

CISC ELECTRONIC REPORT

SEPTEMBER 2007

CISC/CDE/CCSESA TCAP UPDATE

VAPA Subcommittee

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Regional Arts LEAS and Leads

- Using the CCSESA protocol, regions have selected the county office to be the Arts LEA for each region, and then the Regional VAPA Lead has been identified for the regional LEA. These are listed at the end of this report.
- Each region will receive \$20,000 from the CCSESA Arts Initiative to support the region in carrying out identified roles and responsibilities.

Roles & Responsibilities

- The roles and responsibilities draft has been finalized and will be shared with CISC at their September meeting.

Articulation with CDE

- At the end of August, CISC representatives Joyce Wright and Francisca Sánchez met with CDE representatives, including Dr. Tony Monreal, to discuss how best to align the efforts of CISC through its VAPA Subcommittee, and those of CDE through the work of its VAPA consultant.
- An agreement was reached that this year would serve as a transition year to move to full alignment with the CCSESA/CISC regional infrastructure.
- For this year, the county arts leads will continue to meet as a separate group from the regional leads three times; however, Nancy Carr will coordinate agendas with Francisca Sánchez, Sarah Anderberg, and Cheryl Hightower, to ensure that the agendas for the two groups are not overly repetitive.

Orientation & Leadership/Facilitation Training

September 19-21, 2007 • Lake Natoma Inn • Folsom, CA

- In an effort to provide collaborative time to vision together about the goals for the upcoming year, a 3-day symposium has been scheduled for the Regional Arts Leads.
- The first day will be an orientation for the CISC VAPA Subcommittee members only.
- The remaining two days will focus on leadership/facilitation skills development. Regional leads have been asked to invite one or two representatives, preferably county office arts leads, from their region for these two days.

Leadership/Facilitation Follow Up Training

November 3 • Lake Arrowhead Resort

January 23 • Sacramento

March 19 • Sacramento

- There will be 3 half-day following sessions for the Leadership/Facilitation Training participants.

Administrative Leadership Conference: *Transforming Schools and Communities in the Creative Age* • October 31-November 2, 2007

	<ul style="list-style-type: none"> • Regional leads, county leads, and others are invited to attend this conference sponsored by RIMS Region 10. • The conference will explore how the rise of the creative class is transforming the world in which our students live and work; examine the implications for K-12 education of the move from an information age to a conceptual age; and provide opportunities to learn more about the role of the arts and arts education in shaping sustainable school reform in a time of both high stakes accountability and increasing real-world accountability driven by the primacy of innovation and creativity. • See the conference section of this report for registration information. <p>County Office Technical Assistance Workshop Series: <i>The Insiders' Guide to Arts Education Planning</i> • October 23-24, 2007, January 15, 2008</p> <ul style="list-style-type: none"> • Interested individuals are also invited to participate in a technical assistance workshop series, which will focus on planning sound arts programs. • Registration information is included in the conference section of this report.
<p>CCSESA Arts Initiative Update Sarah Anderberg, Director 916/446-3095 sanderberg@ccsessa.org</p>	<p>Arts Initiative Subgrants <i>Grant funding period: November 1, 2007 to August 15, 2008 (10 months)</i> <i>Application letter due date for all grants: October 15, 2007</i></p> <ul style="list-style-type: none"> • The California County Superintendents Educational Services Association (CCSESA) Arts Initiative, through a generous grant from the William and Flora Hewlett Foundation, is funding six projects that support the goal of providing all students with a comprehensive and standards-based arts education, kindergarten through high school. • The projects are grounded in the CCSESA Arts Initiative Visual and Performing Arts Vision and Core Principles focused on providing California students – from every culture, geographic region, and socio-economic level - quality arts learning in dance, music, theatre, and visual arts as part of the core curriculum (Attachment A). • The focused projects are: <ol style="list-style-type: none"> 1. K-6 Curriculum Guide 2. Visual and Performing Arts Program Development Guide 3. Advocacy Toolkit 4. Professional Development Program Profiles 5. Arts Assessment Resource Guide 6. In-The-Classroom Arts Education Report Card • First priority for these six projects will be given to the recently designated County Office Regional Arts Education Leads. They will have an opportunity to discuss these grants during the Regional Arts Leadership Symposium to be held at Lake Natoma Inn September 19-21, 2007 and participate in a collaborative, consensual process to determine how these grants might be completed. If the regional leads do not have the capacity to complete the projects, funding will be made available to qualified county offices of education. • Grantees will be required to check in monthly with the Arts Initiative Director. For guidance and additional support, grantees will be asked to share their works in progress with the CISC Visual and Performing Arts Sub-committee. CCSESA will also provide additional support and consultation, if needed, to assist in the development of these projects. • Details of the specific requirements for application letters are available through the CCSESA office. All of the final projects will be featured on

	<p>the CCSESA Arts Initiative website, and some will be published in print.</p> <p>Strategic Arts Education Task Force Report</p> <ul style="list-style-type: none"> • The Strategic Arts Education Task Force Report is now available. Copies will be provided to CISC at their September meeting. • Co-chaired by SPI Jack O’Connell and Secretary of Education Dave Long, the Task Force was designed to move the public school reform agenda toward a full and comprehensive education that includes systemic instruction in the four disciplines of the arts. • The Task Force reviewed the latest research on the impediments that schools face in fully implementing comprehensive arts education programs, and developed high priority recommendations to improve arts education policy and implementation at the state level. • The Task Force developed six high priority recommendations: <ol style="list-style-type: none"> 1. Leadership Capacity: Build district and school leadership capacity by creating a statewide professional development program for district leaders, school site leaders, and school board members to implement coherent, standards-based curriculum and instruction in the arts. 2. Teacher Professional Development: Augment funding for professional development to expand teacher content knowledge to advance teaching and learning in the arts. 3. Integrated Planning for the Arts: Direct school districts to include arts education into the school-level Single Plan for Student Achievement and the school district Local Educational Agency Plan. 4. Curricular Support for the Arts: Support the CDE, the SBE, and the California Curriculum Development and Supplemental Materials Commission, as well as other groups, in facilitating the development of arts education curricula and supplementary instructional resources to help districts include the arts in the core curriculum at each elementary grade level. 5. Public Information and Visibility: Increase public awareness of the status of arts education in California’s public schools by making it easier for parents, families, and other community members to know about arts education programs that are offered to students at every school at each grade level. 6. Assessment of Student Learning: Encourage district assessment of student learning in the arts. • The Task Force also adopted the following vision statement for California public education: <i>To provide quality arts education and enable implementation of sequential courses of study in the visual and performing arts (dance, music, theatre, and visual arts) as part of an integrated, standards-based comprehensive curriculum for all students so they will be prepared for the world of work and education after high school, and their lives will be enriched and deepened.</i>
<p>CDE Visual/Performing Arts Update Nancy Carr Consultant, Visual & Performing Arts (916) 445-5669 ncarr@cde.ca.gov http://www.cde.ca.gov/pd/ca/vp</p>	<p>Address and Contact Numbers 1430 N Street, Suite 4309 Sacramento, CA 95814 916/445-5669 916/323-2807FAX</p> <ul style="list-style-type: none"> • Update on 2006-07 Final Payment for the \$105 million Arts and Music Block Grant

<p>http://www.cde.ca.gov/ci/vp</p>	<ul style="list-style-type: none"> • The final 2006-07 payment for the Arts and Music Block Grant is now expected to be distributed in September/October 2007. • Earlier information indicated that the final 2006-07 payment would be distributed to LEAs in July of 2007. The distribution date has been amended to in order to make corrections to the CBEDS/PAIF school enrollment data. The corrections are necessary to accurately calculate the 25% final payment for 2006-07. <p>SB 77 – State Budget 2007-2008 Program 20.15--Arts and Music Block Grant... 109,757,000</p> <ul style="list-style-type: none"> • FAQs, funding profile, a template for the summary report and other pertinent items are being worked on, to be posted to the CDE website, regarding the 2007-2008 Arts and Music Block Grant. November may be the earliest these funds would have first payments, 50%, disbursed. <p><i>Provisions</i></p> <ul style="list-style-type: none"> • The funds appropriated in this item shall be for the purpose of providing block grants to school districts, charter schools, and county offices of education to support standards-aligned arts and music instruction in kindergarten and grades 1 to 12, inclusive. Local education agencies shall use these funds to supplement, and not supplant, existing resources for arts and music. • (a) (1) The State Department of Education shall allocate the funding to districts, charter schools, and county offices of education on the basis of an equal amount per-pupil, provided that a minimum of \$2,500 shall be allocated for school sites with 20 or fewer pupils and a minimum of \$4,000 shall be allocated for school sites with more than 20 pupils. • Except as provided in subdivision (b), the governing board of a district, charter school, or county office of education shall distribute funds received pursuant to this item to all school sites on the basis of an equal amount per pupil or the school site minimums as set forth in paragraph (1), whichever of the two amounts is greatest. • (b) If the governing board elects not to allocate funds to school sites in the amounts specified pursuant to paragraph (2) of subdivision (a), the governing board shall do both of the following: (1) Adopt a resolution to that effect at a public meeting. The resolution shall specify how the funds are to be allocated among school sites and for districtwide purposes and the reasons for those allocations. (2) Prior to the public meeting, inform school site councils, schoolwide advisory groups, or school support groups, as applicable, of the content of the proposed resolution and of the time and location where the resolution is proposed to be adopted. • (c) By February 2, 2008, as a condition of receipt of funds, the governing board of each school district shall provide a summary report to the State Department of Education of how these funds were expended or are proposed to be expended, the number of pupils, and the grade levels served. The department shall collect and compile this data and report that information to the Legislature and the Governor. • (d) For purposes of this provision, "school district" means a school district, county office of education, state special school, or direct-funded charter school, as described in paragraph (1) of subdivision (a) of Section 47651 of the Education Code. • The funds appropriated in this item may be used for hiring of additional staff, purchase of new materials, books, supplies, and equipment, and implementing or increasing staff development opportunities, as necessary to support standards-aligned arts and music instruction.
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	<ul style="list-style-type: none"> • Of the funds appropriated in this item, \$4,757,000 is for the purpose of providing a cost-of-living adjustment (COLA) at a rate of 4.53 percent. The Superintendent of Public funds on an equal per-pupil basis to all school sites receiving more than the minimums specified in Provision 2. <p>Literature Review</p> <ul style="list-style-type: none"> • Additional individuals are still needed to review VAPA Literature. The training for book review will be October 15-16 in Sacramento with costs for meals, hotel, travel and substitutes reimbursed. • For more information contact Nancy Carr at ncarr@cde.ca.gov. • At the same time referrals of books to consider and to be included in this document are encouraged. The referral form is available electronically from Nancy.
<p>California Arts Project <i>Kris Alexander</i> Executive Director CSU, San Bernardino 5500 University Parkway, TO-51 San Bernardino, CA 92407 (909) 537-7542 (909) 537-7545 FAX kalexand@csusb.edu www.csmp.ucop.edu/tcap</p>	<ul style="list-style-type: none"> • As promised, the website to capture the impact of the new arts and physical education funding that has been created by TCAP and The Physical Education and Health Project (CPE-HP) is now live. You can access the Maximizing New Resources! Visual and Performing Arts and Physical Education Block Grant Website at the following url: http://csmp.ucop.edu/tcap//maximizingnewresources/ • The website’s intent is to capture how schools and districts are expending the funds in support of their standards-based visual and performing arts and physical education programs. It is based on self-reporting data that is contributed on a volunteer basis. • The website has the endorsement of advocates of both arts education and physical education. Those include The California State PTA, California Center for Public Health Advocacy, CAHPERD, American Heart Association, and CAAE. • The two CSMP projects will be providing a statewide report this year on the data when enough data is entered, but a great aspect of the site is a searchable database so anyone can find out self-reported information on their local school or district if it is entered. • Please encourage your school and/or district to contribute their information to the site. The data can be updated as funds are expended and there is an area for noting carry forward. The site captures self-reported data and anyone with the data from the school can enter it. Both school and district level data can be entered as the funds may be being utilized at both levels. • There is also a section for school and district “stories” of their approach to this effort. • The site is easy to use but it may help to separate the expenses by category and funding source before logging on to the site (see Helpful Hints).

SBE UPDATE

916/657-5478; 916/653-7016 FAX
<http://www.cde.ca.gov/board>

NO UPDATE AVAILABLE FOR THIS REPORTING PERIOD

CTC UPDATE

Credential Requirements/Information Services: 888/921-2682

Variable Term Waivers: 916/323-7136 Assignment Questions: 916/322-5038

NO UPDATE AVAILABLE FOR THIS REPORTING PERIOD

FEDERAL UPDATE

NO UPDATE AVAILABLE FOR THIS REPORTING PERIOD

OTHER NEWS

<p>Arts School Scores Higher Than Non-Arts in Utah http://www.thespectrum.com/apps/pbcs.dll/article?AID=/20070522/NEWS01/705220310</p>	<ul style="list-style-type: none"> • Art Works did a comparison study of an elementary school that has integrated arts education and a comparable school without arts education. The one with arts instruction scored about 25% higher. • "One of the things when students study arts in depth is they have more focus, more discipline, better problem-solving skills and they've learned how to work collaboratively with other people," Elaine Harding, executive director of Art Works said. "The arts are central to life."
<p>Kids Come Alive with the Arts</p>	<ul style="list-style-type: none"> • The California Arts Council--through the assistance of the California Channel in Sacramento--will make available the public service announcement (PSA) entitled "Kids Come Alive with the Arts," an animated 30-second spot featuring voice-over by actor and California Arts Council member Annette Bening. • The spot emphasizes the importance of the arts for children, and that funding from sales and renewals of the California Arts License Plate goes towards arts programs for children and communities. • (A 30-second audio-only version for use on radio and other appropriate venues, is also available.)

LEGISLATION

Prepared with the assistance of Dennis Mobley, Governance Liaison/Publications; San Bernardino County Superintendent of Schools; (909) 386-2470; E-mail: dennis_mobley@sbcss.k12.ca.us). Copies of legislation (including history of actions, committee analyses, and vote record) are available at <http://www.leginfo.ca.gov/calaw.html>.

NO UPDATE AVAILABLE FOR THIS REPORTING PERIOD

NEW RESOURCES

<p>Distance Learning Professional Development</p> <p>Contact: Patricia-Ann Stoneman http://continuing-ed.calpoly.edu/artseducation.html</p>	<ul style="list-style-type: none"> • Cal Poly Continuing Education at California Polytechnic State University, San Luis Obispo, is happy to announce the delivery of LS 475 Teaching Standards-based Art in the Elementary Classroom through distance learning. • You can find out more information about the course and how to register by going to their web site.
<p>Public Service Web-Based Intro To Classical Music</p> <p>www.kusc.org</p>	<ul style="list-style-type: none"> • Creative Kids Education Foundation and classical music station KUSC in Los Angeles offer a family-friendly website for exploring classical music.
<p>A Community Audit For Arts Education</p>	<ul style="list-style-type: none"> • In November 2000, the KCAAEN developed an effective tool known as A <i>Community Audit for Arts Education: Better Schools, Better Skills, Better</i>

<p><http://www.kennedy-center.org/education/kcaeen/resources/CAudit6-9.pdf></p>	<p><i>Communities</i>, to assist local education, community and cultural leaders in assessing the status of arts education in their schools and school districts, and to encourage community partnerships to strengthen and expand arts education for all students.</p> <ul style="list-style-type: none"> • While designed to encourage serious evaluation, it is most valuable as a vehicle for encouraging conversation and community planning in support of arts education. • An updated and re-designed edition of <i>A Community Audit for Arts Education</i> is now available. A workable PDF version is also available online.
<p>Arts Integrated Curricula For Purchase</p> <p><http://www.icpny.org/index.asp?CID=5&PID=93></p>	<ul style="list-style-type: none"> • The ArtWorks curriculum is a series of 12 units that integrate language arts, social studies, dance, drama, music, and the visual arts for elementary school students. • The academically rigorous units, which are based on national curriculum standards in each of these subjects, use children's fiction and nonfiction books, CDs, DVDs, and videotapes (purchased separately) to help students understand and appreciate the arts.
<p>Dancing in Your School Book Release</p> <p>301-657-2880 <http://www.ndeo.org/publications.asp></p>	<ul style="list-style-type: none"> • A new book, <i>Dancing in Your School: A Guide for Preschool and Elementary School Teachers</i> can help support standards-based arts education as core curriculum, and encourage teachers use of dance as interdisciplinary learning in their classrooms.
<p>Toolkit For Starting A Local Coalition For Arts Education</p> <p><http://www.faae.org/content/coalitions/toolkit.asp></p>	<ul style="list-style-type: none"> • Modeled on Florida's <i>Arts for a Complete Education</i>, this Toolkit provides information and resources to begin, develop, or sustain an arts education coalition in your community. • In each tabbed section of the Toolkit, you will find information, suggestions and a wealth of resources. • It provides new and emerging coalitions with conceptual and philosophical underpinnings to build their organizations on a firm ideological foundation. For established coalitions, it provides ideas and suggestions for sustaining energy and enthusiasm for continuous improvement in community arts education programs. This Toolkit helps coalitions to shortcut the process with examples of successful work already accomplished. • This Toolkit has been designed in a flexible format, allowing it to evolve as a document, and to be modified and expanded upon either by ACE/FAAE or by its users.

FUNDING OPPORTUNITIES

<p>The Grammy Foundation Application Deadline: October 1, 2007 <http://www.grammy.com/GRAMMY_Foundation/></p>	<ul style="list-style-type: none"> • The GRAMMY Foundation, a philanthropic organization of the National Academy of Recording Arts & Sciences that works to cultivate the awareness, appreciation, and advancement of the contribution of recorded music on American culture, has announced guidelines for its 2007/2008 grant cycle. • The GRAMMY Foundation Grant Program awards grants to organizations and individuals to support efforts that advance the research and/or broad reaching implementations of original scientific research projects related to the impact of music on the human condition, and to support efforts that advance the archiving and preservation of the music and recorded sound heritage of the Americas.
<p>The Fund For Artists Arts</p>	<ul style="list-style-type: none"> • FFAATF supports the artistic revitalization of outstanding arts teachers in

<p>Teacher Fellowship Application Deadline: January 10, 2008</p> <p>Contact: Melody Ferris fund4artists@eastbaycf.org</p>	<p>Bay Area middle and high schools, and selects eight Bay Area arts teachers to receive fellowship awards of up to \$5,000.</p> <ul style="list-style-type: none"> • Fellowship awards will be used to defray the costs associated with a self-designed course of study enabling arts teachers to expand artistic range and abilities in the making of art, and interact with other professional artists in their field. • Applicants must be permanently assigned arts teachers employed by Bay Area public middle and high schools. Teachers of the visual and media arts, theater, music, dance and creative writing are encouraged to apply. Applications are due January 10, 2008.
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SCHOLARSHIPS, CONTESTS, & AWARDS

NO UPDATE AVAILABLE FOR THIS REPORTING PERIOD

EVENTS & CONFERENCES

<i>California Educational Theatres Association Conference</i>	October 11-13 Beverly Garland Hotel, North Hollywood, CA Contact: Amanda Swann aswannie@aol.com .									
<i>California Dance Education Association</i>	Dance Education in California - Today October 13: CSU San Francisco October 20: Millikan Middle School & Performing Arts Magnet, Glendale, CA Contact: Sue McGreevy-Nichols smcgreevy@adelphia.net .									
<i>International NETWORK of Schools for the Advancement of Arts Education</i>	Arts Education: Building Bridges Through Partnerships and Arts Integration October 18-21, 2007 Oakland, CA www.artsschoolsnetwork.org/annual_conference.htm									
<i>County Office Technical Assistance Workshop Series</i>	The Insiders' Guide to Arts Education Planning October 23-24, 2007, January 15, 2008 Sacramento Convention Center, Sacramento, CA Contact: Sarah Anderberg < sanderberg@ccsesa.org >									
<i>2007 Administrator Leadership Conference</i>	Transforming Schools & Communities in the Creative Age October 31-November 2, 2007 Lake Arrowhead Resort, Lake Arrowhead, CA Contact: Mary Morison (909.386.2600) http://oms.sbcss.k12.ca.us/eventdetail.php?id=8969									
<i>California Art Education Association Conference</i>	Art on Parade: Celebrate Creative Expression November 15-18, 2007 Hilton/Convention Center, Pasadena, CA Contact: Jane Leese at jleese@chandlerschool.org Contact: Susan Wuerer at susan.wuerer@gte.net .									
<i>Americans for the Arts 2008 Convention</i>	June 20-22, 2008 Philadelphia, PA < http://www.AmericansForTheArts.org/Convention/Proposals >									
<i>VAPA Network Meetings 2007 - 2008</i>	<table border="1"> <thead> <tr> <th><i>Date</i></th> <th><i>Time</i></th> <th><i>Location</i></th> </tr> </thead> <tbody> <tr> <td>9/19-21</td> <td>10-3</td> <td>Lake Natoma Inn, Folsom, CA</td> </tr> <tr> <td>11/3</td> <td>10-3</td> <td>Lake Arrowhead Resort, Lake Arrowhead, CA</td> </tr> </tbody> </table>	<i>Date</i>	<i>Time</i>	<i>Location</i>	9/19-21	10-3	Lake Natoma Inn, Folsom, CA	11/3	10-3	Lake Arrowhead Resort, Lake Arrowhead, CA
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	1/23	10-3	Sacramento TBD
	2/20	11-2	Pacific Grove TBD
	3/19	10-3	Sacramento TBD
	5/7	10-3	Sacramento TBD

REGIONAL VAPA REPRESENTATIVES

The following represent the Visual and Performing Arts Regional Leads and the Regional LEAs for CCSESA/CISC. Where a region is listed twice, the regional responsibilities are being shared by those two county offices.

REGION	NAME/COUNTY	TELEPHONE	EMAIL
1	Linnae Mandell – Humboldt COE	707/441-4541	<lmandell@humboldt.k12.ca.us>
2	Torri Pratt – Shasta COE	530/241-4161	<tp Pratt@suhd.net>
2	Sandra Sterrenberg – Trinity COE	530/623-2861	<sssterre@thegrid.net>
3	Maureen Gemma – Sacramento COE	916/228-2371	<mgemma@scoe.net>
4	Louise Music	510/670-4174	<lmusic@acoe.k12.ca.us>
5	Mary McLaughlin – Santa Cruz COE	831/477-5470	<mmclaughlin@santacruz.k12.ca.us>
5	Hamish Tyler – Monterey COE	831/784-4192	<htyler@monterey.k12.ca.us>
6	Mary Stires – Stanislaus COE	209/525-6608	<mstires@stancoe.org>
7	Robert Bullwinkel – Fresno COE	559/265-3098	<rbullwinkel@fcoe.k12.ca.us>
8	Ed Hughes	661/636-4643	<edhughes@kern.org>
9	Ron Jessee	858/292-3547	<ronarts@sdcoe.net>
10	Bonnie Tillotson	909/386-2607	<bonnie_tillotson@sbcss.k12.ca.us>
11	Geraldine Walkup	562/922-6890	<walkup_geraldine@laoe.edu>
CCSESA	Sarah Anderberg	916/446-3095	<sanderberg@ccsesa.org>
TCAP	Kris Alexander	909/537-7542	<kalexand@csusb.edu>
CDE	Nancy Carr	916/445-5669	<ncarr@cde.ca.gov>
CDE	Jack Mitchell	916/319-0504	<jmitchell@cde.ca.gov>
CISC	Francisca Sánchez	909/386-2600	<francisca_sanchez@sbcss.k12.ca.us>
CISC	Cheryl Hightower	650/802-5311	<chightower@smcoe.k12.ca.us>

COUNTY VAPA CONTACTS

For ongoing information on local VAPA issues, you can contact your county-level VAPA coordinator or representative. If your county does not have someone in this position, you can contact your regional representative, or Nancy Carr at CDE, (916) 445-5669 or <ncarr@cde.ca.gov>. **PLEASE SUBMIT CORRECTIONS OF THE FOLLOWING INFORMATION TO MARY MORISON AT mary_morison@sbcss.k12.ca.us.**

County VAPA Coordinators

County Office	Name	Telephone	Email
Alameda	Louise Music	510/670-4174	<lmusic@acoe.org>
Alpine	Lisa Fontana	530/694-2230	<lfontana@alpinecoe.k12.ca.us>
Amador	Millie Butler	209-257-7300	<mbutler@amadorcoe.k12.ca.us>
Butte	Sam Gronseth	530/872-6425 x134	<singinsam@aol.com>
Calaveras	Kathy Northington	209/736-4662	<knorthington@ccoe.k12.ca.us>
Colusa	Kay Spurgeon	530-458-0350 x10365	<ksurgeon@ccoe.net >
Contra Costa	Louise Barbee	925-/942-3385	<lbarbee@cccoe.k12.ca.us>
Del Norte	Don Olson	707/464-0201	<dolson@delnorte.k12.ca.us>
El Dorado	Kate Doyle	530/295-2260	<kdoyle@edcoe.k12.ca.us>
Fresno	Robert Bullwinkel	559/265-3098 x3145	<rbullwinkel@fcoe.k12.ca.us>
Glenn	Ann Lambert	530/865-1277 x2100	<alambert@glenncoe.org>

County Office	Name	Telephone	Email
Humboldt	Linnea Mandell	707/445-7171	<lmandell@humboldt.k12.ca.us>
Imperial	Linda Menvielle	760-312-6472	<lmenvielle@icoe.org>
Inyo	Lo Lyness	760/938-2939 x241	<lo_lyness@inyo.k12.ca.us>
Kern	Ed Hughes	661/636-4643	<edhughes@kern.org>
Kings	Deanne Fricks	559/584-7074	<dfricks@kingscoe.org>
Lake	Tim Gill	707/262-4152	<tgill@lake-coe.k12.ca.us>
Lassen	Robin Banker	530/257-2196 x3038	<rbanke@lassencoe.org>
Los Angeles	Geraldine Walkup	562/922-6890	<walkup_geraldine@lacoed.edu>
Madera	Susan Pennell	559/673-6051 x263	<spennell@maderacoe.k12.ca.us>
Marin	Mary Buttler	415/499-5877	<mbuttler@marin.k2.ca.us>
Mariposa	Stella Pizelo	209/742-0230	<spizelo@mariposa.k12.ca.us>
Mendocino	Jennifer Hartman	707/467-5108	<jhartman@mcoe.k12.ca.us>
Merced	Robert Kovats	209/381-6601	<rkovats@mcoe.org>
Modoc	Randy Wise	530/233-7102	<rwise@modocoe.k12.ca.us>
Mono	Stacey Adler	760/934-0031	<sadler@monocoe.k12.ca.us>
Monterey	Hamish Tyler	831/784-4192	<htyler@monterey.k12.ca.us>
Napa	Terry Longoria	707/259-5979	<tlongoria@ncoe.k12.ca.us>
Nevada	Paul Harrar	530/478-6400 x212	<paul@nevco.k12.ca.us>
Orange	Jim Thomas	714/966-4128	<jthomas@ocde.us>
Placer	Susan Iida	530-889-5910	<siida@placercoe.k12.ca.us>
Plumas	Kest Porter	530/283-6500 x211	<kporter@pcoe.k12.ca.us>
Riverside	Nita Grantham	951/600-5629	<ngrantham@rcoe.us>
Sacramento	Maureen Gemma	916/228-2371	<memma@scoe.net>
San Benito	Susan Villa	831/637-5393	<svilla@sbcoe.org>
San Bernardino	Bonnie Tillotson	909/386-2607	<bonnie_tillotson@sbcss.k12.ca.us>
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