unified School District downtown arts high school, due to open in 2009.</p> <ul style="list-style-type: none"> • The \$1-million-a-year initiative, dubbed LACMA On-Site, will stay in the area, known as Local District 4, for at least four years. Each classroom in seven chosen elementary schools will get an intensive, six-lesson art sequence each year for two years; then the process will repeat in seven other grade schools. Comparable programs will take place in the four middle schools for all four years. • Besides working with students, LACMA-sponsored artists aim to be mentors for regular classroom teachers, helping them gain the know-how to keep art learning going after the two or four years are up and the museum's caravan has moved on to a new set of schools. • Underwriting the plan is a large education bequest from Anna Bing Arnold, a philanthropist and art collector who was one of the museum's founding trustees. District 4 stretches from the Pasadena Freeway through downtown and west to Beverly Hills and will supply about 1,200 of the arts high school's 1,700 students. • Richard Alonzo, the former art teacher who is superintendent of District 4, said he pushed for the partnership with LACMA because "How can you have an arts high school that doesn't have children prepared to access world-class arts instruction?" District 4's enrollment is predominantly Latino, and last year nearly half its students were classified as English learners. • The result, said Mark Slavkin, vice president of education for L.A.'s Music Center, is a "mental shift" in how some school districts view arts instruction. He and Schell see hope in the increasing number of districts hiring high-level arts coordinators who can influence the planning and spending decisions of superintendents and school boards, getting them to focus more on the arts.
<p>Organization Uses Innovative Methods to Reach At-Risk Students Article by Pat Sherman: (760) 752-6774 <i>San Diego Union-Tribune</i> November 9, 2007 pat.sherman@tlnews.net</p>	<ul style="list-style-type: none"> • Although bureaucrats often eye arts programs first when trimming public education budgets, Merryl Goldberg believes the arts can save at-risk students from falling through the cracks by helping them improve their communication, critical thinking and life skills. • The CSU San Marcos professor is so dedicated to her belief that in 2003, she formed Center Artes. The organization helps teach history, language arts, science, and math to at-risk students by using art and theater projects. Center Artes educators work with North County middle and high school students enrolled in Advancement Via Individual Determination, a program for at-risk students. • "When we integrate the arts or teach something through the arts, we hear from a lot of teachers, 'Oh my God, my students who were underperforming are doing so much better,'" Goldberg said. "What it tells me is that those students weren't necessarily underperforming or low achievers; it's just that now they have this other way to express themselves." • Last month, Goldberg's San Marcos-based organization received a \$9,600 grant from the California Arts Council. The funding will allow Center Artes to visit additional middle schools in San Marcos and Vista and work with as many as 900 students. It currently sees between 300 and 500. • Middle school is considered a turning point, beyond which it becomes increasingly difficult to alter an at-risk student's educational trajectory. • "Some of the middle school principals are concerned that if we don't catch kids in the sixth grade, they have a lot higher chance of falling out of school," Goldberg said. "Sixth grade seems to be a real key place." • At Cal State San Marcos, Goldberg's Learning Through the Arts course

	<p>teaches future educators the same skill employed by Center Artes instructors.</p> <ul style="list-style-type: none"> • During a recent class, Goldberg's students created puppet shows that they will present to fifth-graders.“(Children) who are shy or reluctant to communicate, all of a sudden when it's a puppet in front of them, (they have) the ability to speak out through the puppet, to use verbal communication skills,” Goldberg said. • One group used puppets to demonstrate how the digestive system works and the effects of eating junk food. María Arias and her group incorporated the planets and the solar system into their presentation. • “It definitely helps,” Arias said of teaching primary subjects through art. “They remember because of the project, instead of just listening to the teacher talk and lecture. That's the way I learned.” • Incorporating the arts into lessons also allows teachers to view their students in a different light, Goldberg said. She recalled working with a San Marcos elementary school student who had been branded a class bully. His evocative poem about wanting to soar like an eagle changed her perception of him. • “It has broadened teachers' notions about who their kids are,” Goldberg said. “They see kids succeed who haven't been succeeding, (but) they also see kids who have been succeeding maybe doing things in a way that they've never seen before – both academically and interpersonally.” • Many of the students Center Artes works with are often the first in their family planning to attend college, Goldberg said. “Maybe the parents haven't been to college themselves to know how to prepare them,” she said. “This gives them the skills so that they'll be prepared ... to get into college.”
<p>Huckabee Says School Bores, So Bring Back the Arts, Music Article by Jared Strongby <i>Cedar Falls Register</i> November 8, 2007 jstrong@dmreg.com</p>	<p style="text-align: center;">2 Comments</p> <ul style="list-style-type: none"> • One of the biggest problems with the country's education system is that it bores students, Mike Huckabee said Wednesday at a presidential candidate forum hosted by the University of Northern Iowa. • Huckabee, who has long complained that education has been largely ignored in Republican presidential debates, proposed an education system that is tailored to each student's needs and places more emphasis on arts and music. • "We've come to the conclusion that we were behind other countries in math and science, and we've changed requirements," the former Arkansas governor said during his 10-minute introductory speech. "We've done so at the expense of music and art, and in doing so we've made a huge, stupid mistake."
<p>New Alliance Advocacy Efforts</p>	<ul style="list-style-type: none"> • The economic forecast for the coming year in California appears daunting, with estimates of the state budget deficit ranging between 6 and 8 billion dollars. • Within such a challenging budget climate, there may be increased pressure to reduce funding for critical statewide programs including education. • During the coming year, the Alliance will continue to focus its efforts on securing ongoing funding for arts education. To that end, in the coming year the Alliance intends to introduce two new advocacy efforts, one a pilot program aimed at building and expanding the base of local support for arts education; the other a statewide partnership with the California State PTA, with the goal of communicating with every state legislator about support within their district for arts education. • These efforts reflect the Alliance's commitment to work “top-down, bottom-up” in building statewide support for arts education.

<p>Bill Richardson’s \$500M Arts Education Plan</p>	<ul style="list-style-type: none"> • As chronicled on the www.ArtsVote.org, Governor Bill Richardson (D-NM) has been talking about a "major federal program of arts in the schools" for several months now. • Governor Richardson announced his complete education plan in a speech in New Hampshire, which included \$250 to \$500 million annually for arts education.
<p>John Edwards Talks About Arts Education on MTV</p>	<ul style="list-style-type: none"> • At the University of New Hampshire during the first MTV/MySpace Presidential Dialogue, Edwards talked about the gap between scholarship and funding for athletic programs and the lack of funding for the arts by pointedly saying that when people look back on past civilizations, it is the arts that they remember — which is why it's important to fund them on every level, from kindergarten to college. • His idea was to ask for specific funding from Congress to promote the arts in schools.
<p>Los Angeles Receives \$50 Million for Public Schools</p>	<ul style="list-style-type: none"> • Los Angeles Mayor Antonio Villaraigosa has announced a ten-year, \$50 million commitment to the Partnership for LA Schools from local real estate developer Richard Lundquist and his wife, Melanie. • The largest individual donation ever made to Los Angeles schools is the lead gift in a fundraising campaign designed to raise millions for the school system. The gift will be tied to strict accountability measures structured around academic and school safety targets, including test scores, graduation and drop-out rates, and student safety measures
<p>Education in the Arts: New Modes of Thinking Gained by Students</p>	<ul style="list-style-type: none"> • In an educational system strapped for money and increasingly ruled by standardized tests, arts courses are being cut back at schools across the country. • In a recent study of several art classes in Boston-area schools, it was found that arts programs teach a specific set of thinking skills rarely addressed elsewhere in the curriculum. • The implications are broad, not just for schools but for society. As schools cut time for the arts, they may be losing their ability to produce not just the artistic creators of the future, but innovative leaders who improve the world they inherit.

LEGISLATION

Copies of legislation (including history of actions, committee analyses, and vote record) are available at <http://www.leginfo.ca.gov/calaw.html>.

NO UPDATE AVAILABLE FOR THIS REPORTING PERIOD

NEW RESOURCES

<p>New Jersey Arts Education Census Project</p> <p>http://music-for-all.org/NJAEC/</p>	<ul style="list-style-type: none"> • Within Our Power: The Progress, Plight, and Promise of Arts Education for Every Child includes the highlights, findings and recommendations from the New Jersey Arts Education Census Project, one of the most comprehensive reviews of arts education ever conducted on a statewide basis with more than 98 percent of all New Jersey public schools participating. • By combining the findings of a statewide mandated survey of arts education offerings in every school with other information, the Project creates a 360 degree view of the status of arts education in New Jersey. • The findings and recommendations are part of the long term plan to
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	<p>broadly disseminate the Project’s discoveries and to centralize, maintain and distribute arts education information across the state through the newly formed New Jersey Arts Education Partnership.</p>
<p>Class Act now on DVD http://www.classactthemovie.com/</p>	<ul style="list-style-type: none"> • From the Executive Producers of “Super Size Me” and Director Sara Sackner, comes a funny, provocative yet heart-felt story of drama teacher extraordinaire, Jay W. Jensen, who has touched the lives of thousands of students over the years. • Class Act is set against the specter of No Child Left Behind and documents how the arts are disappearing from the American classroom, giving us a report card on what lies ahead for America’s kids. • Educators edition now available on DVD.
<p>Columbia College's CAP Has New TAJ And Forum http://www2.colum.edu/center_for_arts_policy/</p>	<ul style="list-style-type: none"> • The Center for Arts Policy at Columbia College Chicago has published a new issue of Teaching Artist Journal and has a new Democratic Vistas forum taking place November 7, 2007.
<p>NGA Classroom: Counting on Art http://www.nga.gov/education/classroom/counting_on_art/</p>	<ul style="list-style-type: none"> • In Counting on Art, students explore the paintings of Horace Pippin and Wayne Thiebaud and the mobiles of Alexander Calder to discover and practice math and visual art concepts. A great resource for teachers
<p>National Gallery of Art: Interactive Kids Art You Can Make On-Line http://www.nga.gov/</p>	<ul style="list-style-type: none"> • Take an art trip to the National Gallery via the web. Make a collage or mobile. Visit the paint box, and a whole host of other great options for teachers, parents, and kids.

FUNDING OPPORTUNITIES

<p>NAMM Foundation Announces 2008 Request For Proposals Application Deadline: 11/30/07 http://www.namm.org/press-room/news/news-releases/2007October9c/view</p>	<ul style="list-style-type: none"> • The NAMM Foundation has announced its 2008 request for proposals initiative. • The Foundation seeks to fund proposals for projects that further NAMM’s mission of creating more active music makers of all ages on behalf of its Members and expanding access to music making. • The Foundation also seeks proposals for research that expands knowledge about the effects of music making across the life span.
<p>Arts Connect All Awards Deadline: 12/7/07 http://www.vsarts.org/x273.xml</p>	<ul style="list-style-type: none"> • VSA arts and MetLife Foundation have designed the Arts Connect All funding opportunity to encourage arts organizations to create or enhance multi-session, inclusive education programs by strengthening partnerships with local public schools. • A maximum of ten awards of up to \$15,000 will be given to winning organizations. Funds must be used for program activities between April 1, 2008, and June 30, 2009.
<p>National Museum of the American Indian Announces New Grants Deadline: 1/15/08 http://www.nmai.si.edu/</p>	<ul style="list-style-type: none"> • The National Museum of the American Indian Visual and Expressive Arts Grants program offers support to a wide range of arts activities with the goal of increasing the knowledge, understanding, and appreciation of contemporary Native American arts. • The NMAI considers the recognition of living artists of the Western Hemisphere to be of primary importance and will direct support to projects that strengthen the scholarship in this underserved field and create opportunities for new and innovative work. • Grant amounts will be from \$7500 to \$15,000.
<p>Matching Grants To Purchase</p>	<ul style="list-style-type: none"> • Classics for Kids Foundation offers matching grants toward the purchase of

<p>Stringed Instruments In Schools http://classicsforkids.org/</p>	<p>high-quality stringed instruments and mentoring to nonprofit music programs serving young people grades 3-12.</p> <ul style="list-style-type: none"> • CFKF works only with instrument providers that assure the highest craftsmanship, sound, and ease of playing, so that young players gain the fullest benefit with their instrument.
<p>Google Offering Free Adwords Advertising In-Kind Grants Deadline: None http://www.google.com/grants/</p>	<ul style="list-style-type: none"> • Google grants support organizations demonstrating a philosophy of community service to help the world in areas such as education, youth advocacy, and the arts among other disciplines. • Grant recipients can use their award of free AdWords advertising on Google.com to raise awareness and increase traffic to their respective site.
<p>The Music in You Grant Program Submittal Deadline: 11/30/07 http://www.music-research.org/HSM_Funding_Guidelines.pdf</p>	<ul style="list-style-type: none"> • The NAMM Foundation and Disney Channel invite public middle and high schools to apply for a grant to put on their own school stage production of Disney's High School Musical. • This public affairs initiative utilizes the popularity of the Disney's High School Musical movies and the licensed amateur theater adaptation to encourage kids to get involved in music and the arts.

SCHOLARSHIPS, CONTESTS, & AWARDS

<p>2008 Music Center Spotlight Awards Deadline: 12/1/07 http://www.musiccenter.org/education/spot/index.html</p>	<ul style="list-style-type: none"> • The Music Center Spotlight Awards program is a nationally-acclaimed recognition and scholarship program for Southern California high school performing and visual artists. • The program is open to all students who attend high school in Los Angeles, Orange, Santa Barbara, Ventura, Riverside, San Bernardino and San Diego Counties.
<p>Artist in Residence Program http://alamedaclc.org/</p>	<ul style="list-style-type: none"> • Alameda Community Learning Center, a grade 6-12 public charter school in Alameda, California, is requesting submissions from area visual artists for our first annual Artist in Residence program. The AIR program will run 2/1 – 5/15 and comes with a \$2000 stipend and separate materials budget. The artist selected will provide creative opportunities for young people using our democratic model of participation.
<p>School Band and Orchestra Magazine's Annual Student Essay Contest Deadline: 12/31/07</p>	<ul style="list-style-type: none"> • SBO Magazine invites students to participate in their annual student essay contest. This year's topic begins with "Dear Mr. President" and allows students to express their view on the value and impact of music education. • Students whose essays are selected as finalists will win cash and music products prizes for their school.
<p>California Coastal Art & Poetry Contest Deadline: 1/31/08 http://www.coastal.ca.gov/public/poster/poster.html</p>	<ul style="list-style-type: none"> • The California Coastal Commission invites California students in kindergarten through 12th grade to submit artwork or poetry with a California coastal or marine, theme to the annual Coastal Art & Poetry Contest. • Up to eight winners will be selected to win \$100 gift certificates to an art supply or book store, and each winner's sponsoring teacher will receive a \$40 gift certificate for educational supplies. • Students may have their work featured on Commission webpages and materials.

EVENTS & CONFERENCES

<p><i>California Art Education Association – Art on Parade:</i></p>	<p>November 15-18, 2007 Hilton Hotel, Pasadena</p>
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<i>Celebrate Creative Expression</i>	Jane Leese -- jleese@chandlerschool.org Susan Wuerer -- susan.wuerer@verizon.net												
<i>Association of California Symphony Orchestras: A Fundraising Bonanza</i>	November 16, 2007 Berkeley November 19, 2007 Los Angeles Kris Sinclair: (916) 484-6744 or ksinclair@acso.org http://www.acso.org/												
<i>San Diego Arts Education Summit</i>	November 17, 2007 California State University, San Marcos Ron Jessee: <ronarts@sdcoe.net>												
<i>Insight Education Group Backstage Pass: Insights into Student Achievement</i>	February 27 - March 1, 2008 Renaissance Hollywood Hotel, Hollywood http://www.insighteducationconference.com												
<i>Partners in Education 2008 Annual Meeting: Envisioning the Future, Preparing Today</i>	February 27-March 1, 2008 Hyatt Regency on Capitol Hill, Washington, D.C. www.regonline.com/NationalPartnershipsAM08 < http://www.regonline.com/NationalPartnershipsAM08 >												
<i>California Arts Council Arts Conference</i>	March 4-5, 2008 Sacramento http://www.cac.ca.gov/												
<i>California Association for Music Education 2008 Annual State Conference</i>	March 13-15, 2008 Sacramento Convention Center http://www.calmusiced.com/												
<i>Statewide Arts Leadership Conference</i>	April 21-22, 2008 Embassy Suites, Sacramento Sarah Anderberg: <sanderberg@ccsesa.org>												
<i>Americans for the Arts 2008 Convention</i>	June 20-22, 2008 Philadelphia, PA < http://www.AmericansForTheArts.org/Convention/Proposals >												
<i>2nd Annual TCAP K-12 Administrator Conference: Courageous Creativity: Leading K-12 Arts Education in the 21st Century</i>	June 23 -25, 2008 Disney Paradise Pier® Hotel, Anaheim. Kris Alexander: <kalexand@csusb.edu>												
<i>VAPA Network Meetings 2007 - 2008</i>	<table border="1"> <thead> <tr> <th><i>Date</i></th> <th><i>Time</i></th> <th><i>Location</i></th> </tr> </thead> <tbody> <tr> <td>1/23</td> <td>10-3</td> <td>Sacramento TBD</td> </tr> <tr> <td>3/19-20</td> <td>10-3</td> <td>Sacramento TBD</td> </tr> <tr> <td>5/7</td> <td>10-3</td> <td>Sacramento TBD</td> </tr> </tbody> </table>	<i>Date</i>	<i>Time</i>	<i>Location</i>	1/23	10-3	Sacramento TBD	3/19-20	10-3	Sacramento TBD	5/7	10-3	Sacramento TBD
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5/7	10-3	Sacramento TBD											

REGIONAL VAPA REPRESENTATIVES

The following represent the Visual and Performing Arts Regional Leads and the Regional LEAs for CCSESA/CISC. Where a region is listed twice, the regional responsibilities are being shared by those two county offices.

REGION	NAME/COUNTY	TELEPHONE	EMAIL
1	Linnae Mandell – Humboldt COE	707/441-4541	<lmandell@humboldt.k12.ca.us>
2	Torri Pratt – Shasta COE	530/241-4161	<tpratt@suhd.net>
2	Sandra Sterrenberg – Trinity COE	530/623-2861	<ssterre@thegrid.net>
3	Maureen Gemma – Sacramento COE	916/228-2371	<mgemma@scoe.net>
4	Louise Music	510/670-4174	<lmusic@acoe.k12.ca.us

5	Mary McLaughlin – Santa Cruz COE	831/477-5470	<mmclaughlin@santacruz.k12.ca.us>
5	Hamish Tyler – Monterey COE	831/784-4192	<htyler@monterey.k12.ca.us>
6	Mary Stires – Stanislaus COE	209/238-1313	<mstires@stancoe.org>
7	Robert Bullwinkel – Fresno COE	559/265-3098	<bbullwinkel@fcoe.k12.ca.us>
8	Ed Hughes	661/636-4643	<edhughes@kern.org>
9	Ron Jessee	858/292-3547	<ronarts@sdcoe.net>
10	Bonnie Tillotson	909/386-2607	<bonnie_tillotson@sbcss.k12.ca.us>
11	Geraldine Walkup	562/922-6890	<walkup_geraldine@laoe.edu>
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TCAP	Kris Alexander	909/537-7542	<kalexand@csusb.edu>
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CDE	Jack Mitchell	916/319-0504	<jmitchell@cde.ca.gov>
CISC	Francisca Sánchez	415/355-7750	<franciscasanchez@sfusd.edu>
CISC	Cheryl Hightower	650/802-5311	<chightower@smcoe.k12.ca.us>

COUNTY VAPA CONTACTS

For ongoing information on local VAPA issues, you can contact your county-level VAPA coordinator or representative. If your county does not have someone in this position, you can contact your regional representative, or Nancy Carr at CDE, (916) 445-5669 or <ncarr@cde.ca.gov>. **PLEASE SUBMIT CORRECTIONS OF THE FOLLOWING INFORMATION TO FRANCISCA SANCHEZ AT <franciscasanchez@sfusd.edu>.**

County VAPA Coordinators

County Office	Name	Telephone	Email
Alameda	Louise Music	510/670-4174	<lmusic@acoe.org>
Alpine	Lisa Fontana	530/694-2230	<lfontana@alpincoe.k12.ca.us>
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Calaveras	Kathy Northington	209/736-4662	<knorthington@ccoe.k12.ca.us>
Colusa	Kay Spurgeon	530-458-0350 x10365	<kspurgeon@ccoe.net >
Contra Costa	Louise Barbee	925-/942-3385	<lbarbee@cccocoe.k12.ca.us>
Del Norte	Don Olson	707/464-0201	<dolson@delnorte.k12.ca.us>
El Dorado	Kate Doyle	530/295-2260	<kdoyle@edcoe.k12.ca.us>
Fresno	Robert Bullwinkel	559/265-3098 x3145	<bbullwinkel@fcoe.k12.ca.us>
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Lassen	Robin Banker	530/257-2196 x3038	<rbanke@lassencoe.org>
Los Angeles	Geraldine Walkup	562/922-6890	<walkup_geraldine@laoe.edu>
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Monterey	Hamish Tyler	831/784-4192	<htyler@monterey.k12.ca.us>

County Office	Name	Telephone	Email
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Placer	Susan Iida	530-889-5910	<_siida@placercocoe.k12.ca.us>
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Yolo	John Roina	530/668-3770	<roina@ycoe.org>
Yuba	Evy Arcuri	530/749-4872	<evelyn.arcuri@yubacocoe.k12.ca.us>