



A District & School Self-Assessment Process

**Music and Art Advocacy Partnership (MAAP)
MPUSD Arts Education Proposal 2006-
Individual School Site Principal/Council Survey**

MAAP is a committee made up of MPUSD Arts Educators, Administrators, and arts advocates from community organizations like the PTA and others. MAAP is working in tandem with the MPUSD Administration to create a viable plan to reinvigorate depleted Music and Art programs in MPUSD schools (K-12). We have worked very hard to come up with a broad set of recommendations, which we feel will help guide the district in the effective and efficient utilization of new state level funding for Arts Education, and thereby restore what's been lost and fortify Arts Education for future generations of MPUSD students. This survey is intended to provide valuable insights to our committee, as to what alterations and/or considerations would be required to successfully implement the accompanying Proposal at your school site. We know that each site has a unique set of circumstances and obstacles, which require individualized attention. Your thoughtful input provided on this survey is absolutely vital to this process, and we assure you that all comments will be carefully considered as our committee makes the adjustments that will ensure that this proposal will work to serve your site's educational agenda and goals. Please read the accompanying Proposal very carefully, *prior to filling out this survey*.

1. What is your school, name and position?

2. How long have you held that position?

3. How many students do you expect to be enrolled at your school this year?

4. In your school's current "Master" schedule (or instructional agenda), how would you rank the Priority for Visual and Performing Arts Programs (VAPA) (*Note: 1= Very High Priority and 5= Not a Priority At All*)?

1 2 3 4 5

5. Is your site interested in finding ways to teach Music and Art to the California state VAPA Standards as outlined in the Department of Education VAPA Frameworks?

- a. Yes
- b. No
- c. Maybe, it depends on:

6. Which of the following, if any, currently impedes your school's ability to implement the state VAPA Standards?
- a. Lack of funding
 - b. Lack of resources
 - c. Lack of instruments/supplies
 - d. Lack of support from the district Administration
 - e. Lack of time (Instructional Minutes, shortened day, etc)
 - f. Lack of enrollment/interest
 - g. Other _____
 - h. None of the above
 - i.
7. Has your schools Music or Arts programs been downsized or deleted in the past 5 years?
- a. Yes
 - Reasons
 - _____
 - _____
 - b. No
8. How many units of Music and Art instruction does your school currently offer?
- a. Music _____
 - b. Art _____
9. What Music and Art programs are currently offered at your school (*please, also indicate days and times these classes are taught*)? If your school does not currently offer Music/Art programs, please indicate when you last offered Arts Education Programs and what they were.
- _____
- _____
- _____
- _____
- _____
- _____
10. Who is currently teaching these programs (i.e.- *Certificated* Music/Art teacher; *Non-certificated* Art/Music teacher; Classroom teacher; Community Organization)?
- _____
- _____
- _____
- _____
- _____
- _____

11. How are those existing programs currently funded (i.e.- 25% district funding, 50% PTA funds, 15% Personal Funds, 10% Other _____)?

12. Are your Music and/or Art Programs:

- a. Mandatory
- b. Optional/Elective
- c. Extra-curricular
- d. Other _____
- e. None of the above

13. Does your site currently have an Art Docent Program in place (if yes, please describe the program, i.e.- number of docents, number of participating classroom teachers, number of students enrolled, etc.)?

- a. No
- b. Yes

14. Does your site have dedicated facilities (rooms, special equipment, etc.) for:

- a. Art
 - i. No
 - ii. Yes (Please specify)

- b. Theater
 - i. No
 - ii. Yes (Please specify)

- c. Dance
 - i. No
 - ii. Yes (Please specify)

- d. Music
 - i. No
 - ii. Yes (Please specify)

15. What times and days would your school be able to accommodate the scheduling of Music and Art classes? If you feel that there are substantial obstacles to scheduling these classes, please explain.

16. Please describe your school's current scenario regarding limitations imposed by Instructional Minutes issues.

17. Has your school selected its School Site Council members for the 2006-07 school year?

- a. Yes (the Site Council member to contact about this project is (please include complete contact information if possible):

- b. No (but our school will have our Site Council members by: _____)

18. When is your schools first/next School Site Council meeting scheduled?

19. What issues do you feel are imperative to consider regarding the scheduling of new Music and Art classes at your school (i.e. pull out programs aren't feasible, or mornings are problematic, etc.)?

20. *(Note: If your site is a secondary/high school, please skip to question #22)*
From your site's perspective, what are the "Pros and Cons" of implementing Phase I of this Proposal?

21. From your site's perspective, what are the "Pros and Cons" of implementing Phase II of this Proposal?

22. From your site's perspective, what are the "Pros and Cons" of implementing Phase III of this Proposal?

23. From your site's perspective, what are the "Pros and Cons" of implementing Phase IV of this Proposal?
